

No. 525

Waltham / cm / 50 / 13 / 2
Autumn, 1929

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.
34 & 35, Conduit Street, New Bond Street
LONDON, W.
and 130, Boulevard Haussmann, Paris

*"LETTERS are appendices to history, the best
instructors in history, and the best histories in
themselves."*

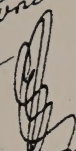
—BACON.

Philadelphia 22^d July 1787.

25

Sir,

*rough penmanship
little time*



I avail myself of the liberty you have been so obliging as to give me, to trouble you with the care of the enclosed packet. — It was my intention to have added to this trouble by increasing the number of my letters, but business has prevented; let me pray therefore that you will do me the honor to present me in affectionate terms to the Marq^e de la Fayette, and assure him, that though hurried, I should not have slipped so favorable an opportunity of writing to him, if the business of the Convention (for I have nothing else new, to offer him) could have been communicated in the present unfinished state of it. — To the Count de Reichenbach, Marq^e de Chastellux & others, with whom I have the honor of a particular acquaintance, I tender my best regards — I wish you a pleasant voyage, & the attainment of the object of it. — I have the honor to be

Sir
Y^r Most Obedt^e & Pleas^t
Geo^y. J. P. Jones

Y^r Most Obedt^e & Pleas^t
G. Washington

GEORGE WASHINGTON.

Autograph Letter Signed, addressed to John Paul Jones, the founder of the American Navy.

See Item No. 1906.

No. 525

Autumn, 1929

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V,
H.M. Alfonso XIII, King of Spain, and H.M. King Manuel of Portugal.*

34 & 35, CONDUIT STREET, LONDON, W.1.

[AND 130, BOULEVARD HAUSSMANN, PARIS (8).]

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON."

TEL.: GERRARD 5831.

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON



AUTOGRAPH LETTERS AND MSS.

(For a further selection see Catalogues listed on inside back cover.)

Numeration of items continued from Catalogue No. 522.

1339 **ADDISON** (JOSEPH, 1672-1719). Essayist, Poet and Statesman.

AUTOGRAPH LETTER SIGNED TO THOMAS WHARTON,
LORD LIEUTENANT OF IRELAND.

4 pp., 4to. London, 24th August, 1710.

(SEE ILLUSTRATION, PLATE No. I).

£63

A very fine letter referring to the political unrest of the time, and written a few weeks before the fall of the Whigs, which involved his loss of office. Mentioning the Prince of Wales (afterwards George I) who was then in command of the army of the Holy German Empire on the Upper Rhine, also Congreve, Harley and Bickerstaff (the name under which Steele wrote in the "Tatler").

" . . . I hear from my Lord Dartmouth's office that all the particulars which I had in charge to his Lordsp have been already complied with, except that about proroguing the Parliament, which I have desired may be dispatched forthwith to your Ex^{ci}ls in case it be judged necessary.

" The Privy Council is to meet this night in order (as it was said yesterday) to place my Lord Peterborow at the head of the Admiralty, and to determine of the dissolution; but this morning I hear from very good hands, that there is advice of the Prince of Wales being ready to Embarque with a body of troops at Dunkirk, and that the Admiralty is to attend the P. Council upon this occasion.

" It is said the D. of Queensbrow has had intimation of such a designed invasion above a month ago from several parts of Scotland. . . .

" Among the Prints which I send yr Lordsp by this post, the Essay upon credit is said to be written by Mr. Harley, and that of Bickerstaff detected by Mr. Congreve. Dr. Garth . . . will not excuse me if I do not present his most humble duty to your Lordsp; the Dr. this morn: shewed me a copy of verses which he has made in praise of the late Lord Treasurer." Etc.

1340 **ADRIAN VI** (1459-1523). Pope.

LETTER SIGNED BY ADRIAN VI AS CARDINAL BISHOP OF TORTOSA, THE ADMIRAL AND THE CONSTABLE OF CASTILE, VICEROYS OF SPAIN, ON BEHALF OF THE EMPEROR CHARLES V ADDRESSED TO THE DUKE OF ARCOS.

$\frac{1}{2}$ -page, folio. Logroño, 25th June, 1521.

£21

The Emperor requests the Duke and his wife the Duchess "to leave that city" (presumably Seville) "which I am informed, you have not yet left as I requested"; adding that as it will enhance the peaceful condition of the whole of Andalucia if the ducal pair retire to their own estate, they should do so without further delay or request, and refrain from re-entering the city without a special royal license, "under penalty of twenty thousand castellanos in gold for the war against the Moors."

A LETTER IN VERSE.

1341 **ADRIANI** (MARCELLO, 1533-1604). Italian Scholar, Poet and Translator.

AUTOGRAPH LETTER SIGNED (IN VERSE) TO LUCCA FRANCESCHI.

3 pp., sm. folio. Circa 1579-80.

£7 10s

A very rare autograph Letter. It is written in verse; he says that he is alone in town far from all conversation; he is full of his grief and asks for his friend's compassion; to pass the time he feels he must try and conquer the graces of the Muses. In a few days he will be leaving for Trieste and will visit his friend, meanwhile begs to be remembered to Bonsi and Marsupius, Gianfighelli, Anton Maria Falbini, Pandolfini, etc.

FOR IMPRESSMENT OF NORFOLK SEAMEN.

- 1342 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF, 1608-1670). Parliamentary General and Admiral. Brought about the "Restoration."

IMPORTANT PRIVY COUNCIL LETTER SIGNED BY ALBEMARLE ADDRESSED TO LORD TOWNSHEND, HIS MAJESTY'S LIEUTENANT IN THE COUNTY OF NORFOLK.

1 page, folio. Whitehall, 23rd December, 1664.

SIGNED ALSO by Lauderdale, St. Alban, Berkeley, Edward Nicholas, and other Members of the Council. With Seals. **£5 5s**

An interesting and important letter, requiring the Lieutenant of the County of Norfolk to impress from that County five hundred able-bodied Seamen "the more powerfully to mannage and carry on the present Warr upon the Seas."

England was at war with Holland at this period.

ON THE HIGHLANDERS OF SCOTLAND.

- 1343 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF).

LETTER SIGNED TO CROMWELL'S PRIVY COUNCIL.

2 pp., folio. Edinburgh, 6th April, 1658. With seal. **£3 3s**

A most important and interesting letter as to the heathen conditions of the Highlanders of Scotland, and the proposed introduction of the Gospel and education among them.

"His Highness Council here having taken to their consideration the sad estate of the people liveing in the Highlands of Scotland for want of the preaching of the Gospell and Schooles of Learning, for trayning up of youth in Learning and good manners whereby the Inhabitants of those mountaynous places in their Life & whole demeanours are little different from the most savage & Heathens, which have been the occasion that those people who being ignorant of God, have been led by men and are still ready to be led by their heads unto all manner of mischief. And his Highness said Council conceiving it their duty humbly to offer to His Highness and your Lordships what way the Gospell may be propagated and civility furthered amongst those barbarous people. . . His Highness said Council humbly present that his Highness & your Lordships may be pleased to order that certayne small rents and duties paid out of severall lands throughout Scotland in the tyme of Popery unto the mainteyning of Prebendarys, Chaplainrys, Provostrys, Altars, etc., may be disposed for mainteyning ministers in the Highlands and School or other pious uses there." Etc., etc.

ON SOCIALISM.

- 1344
- ALBERT**
- (PRINCE, 1819-1861). Consort of Queen Victoria.

AUTOGRAPH LETTER SIGNED TO LORD BROUGHAM.

2 pp., 4to. Buckingham Palace, 15th June, 1848. With addressed envelope. **£5 5s**

Concerning the appointment of a Commission to enquire into the theory of socialism. Mentioning Robert Owen the socialist.

“ . . . I commit neither Her Majesty nor myself to any expression of opinion upon the subject matter.

“ I think . . . it is hardly by the appointment of a Commission to enquire into the Theory of Socialism that we can hope to arrive at a satisfactory result, but that the nature of its principles could alone be tested by their practical adaptation. Such practical experiments have unfortunately hitherto been found to be exceedingly expensive to the Nation which tried them.” Etc.

- 1345
- ALEOTTI**
- (GIOVANNI BATTISTA, 1546-1636). Called “ L’Argenta.” Celebrated Italian Architect. Built the Citadel of Ferrara and the great theatre at Parma. Translated the “ Pneumatics ” of Hero of Alexandria.

AUTOGRAPH LETTER SIGNED TO THE MARQUIS ERCOLE BENTIVOGLIO.

1 page, folio. Albarea, 14th September, 1622.

£10 10s

A very fine letter of exceeding great rarity.

He is quite willing to place himself at the disposal of the Marquis to advise him respecting the works for the embankment of the Adige, but must obtain the consent of the Papal Commissioners of Ferrara, his present employers.

- 1346
- ALEXANDER**
- (SIR GEORGE, 1858-1918). Famous Actor.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1 page, 8vo.

12s 6d

“ But if you don’t think you can play Geraldine don’t you think you had better chuck it? I don’t want you to start on tour hating your work & there are so many girls dying to go.” Etc.

- 1347 **ALPHONSO IV** (1299-1336). King of Aragon.

DECREE, ISSUED IN THE NAME OF ALPHONSO IV (DURING THE YEAR OF HIS ACCESSION) AS PRINCE AND ELDEST SON OF THE KING OF ARAGON, TO THE LIEUTENANT GOVERNOR OF SARAGOSSA.

1 page, oblong 8vo. Saragossa, 3rd April, 1327. With seal. **£21**

The edict refers to regulations forbidding any citizen to leave Saragossa after the city gates had been closed.

- 1348 **ALFONSO V** (1432-1481). King of Portugal.

DOCUMENT SIGNED BY THE KING.

1 page, oblong folio (vellum). Almeirim, 23rd February, 1481. **£21**

The King appoints Martim Vaz de Castelbranco of the royal household, to the post of Treasury Inspector, in recognition of his services to the Crown.

- 1349 **ALFONSO** (INFANTE OF SPAIN, 1453-1468). Superseded his half-brother as King of Castile.

LETTER SIGNED "YO EL REY" ("I, THE KING"), ADDRESSED TO DON JUAN PONCE DE LEON, CONDE DE ARCOS. ENDORSED ON THE BACK BY THE ARCHBISHOP OF TOLEDO.

3 pp., folio. Valladolid, 20th September, 1465.

(SEE ILLUSTRATION, PLATE No. II).

£42

An important letter, of great historical interest, written by the Infante Alfonso of Castile, who had superseded his half-brother, Henry IV, temporarily as King of Castile.

It is addressed to Henry's great ally, Juan Ponce de Leon, the Conde de Arcos, during the conflict between the two brothers, when Henry was gathering more and more supporters. Alfonso, anxious to deprive his brother of the Conde's powerful assistance, offers the latter "honours and grants and favours to your house," if he will abandon the rallying army of "my predecessor and adversary Don Enrique."

As the brothers were nephews of the Conde, Alfonso endeavours

(Continued over)

Alfonso (Infante of Spain)—*continued*.

to rouse his loyalty to the late King John II, "my lord and father," and induce the Conde to cease "these scandals." He states that he has heard that Don Rodrigo, the Conde's son, has espoused the cause of Henry IV, and, with his troops, "intends to obstruct my path; but I cannot believe that a son of yours would do such a thing, in view of your oft-avowed loyalty to myself."

He states that news has already reached him of the arrival of Henry's troops at Segovia, "and some have entered the city of Avila, where they attempted to camp—but Pedro González and many other knights, and the Archbishop of Toledo fought against them outside the city gates, and killed some of my predecessor's soldiers."

Don Alfonso expresses the pious opinion that God is with him, and will rout his adversary, and sternly recommends the count to throw in his lot with that of the destined victor; adding that "with regard to Doña Maria de Mendoza and Fernando de Medina [two staunch supporters of Henry] and any others who are, to your knowledge, desirous of smoothing the erroneous path of my said adversary: I order you to eject them from the city and not to permit them to remain there; and to this end I will instruct the Commendador mayor to comply with your orders."

THE QUAKERS OF MARYLAND, 1707.

1350 **AMERICA. MARYLAND.**

"THE HUMBLE ADDRESS OF THE PEACEFUL PEOPLE CALLED QUAKERS GIVEN FORTH AT THEIR MEETING AT WEST RIVER IN MARYLAND," TO COLONEL JOHN SEYMOUR, REPUDIATING A SCURRILOUS LIBEL.

1 page, folio. 11th May, 1707.

ALSO LETTER SIGNED AND SUBSCRIBED FROM GOVERNOR JOHN SEYMOUR FORWARDING THE ADDRESS TO THE EARL OF SUNDERLAND, AND COMMENTING ON THIS AND ON THE ACT RECENTLY PASSED IN CAROLINA, WHICH HE HAD CONSIDERED PERNICIOUS.

3 pp., folio. Maryland, 16th August, 1707.

£35

Of considerable historical interest concerning the settlement of

America: Maryland—*continued.*

Quakers in America: also touching the relationship of Maryland with Carolina, the latter having passed an Act to which the former objected.

The address of the Quakers was called forth by a person named Clark having made use of their phraseology in issuing a scurrilous libel which he intended should be taken as coming from one of them: they however in this Address disconnect themselves entirely from it.

" . . . Wee do humbly take liberty to declare, that that person Clark named in the said written paper and now an outlaw in Rebellion against the Government wee believe is a wicked and ungodly man and all his actions which have been and are continued to be villanous, abusive, rebellious against the peaceable government of this Province. And all his confederates, ayders, assisters and abettors therein we do from our hearts denye, disowne, detest and abominate." Etc.

Governor Seymour in his letter, refers to the Act recently passed in Carolina and states it to be of pernicious consequence to the more useful Plantation of Maryland: he then deals with the man Clark and the Address delivered by the Quakers.

" Upon Richard Clark first going to Carolina he called himself by ye name of Robert Garrett, saying he was Sir Nathaniel Johnson nephew and pretended to be a Quaker. Since which upon his return to this Province, where he now is conceal'd & harboured by many of his friends, he has wrote several letters to me under a Quaker stile, sticking them up in the night at outhouses and dropping them in the roads. In some he sues for pardon offering to discover the ill-practices of many of his confederates, & in others he threatens to bring thirty thousand of ye French Indians upon the Country by land, and to direct the French to bring a navall force to invade the Country. . . .

" The Chiefs of the Quakers here understanding Clark's practices and that he wrote his letters in their stile presented me with the inclosed Address to which I could not in Justice do less than make the Returns endorsed on the back thereof." Etc.

1351 **ANDERSON** (MARY, born 1859). Famous Actress.

AUTOGRAPH LETTER SIGNED "MARY DE NAVARRO." TO MISS CAMPBELL.

2 pp., 8vo. Worcestershire, N.D.

12s 6d

" I must thank you for the proofs. They are quite excellent. I am sure Lord . . . will be delighted to see what a thrillingly dear old man he will make. It is very good of you to send me so many. I like the one of myself so very much." Etc.

1352 **ANNE** (1665-1714). Queen of Great Britain.

DOCUMENT SIGNED.

1 page, folio (vellum). Windsor Castle, 25th August, 1702. With Seal.

£5 10s

Appointing Lord William Hay to be Captain of the Second Company of Grenadiers in the Regiment of Guard.

- 1353 **ANNE** (1665-1714). Queen of Great Britain.

LETTER SIGNED TO THE EARL OF GODOLPHIN, TREASURER OF THE EXCHEQUER.

1 page, folio. St. James's, 7th November, 1709. **£2 2s**

Authorizing Godolphin to pay £600 to Sir Charles Cotterell, to be divided by him between the Marquis Viale, envoy from Genoa, and Marquis de Sales, envoy from the Republic of the Grisons.

- 1354 **ARGYLL** (ARCHIBALD CAMPBELL, MARQUIS OF, 1598-1661). Negotiated the Peace of Berwick between the Scots and Charles I, Crowned Charles II in 1661. Charged with high treason and executed 1661.

LETTER SIGNED TO THE LAIRD OF GLENROE.

$\frac{3}{4}$ -page, folio. Inverary, 26th July, 1659. **£4 4s**

Concerning a difference between his people and Glenroe's servants.

- 1355 **ARGYLL** (JOHN CAMPBELL, 2ND DUKE OF, 1678-1743). Field Marshal. Repulsed Mar at Sheriffmuir.

AUTOGRAPH LETTER SIGNED, ADDRESSED TO "THE QUEEN."

7 pp., small 4to. Genoa, 14th May, 1711. With wax seals. **£5 5s**

An exceedingly interesting and lengthy letter written to the Queen whilst commander-in-chief of the English forces in Spain. He informs the Queen that he has not obtained the means of restoring his forces to a satisfactory condition, after the losses in previous campaigns, etc.

" . . . when I acquaint your Majesty that at my Arrival here, I found neither Money, nor Credit to subsist your Army, which is starving for want of Pay, being four months behind of this, not to mention what is due to them on account of former years I hope your Majesties goodness will not interpret me to have been wanting in my duty. . . .

" Your Majesty will see by the Copy of Major General Peppers Letter which I have sent to my Lord Dartmouth, what might have reasonably been hop'd from a timely Supply, and your Majesty will judge how fatal the Consequence must be of an Armys being four Months without pay, shut up in an Enemys Country, as your Majesty's now is." Etc.

PLATE I.

Admiralty is to attend the P. Council upon
this Occasion;

It is said the D. of Luansbow
has had Intimations of such a designed
Invasion above a Month ago from several
parts of Scotland; This Report I believe
comes from P. Gen. Bingle, and is of such
a Nature that I should be cautious of
mentioning it to any Body but yr. self.

Among the Prints which I send of Lord's
by this Post, the Essay upon credits is said
to be written by Mr Harley, and that of
Bickerstaff detected by Mr Congreve
& Garth (under whose hands I am at present)
will not excuse me if I do not present this

JOSEPH ADDISON.

Autograph Letter Signed.

(Facsimile shows third page).

See Item No. 1339.

20 Hfys

[illegible]

ALFONSO, INFANTE OF SPAIN.
Letter Signed.
(Facsimile shows third page).
See Item No. 1349.

- 1356 **ARLINGTON** (HENRY BENNET, 1ST EARL OF, 1618-1685). Member of the Cabal Ministry. Centre of Opposition to Clarendon.

AUTOGRAPH LETTER SIGNED AS LORD CHANCELLOR, TO SIR HORATIO, 1ST VISCOUNT TOWNSHEND.

2 pp., folio. Whitehall, 27th May, 1676. **£3 10s**

A long letter concerning current military affairs, and as to Lord Townshend being out of favour with His Majesty, also as to his own fears for himself.

"I thought I could not make better use of your Lpps. letter of the 21, than directly to shew it to His Maty., who was pleased to reade it distinctly over, and in the first place told mee hee had hearde nothing of the calling for the bookes, but easily agreed to your reasons why you should persist in detaining them in your hands, giving only out such extracts or transcripts as you should think fit . . . of the numbers of the militia troopes and Companyes, etc. His Maty. added also hee was not soe fallen out with you but you might returne easily to his favour, for you would give him cause for it on your side. . . ."

"At my arrival here I met with great alarmes concerning mysele, I cannot say they are yet blown over, or that my enemyes doe at all slacken their malicious prosecution of mee, all my security is in my owne innocence and my master's goodness, neither of which I hope will ever forsake mee. . . ." Etc.

- 1357 **ARLINGTON** (HENRY BENNET, 1ST EARL OF).

LETTER SIGNED AND SUBSCRIBED, ADDRESSED TO LORD TOWNSEND, LORD LIEUTENANT OF THE COUNTY OF NORFOLK.

1 page, folio. Whitehall, 28th August, 1666. With wax seal on fly-leaf. **£1 18s**

Asking Lord Townsend to expedite the sending up of the Militia money.

" . . . I am sure there is greate need of it here. Newes is brought us this night that the Dutch fleet is abroad againe and that ours purpose to set saile as this day. One good blow to the Enemy now will happily and gloriously end the war. God send it."

- 1358 **ARNOLD** (SIR EDWIN, 1832-1904). Poet and Journalist.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED "TOUJOURS EN AVANT."

Comprising four verses of eight lines each on 1 page, 4to. **£1 5s**

The first verse of this poem reads:—

"His Mother was a Prince's child,
His sire a crowned king;
There lacked not to his wishes wild
What the broad earth could bring:
Strong knees were supple at his whim
Swords glimmered at his will:
Brave Fortune! yet it wearied him
His spirit thirsted still!" Etc.

1359 **ARNOLD** (SIR EDWIN).

AUTOGRAPH LETTER SIGNED TO JOHN BLACKWOOD.

1 page, 8vo. Sussex, 16th October, 1860.

12s 6d

"Unless you propose to employ for your next issue my MS. 'The Dirge of Adonis' from Bion,—(in which case it is at your service) will you do me the favour to return it. As a former contributor and one who has experienced the courtesies of Maga I may ask to that extent an infringement of custom."

1360 **ARNOLD** (SIR EDWIN).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Kent, 17th August, 1854.

12s 6d

"My book was very kindly reviewed in your Magazine some time ago, & I should be very glad to occupy now and then a corner in it if your good opinion extends to the lighter Literature I send you." Etc.

1361 **ARNOLD** (MATTHEW, 1822-1888). Poet and Essayist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Harrow, 27th November, 1872.

15s

"I gather from what you say that Florence Bastick has never been actually made a Pupil Teacher. In that case she cannot be transferred as one; but you can, if you like, present her at the next inspection as a candidate for the end of the 2nd year. Meanwhile, however, she does not count, as a Pupil Teacher to satisfy Act 32. c." Etc.

1362 **ARUNDEL** (THOMAS HOWARD, EARL OF, 1586-1646). Diplo-
matist and Art Collector.

LETTER SIGNED TO SIR NATHANIEL BACON, SIR HENRY
BEDINGFIELD, SIR PHILLIP WOODEHOWSE, Etc.

1 page, folio. Arundell House, 18th March, 1616.

£7 10s

An interesting letter written to the deputy-lieutenants of Norfolk, urging them to "be no lesse carefull to give his Matie. satisfaction in the time of his absence, than heretofore you have showed yo^r selves to be." Mentioning the musters of the troops and referring to the punishing of certain defaulters.

This letter was no doubt written whilst James I was in Scotland, whither he had gone to request the assembly which met at Aberdeen, to adopt five articles concerning the communion on Easter-day.

- 1363 **ATTERBURY** (FRANCIS, 1662-1732). Bishop of Rochester. Imprisoned in the Tower for attempt to restore the Stuarts.

TWO AUTOGRAPH LETTERS SIGNED TO MR. PALMER.

2 pp., 4to. Chelsea, N.D.

£2 2s

Concerning certain old editions of Aristophanes.

- 1364 **AUCLAND** (GEORGE EDEN, 1ST EARL OF, 1784-1849). Statesman.

AUTOGRAPH LETTER SIGNED TO MR. W. H. HOOPER.

1½ pp., 8vo. Board of Trade, 1832.

12s 6d

"I am of opinion that the sum of £200 should be at the disposal of the Receivers to be subscribed only in parishes in districts in which we have property and in proportion to that property.

"It is clear that the deputy receivers are liable on account of the bad bills sent by the Carmarthen bank but we shall not get the money." Etc.

- 1365 **AUCLAND** (WILLIAM EDEN, 1ST LORD, 1744-1814). Statesman and Diplomatist.

AUTOGRAPH LETTER SIGNED "WM. EDEN."

2 pages, 4to. Downing Street, 2nd November.

£1 10s

Written on the eve of his departure from England on a diplomatic mission.

"I fully intended to have paid my Respects to the Board of Directors this morning, but am interrupted & detain'd by Business. I now see little probability of meeting the Gentlemen of the Direction before I embark for the Colonies, & must request you to inform them that His Majesty having been pleased to employ me out of this Country upon a service which may possibly keep me abroad for ten or twelve months, I must hope for their indulgence in facilitating the business of my office within the Hospital till my return. If it is thought necessary to apply to the General Court to dispense with the Rule in my Instructions for an annual Audit in Consideration of the particular Circumstances which occasion my absence, I should hope that the Application will be recommended by the Board." Etc.

The letter is a little stained.

- 1366 **AUSTIN** (ALFRED, 1835-1913). Poet Laureate.

AUTOGRAPH LETTER SIGNED, MARKED "PRIVATE," TO MR. E. PIGOTT, EXAMINER OF PLAYS.

3 pp., 8vo. Ashford, N.D. Circa May, 1879.

15s

"I want to know if you will read a play of mine, and tell me with the utmost candour what you think of it, strictly from the acting point of view. I want nothing but the bare truth." Etc.

1367 **AUSTRALIA** (Early Settler).

AN INTERESTING SERIES OF 16 AUTOGRAPH LETTERS WRITTEN FROM AUSTRALIA BY JAMES FYFFE, AN EARLY SCOTCH EMIGRANT.

Comprising in all some 56 pages, folio, 4to and 8vo. Dated mainly from various places in Victoria, New South Wales, and Queensland, between 1841 and 1860.

ALSO AN AUTOGRAPH LETTER SIGNED FROM WM. A. GRAY TO MRS. FYFFE, OF DUNEDIN, ON BEHALF OF HER SON JAMES FYFFE.

4 pp., 4to. Port Macquarie, 1st February, 1846.

Together 60 pp., folio, 4to and 8vo.

£8 10s

An interesting but most pathetic series of sixteen letters descriptive of the vicissitudes of an Early Australian settler. The correspondence commences with three letters written before leaving the old country, and concerns James Fyffe's proposed journey to the Antipodes, the remainder are dated from various places in Victoria, New South Wales, and from Brisbane.

The letters tell a very sad story of the life of an Australian colonist of the fortys and fiftys. The loss of his capital of £500 by mismanagement; his struggles to maintain himself by cattle and sheep farming, his attempts at earning a living as a gold miner, and his adventures among the blacks, these and other matters are all graphically set out in the correspondence.

Many of the letters are very lengthy, several being crossed with writing. Typed copies of all accompany.

1368 **BAKER** (SIR SAMUEL WHITE, 1821-1893). Celebrated Explorer, Predecessor of Gordon in the work of emancipating the Blacks and of the development of the Egyptian Empire.

AUTOGRAPH LETTER SIGNED IN FRENCH TO CHERIF PACHA.

4 pp., folio. Tanfikia. 31st August, 1870.

£2 10s

Fine scientific letter. He has just visited the banks of the White Nile, and thinks that the river should be made navigable; 200 soldiers

Baker (Sir Samuel White)—*continued*.

from Khartoum with 5,000 natives (Shillooks) would be able to do the work; there are two dikes, one of which at least must be cleared away; the country of the Shillooks being fertile, he suggests that seeds of the finest cotton plants should be imported there; he also mentions Graffer Pacha and the cessation of the trading of slaves.

- 1369 **BANIM** (JOHN, 1798-1842). Irish Novelist, Dramatist and Poet. Wrote "O'Hara Tales," etc.

AUTOGRAPH LETTER SIGNED TO GERALD GRIFFIN.

3 pp., small 8vo. January, 1829.

18s

An interesting letter, commencing:

"If you are Gerald Griffin (which after various ingenious efforts to find out, assisted by your landlady, I am still doubtful of)—being in town for a day . . . I now call here . . . to solve the mystery of Mither Mr. Arnold." Etc.

- 1370 **BARETTI** (JOSEPH, 1719-1789). Celebrated Writer, intimate friend of Dr. Johnson and Mrs. Thrale.

A VERY LONG AND MOST INTERESTING AUTOGRAPH LETTER SIGNED TO SIR ROBERT CHAMBERS (JUDGE IN BENGAL).

12 pp., folio. London, May 14th, 1784.

£10 10s

A most chatty letter filled with the town and political gossip of the day. Referring to the famous Westminster Election he says:—

"Fox himself would have lost his Election for Westminster, as after a few days poll he was above three hundred behind, but he brought the Duchess of Devonshire to be one of his canvassers, and she assisted by many other ladies and by every fashionable Harlot in Town, got a majority at last. Yet as he artfully protracted the Poll, feeding it to the last hour, the Sheriff would not return any of the three members. Fox played the devil in Parliament and out of it, to punish the Sheriff for breaking the Laws, as he pretended, but Parliament granted a Scrutiny to his opponents." Etc., etc.

- 1371 **BARNARD** (FREDERICK, 1846-1896). Humorous Artist. Drew for "PUNCH."

AUTOGRAPH LETTER SIGNED, WITH SKETCHES, TO "DEAR SWELLSBURY."

3 pp., 8vo. Ridler's Hotel, Holborn Hill, Thursday Night. N.D.

£1 15s

A humorous letter, asking his friend to come and see him, containing two sketches illustrating the text.

- 1372 **BARNES** (WILLIAM, 1801-1886). The Dorsetshire Poet.

THREE AUTOGRAPH LETTERS SIGNED TO THE REV. G. H. WEST.

11 pp., 8vo. Dorchester, 7th June to 26th June, 1884. **£6 6s**

Important letters dealing with some interesting archæological matters.

Written when the poet was eighty-three years of age.

" . . . Asser in his Life of King Alfred says that after his sickness at Winchester he went and stayed some time with the King at the Royal Vill called Leona-ford. Now I have thought that Leonafor was at Christchurch. It is clear to me that it is British name in Welsh of our day Llionfordd, Llion being the plural of Lli a Flowing or Stream and Llion is often applied to that part of a river over which the Tides flow and ebb, a Fleet, though it seems to be given also to river streams, as I think in Llion, Lyons in France, so 'y Llionfordd' or 'ye ffordd-y-Llion' would mean the Road over the Tide streams or the Fleet. Now do you happen to know whether Alfred had a manor (Hâm) at Christchurch, and whether there is a road (now I suppose bridged) over either of the rivers within the reach of the tides?"

" . . . I believe you have hit on the British Llionfordd in Beaulieu. If it was a 'Beau lieu' to the Norman Kings, I suppose it was also a 'Fair place' to Alfred and his fore elders of the old Saxon throne-stead Winchester, of course, Christchurch, and every spot of which Christchurch people have to speak to each other by name, had a name to Britons of the place; and since it cannot be the 'Leonafor,' I believe, as I have ere now thought, that it was the 'Boluelauniam' of the anonymous Geographer of Ravenna, since I seem to see under the Latin form of the name the British 'Bylalawan' the Edge or Brink of the water-lily stream. For the Latin Alauna was I believe the Stour river; and 'Alan' in Welsh is a water-lily." Etc.

- 1373 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of "Saint's Everlasting Rest" and other works.

A LENGTHY AUTOGRAPH LETTER SIGNED TO REV. RICHARD SARGEANT.

3 pages, folio. 14th May, N.Y., circa 1666.

(SEE ILLUSTRATION, PLATE No. III).

£45

A very lengthy and interesting letter in which Baxter discusses the state of religion at that time, mentioning the preachers Arthur, Hildersham, Dagil, James Bradshaw, Thomas Brightman, and John Ball.

In 1665, during the plague, Baxter was the guest of Richard Hampden in Buckinghamshire, after which he settled at Acton, where he remained as long as the Act against conventicles was in force. When the Act was allowed to lapse, he had crowded audiences, but

Baxter (Richard)—*continued*.

was committed to New Prison for six months. He, however, obtained a habeas corpus, was discharged and moved to Totteridge, near Barnet.

" . . . Did I thinke that all yr experience of the ruines that the spirit of separation hath brought upon these 3 kingdomes, & the heynous scandals, had not bin enough to preserve even my breathren that seemed once so temperate & sober from participating voluntarily in the guilt even then when the pleasure and profit of the sin is past. If they would have owned that sin, they would have done it for something, when it was the prospering way & not now when it hath done what it hath done. And do not my brethren know that this is the day of ye peoples temptation to that sin, & yt sufferings use to stir up passion & blind the judgmt & carry men into extreames. Nay they are become the preachers or defenders of sin yt grudge at others to reprove it. Is this the fruit of all or afflictions. Do they not know how dolefully it hath prevailed allready. In the 3 next great parishes where I live there is scarce one Professor of a multitude (save a few citizens) yt is not turned to the seekers, & I know not wt deciding all yt will sing a Psalm in publicke or private, or preach upon a text of scripture! Only in Barnet they are drawne (Anabaptists & all) to endure to heare together in private (except the Quakers that meet by themselves). But even their owne preacher dare not sing a Psalme among them. And the silenced minister of the next great Parish (Hendon) I heare hath but three or foure processors of a multitude that have not all cast their old pastor (an excellent man) & follow an unlearned ignorant fellow neere me, that only maketh a zealous noise without a text, against Books & Presbyterians, foretelling that God is about to destroy them; and many that seemed excellent sober Christians follow him. And in London where there was one Separatist ten years agoe there is a multitude. And because it crosseth the Prelates, men glory in the peoples sin, even ministers, yt should be against it. . . . If I had heard yt ye ministers & people of those parts had all turned meene Anabaptists, I should have taken it to be but a tolerable change of opinion. I find not myselfe called to write agt Anabaptists or any such single lesser error. It was not Anabaptistry nor any other such error of ye late times, yt confounded us; but it was the spirit of Separation, wch upon every difference made men run away from others." Etc.

1374 **BEARDSLEY** (AUBREY, 1872-1898). Artist.

AUTOGRAPH LETTER SIGNED "A. B."

Two lines on 1 page, small 8vo. St. James' Palace, N.D. £1 1s

An Album specimen.

1375 **BECKFORD** (WILLIAM, 1759-1844). Author of "Vathek."

AUTOGRAPH LETTER SIGNED (INITIALS) TO T. PHILLIPS.

3 pp., 4to. 1st December, 1811.

£2 10s

"Receive my acknowledgments for the sketch you took the trouble to procure from Badmington. My expectations not having been sanguine, I am not disappointed. It is most ungainly, most hideous and supremely vulgar. I hope and am much inclined to believe it is not authentic, either in point of resemblance or costume.

"The All Souls Window particularly as rendered in the frontispiece of Godwin is far preferable—there is an expression about the mouth—a sort of 'Saeva indignatio' highly characteristic." Etc.

1376 **BECKFORD** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO HIS BANKERS, MORLANDS & CO.

1 page, 8vo. Fonthill Abbey, 29th September, 1820. **13s 6d**
Asking that £300 in Bank notes be sent him.

1377 **BEGBIE** (HAROLD, born 1871). Author, Poet and Journalist.

AUTOGRAPH POEM "THE BUILDER."

Comprising 5 verses of 8 lines each, on 3 pp., 4to. With autograph signature and address indorsed. **£3 3s**

Written at the time of the Boer war; it is addressed to the spirit of Sir Walter Raleigh as the builder of England's world-greatness.

The last verse reads:

"Thy wall is builded to the crest;
Sleep mighty spirit, take thy rest;
O rushing will
O passionate hands, be still;
There, where thou laboured for the imperial race,
The last huge stone swings slowly in its place;
So sleep till each man stands
Within that house not built with hands."

1378 **BELLA** (STEFANO DELLA, 1610-1664). Celebrated Florentine Painter.

AUTOGRAPH LETTER SIGNED TO PIERRE MARIETTE.

1 page, folio. Florence, 31st January, 1656. **£8 10s**

An exceedingly rare letter entirely in the hand of this famous painter. He asks if his correspondent has received some engravings, and requests him to pay to M. Bernardin Imbotti the sum of 136 livres. On the reverse is Imbotti's signed receipt for this amount.

1379 **BEMBO** (BONIFAZIO, fl. 1455-78). Celebrated Painter of Cremona; famous for his magnificent draperies and glowing colours. Painted in fresco Francesco Sforza and his wife Bianca.

AUTOGRAPH LETTER SIGNED TO THE DUKE OF MILAN.

1 page, oblong 8vo. 15th August, 1468. **£10 10s**

Referring to paintings he had executed for the Duke in the hall of his Castle at Pavia.

- 1380 **BENTHAM** (JEREMY, 1748-1832). Writer on Jurisprudence. The Utilitarian "Philosopher."

AUTOGRAPH LETTER SIGNED TO JOHN CAM. HOBHOUSE, ESQ.

1 page, 4to. Westminster, 7th December, 1819. £2 10s

Offering Hobhouse a house in York Street, Westminster, at the rent of £40 per annum.

" . . . I write this to say that I shall be very glad of the honour of having you for my tenant upon these terms, and will consider the matter as settled, unless I receive from you an intimation to the contrary in writing before 10 o'clock this evening."

- 1381 **BERANGER** (PIERRE J. DE, 1780-1857). Popular French Lyric Poet. AUTOGRAPH LETTER SIGNED TO MME. LEMAIRE.

3 pp., 8vo. Fontainebleau, 20th June (1835). £1 12s 6d

(Trans.):—"Good God, what a bad smell your letters have, and how funny they are now! You perfume me and embarrass me. Who says I took steps to obtain a general quittance for Be., and that I would follow the matter up? Certainly your husband could not have thought so. I told him that Thier's last words to me made me hope that with the idea of being useful he might do something for my poor friends. . . ." Etc., etc.

- 1382 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE, 1715-1794). Cardinal, Minister of State, and Secretary of State for Foreign Affairs.

TWO AUTOGRAPH LETTERS SIGNED TO COUNT RAZOUMOSKI, RUSSIAN AMBASSADOR IN VIENNA.

2½ pp., 4to. Rome, 2nd March and 25th December, 1793. £3 10s

The first is a letter of congratulation on his correspondent's marriage, the second is relative to the steps taken by "Mesdames de France" to recover their share of the inheritance of their grand father Stanislaus, in Poland, and asking the Ambassador to speak on their behalf with the Empress. Also mentioning the death of the Duchesse de Polignac and the state of her large family, which breaks his heart.

- 1383 **BESANT** (SIR WALTER, 1836-1901). Novelist.

"IN THREE WEEKS." AUTOGRAPH MANUSCRIPT SIGNED, OF THIS SHORT STORY.

On 16 pp., 4to. Preserved in a buckram portfolio, lettered on side. £3 3s

1384 **BESANT** (SIR WALTER).

"THREE SUITORS AND ANOTHER." AUTOGRAPH MANUSCRIPT OF THIS SHORT STORY.

16½ pp., 4to. Preserved in a buckram portfolio, lettered on side.

£3 3s

NOTES FOR "BRITISH BIRDS."

1385 **BEWICK** (THOMAS, 1753-1828). Wood-engraver.

AUTOGRAPH MANUSCRIPT NOTES FOR HIS "HISTORY OF BRITISH BIRDS."

102 pp., 4to.

£35

Referring to his "History of British Birds" in his Memoir, Bewick writes:—

"I was obliged from necessity, not choice, to commence author; as soon as each bird was finished on the wood, I set about describing it from my specimen; . . . and in this way, I finished as truly as I could the second volume of the History of Birds."

1386 **BEWICK** (THOMAS).

AUTOGRAPH LETTER SIGNED TO G. T. FOX, ESQ.

1 page, 8vo. Gateshead, 22nd August, 1826.

£5 5s

"I . . . am glad to find you have safely received the volumes I presented to you.

I find I have not returned the Case with the Little Sandpiper, where am I to send it? I do not think it safe to trust with the Postman by whom I send the Quarto copies. I have also a Bird of yours (the Red Godwit) which is at the office. I have not yet had time to attentively look over the Errata you have pointed out."

1387 **BISHOP** (SIR H. R., 1786-1855). Famous English Musician.

AUTOGRAPH MUSICAL MS. SIGNED OF HIS FAMOUS ROMANTIC OPERA "CORTEZ; OR THE CONQUEST OF MEXICO." THE COMPLETE SCORE, IN THREE ACTS. PERFORMED AT THE THEATRE ROYAL, COVENT GARDEN, 5TH NOV., 1823.

Containing some 350 pp., small oblong folio, bound in old half morocco. 1823.

(SEE ILLUSTRATION, PLATE No. IV).

£28

An important Bishop manuscript, the whole being in his autograph, and the music entirely composed by him. In addition to his signature on the title-page, he signs his name several times throughout.

- 1388 **BLAKELING** (JOHN). Prominent Quaker of the time of Charles II.
 AUTOGRAPH LETTER SIGNED TO PHILIP SWAILE AT
 RICHMOND, YORKS.

1 page, small 4to. 9th September, 1669. £2 10s

As to the steps being taken to obtain the release of imprisoned
 Friends,

- 1389 **BLAKELING** (JOHN).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 full page, 4to. 9th March, 1679. £2 2s

A particularly interesting letter, on matters appertaining to their
 faith and on business affairs.

- 1390 **BLESSINGTON** (MARGUERITE, COUNTESS OF, 1789-1849).
 Authoress. Friend of Count D'Orsay.

AUTOGRAPH LETTER SIGNED TO MRS. A. M. HALL, THE
 NOVELIST.

3 pp., 8vo. Gore House, 21st August, 1843. £1 12s

"The enclosed will prove how successful has been my attempt to serve our
 poor country woman. I wish it had been otherwise.

"I am very much pleased with the charming book which Mr. Hall edits, and
 to which I subscribe. I refer to the Engravings from pictures by the old Masters.

"I have here an Album of Mr. Vertue's, sent me with a note from you long
 since. I wrote as desired.

"I hope the heat has not disagreed with you. I like it, for it reminds me of
 dear Italy." Etc.

- 1391 **BLOOMFIELD** (ROBERT, 1766-1823). Poet.

"THE FAKENHAM GHOST." AUTOGRAPH MANUSCRIPT
 SIGNED OF HIS MOST CELEBRATED POEM, CONSISTING OF 20
 VERSES OF FOUR LINES EACH ON 3½ PAGES, FOLIO. £27 10s

The poem commences:—

"The lawns were dry in Euston park
 Here truth inspires my tale
 The sounding footpath still and dark
 Led over hill and dale.

"Benighted was an ancient dame
 And fearful haste she made
 To gain the Vale of Fakenham
 And hail its willows shade.

Her footsteps knew no idle stops
 But follow'd faster still
 And echo'd to the darksome copse
 That whisper'd on the Hill."

Etc., etc.

1392 **BLOOMFIELD** (ROBERT).

AUTOGRAPH LETTER SIGNED WITH POEM OF FIVE VERSES OF FOUR LINES EACH, TO MRS. JONES.

1½ pp., 4to. London, 23rd April, 1811.

£10 10s

Bloomfield sends the poem on receiving a gift of wild flowers from Mrs. Jones.

“ And so little flowers ye from Isabel came,
From midst the profusion of Spring!
How fresh are your hues, how I love your wild name!
But O, how I wish you could sing!
Did she pluck ye herself? Then ye mourn for the wound,
And hang in the posture of woe
With eyes of pale yellow cast down on the ground,
While hers are as black as the sloe.” Etc., etc.

CONDEMNING THE REICHSTAG, ETC.

1393 **BLUMENTHAL** (LEONARD VON, 1810-1900). Prussian General.
Greatly distinguished himself in the Wars of 1866 and 1870-1.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO “ MY DEAR EYRE.”

3 pp., 8vo. Magdeburg, 22nd July, 1883.

£2 2s

Speaking of his own career, and commenting adversely on the members of the German Reichstag; also referring to the autumn manœuvres at Merseburg and Homburg.

“ I am happy to say that nobody here of consequence ever thought of making me ministre of war. After 56 years uninterrupted active service in peace and war, it would be more than foolish of me to finish my carriere with a battle against windmills like Don Quixote. . . . The most men, which are chosen for our Reichstag, are an ungrateful and destructif set of people, who have a pleasure in shaking the throne and the army. I don't want to have anything to do with them, except if the Emperor and country were in danger.” Etc., etc.

1394 **BOLINGBROKE** (HENRY ST. JOHN, LORD, 1678-1751). The eminent Statesman, dismissed from Office on accession of George I, fled to France and became Secretary of State to James, the Old Pretender.

16 AUTOGRAPH LETTERS (IN FRENCH) TO MADAME DE FERRIOL.

46 pp., 8vo and 4to, with superscriptions and seals.

Written between 1715 and 1726.

£31 10s

This is an eminently interesting friendly correspondence, when the

Bolingbroke (Henry St. John, Lord)—*continued*.

famous statesman who had concluded the Treaty of Utrecht, took refuge in France, after the death of Queen Anne. The letters deal with social, philosophical, literary, political and personal items and mention many well-known names, that of Voltaire being amongst them.

Madame de Ferriol, who is the correspondent, was the sister of Cardinal de Tencin and wife of Augustin de Ferriol.

1395 **BOLINGBROKE** (HENRY ST. JOHN, LORD).

AUTOGRAPH LETTER SIGNED TO MM. DE MORACIN AND LABORDE, BANKERS AT PARIS.

2 pp., 4to. Dawley, 10th January, c. 1728.

£2 18s

(Trans.):—" . . . I await Monsieur, the account which you promised me, and which I require. The last we had from you was of 2 March, 1726, in which there is nothing entered of our revenue of the town since the time you drew a letter of exchange for three thousand livres on 27 March, 1727, on account of a like sum you paid to Galpin by order of M. de Feriote, which letter we have paid as well as of five thousand paid to M. le Marquis de Marignol on 11 June, 1727." Etc.

1395a **BOLINGBROKE** (HENRY ST. JOHN, LORD).

AUTOGRAPH LETTER TO THE ABBÉ ALARY.

2½ pp., 4to. Sunday, 27th April (1722).

£2 10s

This letter was written during his residence in France where he fled when a Bill of Attainder was passed against him because of his dealings with the Pretender; it contains most interesting references to the philosophical studies which engaged his attention during this period, and mentions that he intends to work upon Roman History conjointly with English.

The letter which is not signed was published in the "Lettres de Lord Bolingbroke," Paris, 1808.

1396 **BOSWELL** (JAMES, 1740-1795). Scotch Biographer. Wrote "Life of Johnson."

A MAGNIFICENT COLLECTION OF SIXTEEN AUTOGRAPH LETTERS SIGNED BY JAMES BOSWELL ADDRESSED TO ANDREW GIBB.

Extending to some 34 pages, 4to and folio.

Dated from London, between 5th January, 1790, and 23rd February, 1795, during which time his famous Biography of Johnson was published.

(SEE ILLUSTRATION, PLATE No. V).

£450

A remarkable and extremely interesting collection of letters written by James Boswell, whilst residing in London, to the overseer of his estates at Auchinleck, and entirely dealing with matters connected with his lands.

Boswell gives his overseer instructions for collecting the rents from his tenants, and as to letting certain of the farmhouses; he refers to the sale of some hayseed, and expresses his concern for his "beautiful holm," a corner of which had been cut off by a new road.

The last letter is dated only three months before Boswell's death.

"Enclosed is a factory to you to receive my rents. The tenants required no authority to be shewn by Mr. Bruce; but they may object to you. You will therefore shew this to any of them who desire to see it. But you need be in no hurry to record it at Ayr which may perhaps not be necessary. You will collect both the half years rents and feudities of the village before the end of this month; but certainly, by the 10 of the next, and you will take care to put what you collected into a safe place, and send every day's collection to the Bank at Ayr, the next morning in broad daylight. I indeed reckon that in three days the whole may be collected. . . . Do not be elated at the trust I give you, for its continuance will depend entirely upon your good behaviour and you will have many spies upon you I dare say." Etc.

" . . . I desire that you may write to me every Saturday were it only to say that nothing new has happened; and you will also write occasionally as any thing may occur." Etc.

" . . . It will be very right to have the hayseed sold. From a letter from Mr. Grieve at Muirkirk to Mr. Bruce Campbell, I observe that the iron company has commissioned 1000 stone at 6d. delivered there and will perhaps take 1000 more. You must therefore be very active in getting carts to take it to them at a penny a stone which will be some advantage to the tenants in the way of employment." Etc.

Boswell (James)—*continued.*

" . . . Send me every month a state of your Receipts of money for me, and disbursements. Mention articles as high as £5. Throw the rest together as Sundries. But let them be separately stated in your book." Etc.

" . . . My son alarmed me about the new road to Catrin, as if it had been injurious to my beautiful holm. But it appears to me from your drawing that it has cut my holm as little as it could except at one corner, where I understand an angle of my holm is disjointed from the rest. Now I think the fairest way would have been to have carried it upon Professor Stewart's ground after it had crossed Whiteflat burn. I see it is carried in a particular way, in order to meet one of the streets of Catrin village. But I have nothing to do with that; and I desire you may let me know if *much* of my holm be disjointed at the corner; because if that be the case, I must object, as the ground so situated would be useless. If it be but a trifle, I can put a few trees into it." Etc.

" I return you the Estimates for Braehead which come very high. Let Mr. Bruce Campbell be consulted. Mr. Brown thought there were too many houses, I think so too. The stable may be let down and the Cothouse turned into a stable, unless he chuses to repair one of them at his own expense. He must pay 7½ per cent. if I slate the dwelling house.

" Baillie Gebbie talks nonsense about the Manse Wood. It shall be cut younger next time if I live." Etc.

" . . . It gives me much uneasiness to see so very large an arrear. When my brother received my rents for me, there was not £30 of arrear. To allow tenants to fall behind is ruinous to them." Etc.

" . . . Miller Brown I am resolved shall make me a just indemnification for his shameful abuse of my farm.

" Mungo Reid is also one of whom an example must be made so far as the law will allow. Let a process as I formerly mentioned be raised against him, and if possible let him be removed as having deserted his possession. Send me a copy of his Minute, that I may have clearly in my mind what is to be done."

" . . . I must be more cautious as to promising Wood. But I shall always be liberal as well as strict in performing any promise I make." Etc.

ON BYRON.

1397 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his Sonnets.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 14th June, 1825.

£4 10s

Concerning his verses on Lord Byron.

" I have no objection whatever to your friend publishing any verses of mine, but with respect to the lines on Lord Byron, it is necessary to say, that a copy was sent to Messrs. Hurst & Robinson expressly for Mr. Watts . . . it would be unfair to Mr. Watts, to permit these particular verses to be printed by any one else & tho' I have heard nothing from Mr. Watts, Mr. Robinson has requested me to 'withhold the sanction of the publication of Childe Harolds last pilgrimage, in any other work than the Souvenir.' . . . Mr. Moore, I know, has objections to publishing anything in this way."

1398 **BOWLES** (WILLIAM LISLE).

AUTOGRAPH LETTER SIGNED.

1 page, small 8vo. Salisbury, 8th March, 1836.

£1 1s

"I have carefully re-written the Postscript to *Scenes & Shadows*, & I hope the printer will find no difficulty in re-printing this part & the introduction to the *Poems*." Etc.

WAR IN SCOTLAND.

1399 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the Court which tried Charles I.

DOCUMENT SIGNED AS PRESIDENT OF THE COUNCIL OF STATE, ADDRESSED TO THE TREASURERS FOR WAR.

1 page, folio. Whitehall, 9th October, 1651. With seal affixed.

£2 10s

Ordering out of monies "for the pay of the Army now on that lately was in Scotland" to pay unto Commissary William Dobbins the sum of £138 for himself and two clerks.

1400 **BRAHMS** (JOHANNES, 1833-1897). German Musical Composer.

AUTOGRAPH LETTER SIGNED TO JULIUS GROSSER.

3 pp., 8vo. 11th November, 1882.

£7 7s

A charming and amiable letter of congratulation on his correspondent's recent marriage, expressing the hope of seeing him in the course of the winter.

1401 **BRAHMS** (JOHANNES).

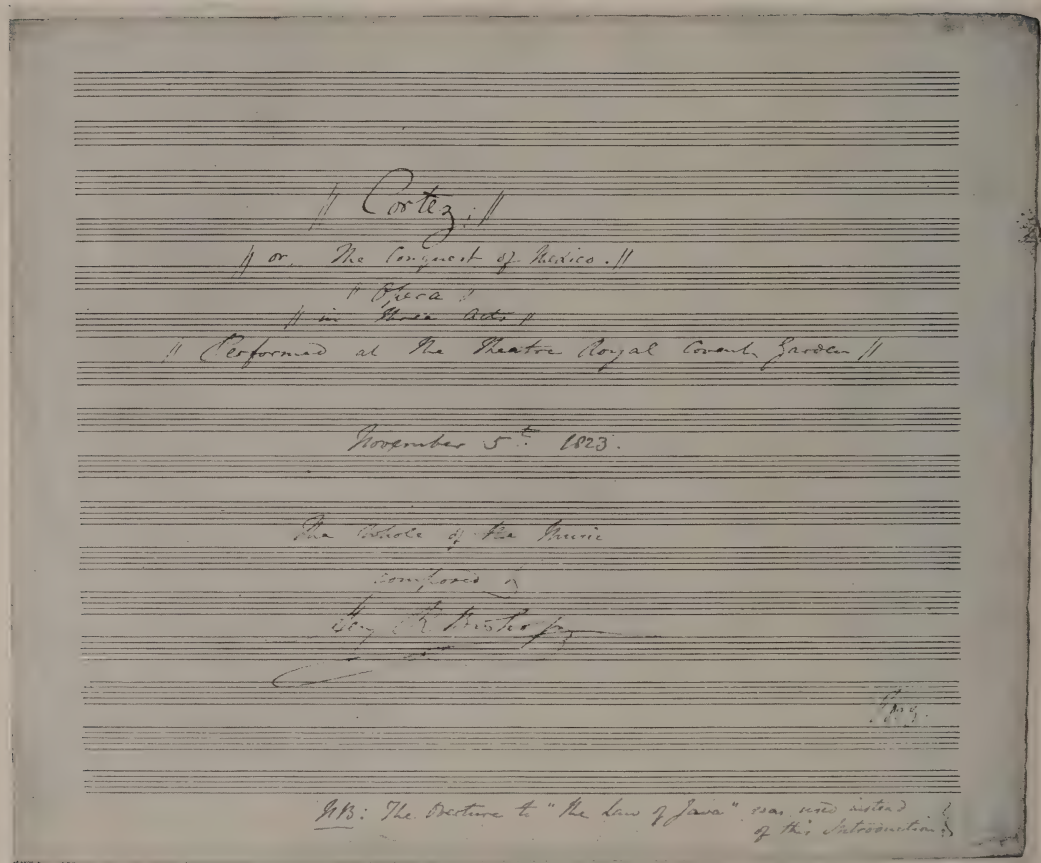
AUTOGRAPH LETTER SIGNED (INITIALS) IN GERMAN ON POSTCARD TO GEORG HENSCHEL.

1 page, small 8vo. 11th February, 1881.

12s 6d

(Trans.):—"I will give J. Z. Hans the score to-day with the best of greetings to you."

PLATE IV.



SIR H. R. BISHOP.
Autograph Musical Manuscript Signed.
(Facsimile shows title-page).
See Item No. 1387.

1402 **BRIGHT** (JOHN, 1811-1889). Orator and Statesman.

AUTOGRAPH LETTER SIGNED TO LORD JOHN RUSSELL.

4 pp., 8vo. Reform Club, 8th June, 1855. **15s**

Entirely concerning the conduct of Sir R. Gardiner, Governor of Gibraltar, and as to the appointment of his successor.

" . . . I cannot but express my surprise that a gentleman so evidently unfitted for the duties of his office, should be continued in his office after so many just complaints have been made against him to the Govt. at home." Etc.

1403 **BROGLIE** (A. L. VICTOR C. DUC DE, 1789-1870). French Statesman and Diplomatist.

AUTOGRAPH PROSE PIECE SIGNED.

1 page, 4to. 19th January, 1847. **£1 1s**

An autograph extract from his address on Spanish Marriages, exactly defining the condition of being in one mind and of determining what one wants.

(Trans.):—"There is nothing so rare in all the world than to be of one mind, there is nothing so difficult as to determine what one wants. I call determining what one wants when the desired thing is resolved upon with all its consequences, with all its conditions good or bad, agreeable or unpleasant. I call being of one mind, the acceptance without grumbling of the inconvenience of the chosen course."

1404 **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Courts of Charles I and Charles II.

AUTOGRAPH LETTER SIGNED TO "MR. SECRETARY LONG."

1 page, folio. Paris, 27th November, 1649. **£3 10s**

Acknowledging the receipt of various letters, etc. Mentions Thos. Killigrew, Abraham Cowley, and others.

- 1405 **BROWNING** (ELIZABETH BARRETT, 1806-1861). The Celebrated Poet. Wife of Robert Browning.

A VERY FINE COLLECTION OF 30 AUTOGRAPH MANUSCRIPTS OF POEMS AND ARTICLES IN THE HAND OF ELIZABETH BARRETT BROWNING.

Consisting of 46 pp., 4to., 54 pp., 8vo and 1 $\frac{1}{4}$ pp., 12mo.

(SEE ILLUSTRATION, PLATE No. VI).

£550

An exceptionally fine collection of autograph manuscripts of poems and articles written by Elizabeth Barrett Browning, several of which are signed by her in full or with initials.

Some of the poems (we believe) have not been published, and the manuscripts of those which have appeared in print, in most cases, differ considerably from the published versions.

There are varying drafts of some half dozen of the poems, apparently written by Mrs. Browning before final decision on certain words and phrases, or being drafts made by her introducing alternative lines, etc.

AUTOGRAPH MANUSCRIPTS OF A NUMBER OF POEMS WRITTEN BY MRS. BROWNING IN TWO NOTE BOOKS, and extending to 42 pp., 4to, and 19 pp., 8vo.

A most interesting collection of poems by Mrs. Browning, entirely in her autograph, comprising, among others, "A Lament for Adonis," "To favourers," "The New Amadis," "The Little Field Rose," "The Convert," "On the New Year," "The Lady," "Prometheus," "Anacreon's Grave," "Ganymede," "Limits of Humanity," "The Brothers," "The Divine," "The Singer," "The Fisherman," "The Bride of Corinth," "Spring," "Summer," "Autumn," "Eagle and Dove," etc.

ON SPIRITUALISM.

1406 **BROWNING** (ELIZABETH BARRETT).

SEVEN AUTOGRAPH LETTERS SIGNED, TWO AUTOGRAPH LETTERS (signatures cut off) and TWO IMPERFECT LETTERS from Mrs. Browning addressed to Mrs. Brotherton, wife of Edward Brotherton, the Swedenborgian, and writer on spiritualism, etc.

Together 33 pages, 12mo.

£85

An interesting series of letters written to Mrs. Brotherton, wife of Edward Brotherton, the writer on spiritualism, which subject she discusses, also the possibility of a medium being able to write in languages unknown to her when not under influence. Mrs. Browning mentions Barry Cornwall and her great friend Isa Blagden, and thanks Mrs. Brotherton for a volume of her poems, but regrets she has not with her in Italy a copy of her own or her husband's poems to send in return.

" . . . Dear Mrs. Brotherton, I have been wishing to hear from you & to have some further information on the subject of the spirits. Mr. Tennyson, observes very justly, in respect of them, that there is seldom much conveyed, worth stretching into a spiritual world to reach. At the same time we should remember that the *fact of communication* implies the most valuable of all tricks to this natural world of ours. Also, we have no right perhaps, because we have intercourse, to expect revelation. On the earth, for instance, we have incessant intercourse one with another, and we get an apocalypse seldom indeed—'three poets in three distant ages born' etc.—for the rest, it is a mistake to suppose that mere inanities and stupidities are given by the spirits, though some of the communications are certainly inane and stupid enough. What is wanted is a persistent assembling together of intelligent & devout minds. Then we should have intenser responses, I think. The mediumship of insulated individuals seems as if it could not bear the strain of continuous & logical communication. The sentences break into fragments; the thought does not cohere, the medium gives back short breathings from the spirit world, gasps of half articulated significances, & fails in anything beyond. It's an imperfect echo repeating faintly the last syllable of a full utterance. We have not learnt how to deal with this power; & it's our business to learn, that's certain.

"Will you tell me what is meant by your 'being requested by them (the spirits) to subscribe to what is utterly incredible'—that is, will you tell me if it is lawful for me to ask.

"I can't write yet, though I have persisted in trying, & though the force is always sufficient with me to make marks, my maid writes as she did, there's no advance in power. 'All Europe in a state of war' was announced the other day, but we scarcely wanted one to rise from the Dead to tell us so, did we? The spirits adjure you to write (whether you can or not) in the most urgent way, & they tell you that their power will increase (as the times advance) until they shall be recognised generally." Etc.

"What you have allowed me to see has interested me very much—to dash ourselves against the stones in attempting to reason on these facts, for facts they are, let their philosophy be what it may. I have felt, myself, the pencil move in my hand, by a sort of spiral motion like the movement of the turning tables,

(Continued over)

Browning (Elizabeth Barrett)—*continued.*

though the force has hitherto been unequal (with me) to the production of words or sentences. It is very curious, this writing in a language & character unknown to you—curious, too, that being enabled to write in this same language & character, you should write only single words without much coherence or obvious significancy. I observe generally that in most of the ‘manifestations’ the external evidence is stronger than the internal, which is just contrary to what has been the case hitherto with spiritual experiences. Perhaps the relation of the natural body with the spiritual universe is now to be taught. But we are at the beginning of these mysteries, I believe.

“Has it occurred to you that you may be exercised in the new character & the single words in order to a more facile writing of the language afterwards? Have you known any deceased friend learned in a Greek language? I hear that a Professor of Hebrew in New York, Mr. Bush, has had frequent communications in Hebrew, Arabic, & other Eastern languages, through mediums perfectly unlearned.

“Do tell me whatever else may happen to you by this new law of inspiration, rather, perhaps, a new development of old law. There was an English distich, of which Miss Blagden told me, as coming from you

‘Heart & soul be still,
God is Life and will.’

which struck me much, the last line being intensely (don’t be frightened) Swedenborgian, and Swedenborg has thrown more light on the nature of the whole of the present movement, though standing back from us a hundred years, than any of our thinkers & observers.” Etc.

“... With every liking & respect for you, I confess to you, that, not knowing you very intimately, I should infallibly have disbelieved the genuineness of the Greek phenomena, and have attributed them perhaps to some moral or intellectual insanity, some mystery of partial madness, my dear Mrs. Brotherton, if the fact stood alone in the history of philosophy & the records of men’s experience. Therefore I can’t agree with you that you are reasonable in disbelieving everybody’s phenomena except your own. How can I? I seem to know Mrs. Crewe *sideways*—that is, I know people who know her & I just missed being introduced to her in London. In a letter from Barry Cornwall to my husband, she was said to be ‘dying mad from the effects of the charlatanerie of the turning tables’—(Barry Cornwall is an infidel as you may suppose). This was scarcely a week ago. I hope that she does not ‘walk invisible’ simply by having walked out of the world. Tell me, will you, if you have heard any more about her. Very probably she was neither mad nor dying when Mr. Procter wrote. The sceptics have a peculiar pleasure in shutting up the believers in madhouses, whether or not saner than themselves. No, I don’t know Mr. Brailsford. I have never heard of him in my life. Does he sup in the third Heaven once a week? Nothing surprises me now.” Etc.

“... Did you think of offering the MS. to Routledge? Routledge gives good prices sometimes, & he would have seen to the reviews of his own book. But I must have good hope of any work of yours, under whatever disadvantages it may be offered to the public. As to misprints they are always more obvious to an author than to a reader, that’s a sort of comfort.”

“The poems needed none of the elegance of this Roman binding to be acceptable to me from the hands of their author, and I thank you with all my heart. You have been far too kind to me. I wish I had a copy of something to send you (exchanging gifts in the manner of Greek heroes) but we could not be troubled with such ‘impedimenta’ as our own books, in travelling in Italy. When people ask me sometimes to lend them a volume of my husband’s poetry, I feel half ashamed to have to say that I haven’t such a thing with me, as if it were a piece of wifely infidelity on my part, or at least a gross misprision of conjugal meritoriousness.” Etc.

“Thank you very much for the Athenaeum. We are very sorry for the pain

Browning (Elizabeth Barrett)—*continued*.

which the criticism may give to our friend, but after all, he is used to the flavour of Athenaeum dispensations, as they are dispensed usually to other people.

"It is curious. Just before I came to my own name I was saying to myself, 'Well, *sun & soon* are inadmissible certainly, but *launched & glanced might* at a pinch.' So that I perfectly deserved that rap over the knuckles.

"Was the 'Critic returned to you from Florence? In the case of its being so, I should like much to see it. I mean the Critic with Mrs. Heman's article on Frederick Tennyson.'" Etc.

1407 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH MANUSCRIPT SIGNED "R. B." of a poem of 15 lines on 1 page, 8vo.

Venice, 28th November, 1883. In half morocco pull-off case, lettered on back. £40

A letter written in the form of a poem and addressed to Rawdon Brown, the historical student.

"Signor Rawdon Brown 'Yes, I'm departing, Toni!
I needs must, just this once before I die,
Revisit England: 'Anglus Brown am I,
Although my heart's Venetian. Yes, old crony,
Venice and London, London's Death, the Bony,
Compared with life, that's Venice. What a sky
A sea this morning! One last look! Goodbye.
Ca Pesaro! No lion. I'm a coney.
To weep. I'm dazzled: tis that sun I view
Rippling the . . . Cospello, Toni, down
With carpet bag, and off with Valise straps,
Bella Venezia, non ti lascio piu!
Nor did Brown ever leave her: well, perhaps
Browning, next week, may find himself grown Brown!"

It was while staying at Venice in 1883 that Browning wrote the sonnets "Sighed Rawdon Brown" and "Goldoni."

1408 **BUONARROTI** (MICHEL, 1761-1837). Politician of Italian Origin. Retired to Corsica, then to France; took an active part in French politics.

AUTOGRAPH LETTER SIGNED TO THE MINISTER OF JUSTICE.

1½ pp., 4to. Dated from the prison of the Temple, 1st Thermidor year 4 (July 1796). £2 10s

He protests against his solitary confinement and applies in touching terms for leave to see his wife.

1409 **BUONARROTI** (MICHEL).

DOCUMENT SIGNED, HEADED "PENSÉES SUR LA CORSE."

3 pp., folio. 1794.

£2 2s

A project for the organisation of Corsica and for remedying the unsettled state of that island.

1410 **BURGHLEY** (WILLIAM CECIL, LORD, 1520-1598). Statesman.
Responsible for the execution of Mary, Queen of Scots.

AUTOGRAPH NOTE SIGNED BY LORD BURGHLEY, CONTAINED AT THE FOOT OF A LETTER SIGNED BY SIR EDWARD STAFFORD.

1 page, folio. Westminster, 27th November, 1590.

£3 10s

An order by Burghley for the payment of a sum of money to Sir Edward Stafford for expenses, etc., whilst Ambassador at Paris.

ON TRIAL OF WARREN HASTINGS.

1411 **BURKE** (EDMUND, 1729-1797). Statesman and Author.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Beaconsfield, 5th June, 1795.

£15 15s

Concerning the Trial of Warren Hastings, whose impeachment on ground of corruption and cruelty in his Indian administration began 1788 and concluded in 1795, resulted, after a trial of 145 days, in his acquittal, but cost him £70,000—The East India Company gave him pecuniary assistance, to which Burke refers adversely in this present letter.

" . . . Every moment we exist & every event that happens will serve to convince you that there is no such thing as a compromise with a certain set of people. They will not be satisfied with an escape; they must have a triumph. The late debate in the India house & the event of the Ballot, shew that there is altar set up against altar; & that the India house must be kept in subordination, or that the House of Commons must go to the Dogs. Here we have two hands in the publick purse. The H. of Commons thinks it right to put the publick to a great expense to punish a man for robbing that part of the publick estate which is administered by the Company, and the Company on their part think it right to defeat the H. of C. by applying a great sum of the publick money to make a new great fortune to the party who robbed their Trust Fund." Etc.

1412 **BURKE** (EDMUND).

AUTOGRAPH LETTER SIGNED TO JOHN NOBLE.

1 page, folio. (Westminster, 3rd April, 1778).

£12 10s

Concerning the protection of the Newfoundland Fisheries which were in danger of destruction from the American war vessels; also as to the "House Tax Bill," and the "Lighthouse Bill."

"When I left the Admiralty to-day they were preparing a Protection for your ship and the moment it is received it will be transmitted with this. I wish you would inform the Gentlemen in the Newfoundland Trade, that protections are preparing also for them, and will be sent with delay. Messrs. Noble & Benson are also assured that the Salmon Fishery shall have a ship of Force to protect them and that all things shall be done as you desire. We sat up until two this morning and are now on the House Tax Bill. In a very unhandsome manner early this day and whilst I was settling your business at the Admiralty, they reported in my absence and in that of all the Members of the Northern Ports the Lighthouse Bill on the Smalls. . . . I am very busy and very much fatigued."

1413 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury.

AUTOGRAPH LETTER SIGNED "G. SARUM" TO THE REV. MR. WELSHMAN.

1 page, 4to. Salisbury, 23rd April, 1709. Autograph address and franking signature "G. Sarum" on fly-leaf. Also very fine wax seal. Inlaid and bound together with a portrait to folio size, in full morocco.

£5 5s

Concerning his correspondent's essay on the Thirty-nine Articles.

". . . I sent to London for an hundred of them, and when I have distributed these I will send for more till I have given them round my Diocese. There is a strength as well as a seriousness in it that I hope will do the more good because it is short and soon read. God reward you for this service done to our function which papers of this kind will sooner raise to us due credit than all the angry stuffe that such men as Dr. Hicks can throw out. These are the true Arguments if attended to which will soon bring the world to esteem us highly for our works sake when they see we are wholly in it. . . . My sons are now in Italy and Mr. Masson, who lived with the Bp. of Worcester, travells with them. I suppose they are now in Florence on their way to Rome. I write by this post and bid Mr. Masson consider what you quote out of Virgil when he is at Paris." Etc.

- 1414 **BURNEY** (CHARLES, 1726-1814). Musician and Author.

AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS DAUGHTER FANNY.

5½ pp., 4to. (December, 1790).

£7 10s

A very fine and important letter referring to Sir Joshua Reynolds' fifteenth and last discourse. While Reynolds was still speaking, one of the beams which supported the floor gave way with a sudden crash and the audience rushed to the door; but Sir Joshua did not move from his seat, and as soon as confidence was restored he resumed his discourse as if nothing had happened.

The letter also deals with the young German pianist Hummel, who, as well as Mozart, 30 years earlier, played the pianoforte, as a child, to Burney, the earliest patron to both.

- 1415 **BURNEY** (CHARLES, 1757-1817). Classical Scholar. Published Tracts and Papers. Brother of Fanny Burney.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Greenwich, 7th April, 1799.

12s 6d

"Did I mention that we dined at a most old fashioned & rustic hour, tomorrow, three o'clock, punctually?" Etc.

- 1416 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). Famous Author.

AUTOGRAPH LETTER SIGNED TO MISS HAMILTON.

2 pp., 4to. 17th May, 1785.

(SEE ILLUSTRATION, PLATE No. VII).

£21

Regretting that she and her father, Dr. Burney, were unable to accept an invitation from Lady Herries and Miss Hamilton owing to a previous engagement.

"I receive my dear Miss Hamilton's temptation just as I am going, by appointment, to spend the day with Mrs. Lock, upon condition of running from her in the evening to Miss Hamilton: & unluckily for the event, I had taken the privilege of intimacy with both to make my escape from that 'Great Artificer of Hair,' M. le Friseur, & therefore, though I must beg you by no means to betray this frippery & ignoble reason . . .

"I saw our sweet Mrs. Delaney yesterday & she wanted to seduce me to settle our meeting at her house: but I told her it was in your hands." Etc.

1417 **BURNS** (ROBERT, 1759-1796). Poet.

AUTOGRAPH LETTER SIGNED TO CAPTAIN RICHARD BROWN.

2½ pp., 4to. Mauchline, 7th March, 1788.

(SEE ILLUSTRATION, PLATE No. VIII).

£850

A remarkably fine Burns' letter written to his friend Captain Richard Brown, and stating that he has been looking for a farm. Mentions Jean Armour, whom he married a month later, and quotes from Othello.

" . . . I have been looking at farms; and after all, perhaps I may settle in that character. I have got such a vicious bent to idleness, and have been so little a man of business, that it will take no ordinary effort to bring my mind properly in to the routine of business; but you will say 'a great effort is worthy you;' I say so to myself, and butter up my vanity with all the stimulating compliments I can think of. Men of grave, geometrical minds, the sons of 'which was to be demonstrated' may cry up reason as much as they please, but I have always found an honest passion, or native instinct, the trustiest auxiliary in the warfare of this world. Reason almost always come to me, like an unlucky wife to a poor devil of a husband, just in time enough to add her reproaches to his other grievances.

"I found Jean, with her cargo very well laid in; but unfortunately moor'd, almost at the mercy of wind and tide; I have towed her into convenient harbour where she may lie snug till she unload; and have taken the command myself, not ostensibly, but for a time, in secret. I am gratified by your kind enquiries after her, as after all, I may say with Othello 'Excellent wretch! Perdition catch my soul but I do love thee!'

About this time Burns was seriously considering settling at Ellisland, which he purchased before the end of the year.

This letter is addressed to Brown "of the ship Mary and Jean" which was probably named after Brown's wife Mary and Burns' sweetheart Jean Armour.

Burns first met Jean Armour, a mason's daughter, in April, 1784, a handsome, lively girl. He seriously courted her in the following year, and early in 1786 he knew that he and she had not eluded the Inevitable; in March, 1786, Jean was sent to Paisley, and Burns protested that to marry Jean and wear "The promised father's tender name" were his sole ambitions.

Very early in 1788 Jean Armour was expelled from her parents' house, and Burns removed her to Mauchline, where she gave birth to twin daughters, who died within a few days, and on 7th April Burns acknowledged Jean as his wife. The legal ceremony was performed in Gavin Hamilton's house on 3rd August, and two days later the pair acknowledged their marriage in Mauchline Church, where both were duly admonished.

1418 **BURNS** (ROBERT).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, folio. Mauchline, 21st May, 1789.

£850

An exceedingly interesting letter addressed by Burns to his great friend Richard Brown, captain of a West Indiaman, who encouraged him to "endeavour" at the character of a poet, but also led him into vice.

" . . . I could not resist the temptation of wishing you joy on your return, wishing you would write me before you sail again, wishing you would always set me down as your bosom friend, wishing you long life and prosperity and that every good thing may attend you, wishing Mrs. Brown and your little ones as few of the evils of this world as is consistent with humanity . . . wishing that if there is to be another state of existence, Mrs. Brown, Mrs. Burns, our little ones in both families, and you and I, in some snug paradisaical retreat, may make a jovial party to all eternity! Amen!!" Etc.

ON "DON JUAN" AND "THE ISLAND."

1419 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

AUTOGRAPH LETTER SIGNED (INITIALS) TO JOHN HUNT.

1 page, 8vo. 9th April, 1823.

(SEE ILLUSTRATION, PLATE No. IX).

£125

Of great literary interest and importance, mentioning "Don Juan" and "The Island."

"I add a few lines to what I wrote last week to request that you will have ye goodness to mention to Mr. Kd. that it is essential for me to have the remaining Cantos in proof immediately, that I may correct the press, as also those of 'The Island' a poem in four Cantos, now received in London. The number of unpublished C's of D.J. (including the 15th lately sent) is ten in all, forming three series or even three vols., with only nine, allowing three for each.

"I open my letter (so do not calumniate the post) to say that I have just seen a young man late clerk to Galignani of Paris, who tells me that of all my works D. Juan is the most popular, and sells doubly in proportion, especially amongst the women who send for it the more that it is abused." Etc.

1420 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED TO MRS. MASSINGBENCH,
PICCADILLY.

1 page, 4to. Littlehampton, 26th August, 1806.

£63

"I lose no time in informing you, that my Lancashire cause is *gained*, and is extremely valuable. I shall be in Town in a few days, . . . If my parcels arrive, retain them till my arrival."

1421 **BYRON** (LADY A. I. NOEL, 1792-1860). Wife of Lord Byron, the Poet.

AUTOGRAPH LETTER (THIRD PERSON) TO MR. WHITE.

1½ pp., 12mo. 3rd March. N.Y.

12s 6d

"Lady Noel Byron will be obliged to Mr. White to send a well-bound copy of Lord King's Life of Locke. Octvo. 2 vols. to Henry Bathurst, Esq." Etc.

1422 **BYRON** (LADY A. I. NOEL).

AUTOGRAPH LETTER (THIRD PERSON) TO MESSRS. LONG-
MAN, THE PUBLISHER.

1 page, 8vo. Beckenham, 17th February, 1824.

12s 6d

Asking for a copy of Lingard's History of England to be sent to a Mr. Elsey.

1423 **CALAMY** (EDMUND, 1671-1732). Famous Nonconformist. Preached in Oxford; afterwards Presbyterian minister at Westminster. Published sermons and biographies.

AUTOGRAPH LETTER SIGNED.

1 full page, folio. Hoxton, 29th January, 170½.

£3 10s

A very long and remarkable letter as to his religious principles; also as to proposed ecclesiastical biographies.

" . . . I am myself of no Party. I honour men of Piety, sense, temper, & integrity, be they of what party they will. And as for y^e Church of England, no

(Continued over)

Calamy (Edmund)—*continued*.

man honours y^e present sett of Bishops (a few excepted) more heartily than I do. I am no friend to Separation in a way of Opposition, but am for adhering to this principle, if a further Reformation is necessary among us. . . . I should abhor myself if I could not be comprehended under such an Establishment, as securing y^e undoubted Rights of y^e Civil Magistrates, y^e Clergy, & y^e Laity . . . leaving at y^e same time in Doctrinals & Ceremonials, y^e latitude which seems to be an essential part of y^e liberty of human nature. . . .

"I would collect y^e best Memoirs I could of our old Puritans (from whom I count it an honour to be descended on y^e side both of Father & Mother) in y^e reigns of Qu. Eliz., K. Jam. & K. Char. I. with those fundamental principles I heartily fall in." Etc., etc.

- 1424 **CALLCOTT** (JOHN WALL, 1766-1821). Composer of many popular glees, etc.

ORIGINAL AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF A SONG, "RESOUND YE HILLS," FULL SCORE, WITH ORCHESTRAL ACCOMPANIMENT.

Consisting of 26½ pp., oblong folio. N.D.

£5 5s

- 1425 **CALLOT** (JACQUES, 1594-1635). Engraver.

AUTOGRAPH LETTER SIGNED (IN ITALIAN).

½-page, 4to. 27th July, 1619.

£31 10s

An early letter written by the famous engraver.

(Trans.):—"Will you be pleased to place Francesco di Paolo on the register, he worked at engraving in my workshop for his Excellency on fine works at 36.8 the day."

- 1426 **CAMM** (THOMAS, 1641-1707). Quaker Minister of the time of Charles II. Fined and imprisoned. Published Tracts.

AUTOGRAPH LETTER SIGNED TO THE FRIENDS OF WEST-MORELAND, YORKSHIRE, LANCASHIRE, CUMBERLAND, Etc.

2½ pp., folio. Appleby, N.D.

£3 10s

A long letter of exhortation, written whilst imprisoned at Appleby.

The letter has been strengthened, and the blank half of the second page is missing.

1427 **CAMPBELL** (THOMAS, 1777-1844). Poet.

"ON FINISHING AN ACCOUNT OF THE PLANETARY SYSTEM," BEING AN EXERCISE, IN THE FORM OF A POEM, IN THE AUTOGRAPH OF THOMAS CAMPBELL WHEN A BOY AT SCHOOL.

Extending to 1½ pp., 4to.

£5 5s

The first verse reads:—

"Celestial Ruler of the boundless plan
That guidst the thoughts and swayst the heart of man
Still mighty Sire direct thy willing mind
In each improving scene delight to find
Still be it mine to dart the admiring gaze
Thro all the attributes and wondrous ways
And (far as mortal may the theme pursue)
By nature let, thy providence to view
Teach me to search with contemplation's eye
Through countless Worlds, Omnipotence on high
To view thy terrors in the driving storm
Or bounteous grace in Autumn's milder form
With heart o'erflowing let me view the power
That sheds benign the spring's returning shower
And whilst thy voice bids slumbring nature wake
Let gratitude arise and all its joys partake."

1428 **CAMPBELL** (THOMAS).

AUTOGRAPH LETTER SIGNED TO "THE KNIGHT OF KERRY."

2 pp., 8vo. Whitehall, 27th February, 1830.

15s

Inviting his correspondent and son to dinner, and referring to the latter's studies.

1429 **CARLETON** (WILLIAM, 1794-1869). Irish Novelist. Wrote "Traits and Stories of the Irish Peasantry," etc.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO THE EDITOR OF THE "GENERAL ADVERTISER."

3 full pages, folio. 17th December, 1857.

£3 10s

Of great length concerning his novel "The Black Baronet," and his difficulties in finding a publisher; also defending himself against certain statements that had appeared in the "General Advertiser."

1430 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO MRS. SARAH AUSTIN, THE TRANSLATOR.

3 pages, 4to. Craigenputtock, 13th June, 1833.

£35

A long and interesting letter speaking highly of his correspondent's literary work, mentioning Goethe's Faust, her translation of Falk, and referring to the political unrest of the time.

" . . . Your *Falk*, which has long been expected, will prove a most welcome present; the extracts I see in the Newspapers whet my curiosity. I might have had the original in Edinburgh, but waited for your English with the Notes.

" My own course is utterly dubious at this moment; the signs of the times are quite despicable in England, nothing but a hollow barren jarring of Radicalism and Toryism for unmeasured periods, likely enough to issue in confusion and broken crowns; in which struggle I as one feel hitherto no call to spend or be spent. Alas, it is but a sowing of the wind, a reaping of the whirlwind. The stern destiny and duty of this and the next generation, which duty however there are enough and more than enough volunteering to do. Meanwhile, Literature one's sole craft and staff of life, lies broken, in abeyance; what room for music amid the braying of innumerable jackasses, the howling of innumerable hyaenas. . . . I declare I sometimes think of throwing down the Pen altogether, as a worthless weapon; and leading out a colony of these poor starving drudges to the waste places of their old Mother Earth, when for the sweat of their brow bread will rise for them . . . But poor I, *ach Gott!* I am no Hengist or Alaric; only a writer of articles in bad prose; stick to thy last, O Tutor; the Pen is not worthless, it is omnipotent so thou have Faith.

" The Faust second part had reached Edinburgh before I left; I read it there with such interest as you may fancy. Several years ago I had occasion to study Helena, and particularly noted that chorus you mention. I consider the whole Play now completed as a thing wide, wide before me and deep; into which I have not been half way." Etc.

1431 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Chelsea, 9th December, 1852.

£5 5s

Referring to a Cromwell letter published in his "Cromwell's Letters and Speeches."

" Your Cromwell letter was published, sixty years ago, in the Annual Register for 1793. . . . it now also stands in the second and in the third Edition of *Cromwell's Letters and Speeches*, in its due place, tho' I had not fallen in with it when the First Edition was published.

" If you look strictly, I suppose you will find that yours is not the original, but a *copperplate facsimile*; of which sort I have seen copies of other Cromwell letters: the original of this, at any rate . . . is now in the British Museum." Etc.

- 1432 **CAROLINE** (1768-1821). Queen of George IV of England. Celebrated for her matrimonial vicissitudes.

AUTOGRAPH LETTER SIGNED (INITIALS) TO PRINCE DE CANINO (LUCIEN BONAPARTE).

3½ pp., 4to. N.D. (Circa 1810).

£5 5s

One of the most extraordinary letters, written in three languages—Italian, English, and chiefly French. In order not to make a volume of her letter, she refrains from describing her reception at Naples.

“The King (Murat) resembles in nothing the amiable Lucien; but let us pass him in silence in favour of the Queen of Hearts (Caroline Bonaparte), for this must be the feeling of whoever comes near her: pretty, pretty and witty, this is your sister and my good friend; I confess frankly, my dear Prince, that she interests me without this connection; but under the sweet title of your sister my imagination makes her appear to me one of the seven wonders of the world. She is adored by everybody, for she did infinite good for the education of young ladies which up till now has been sorely neglected. . . .”

Mentioning the Austrian Ambassador, who has given her the most agreeable news concerning the Kingdom of Naples, as England absolutely agrees on this subject with Austria and Russia.

- 1433 **CAROLINE** (1752-1814). Queen of Naples. Friend of Nelson and Lady Hamilton.

AUTOGRAPH LETTER SIGNED TO “MY VERY DEAR COUSIN” (IN FRENCH).

4 pp., 8vo. Venice, 30th May, 1790.

£3 15s

Concerning her travelling arrangements and plans, and chatting on various subjects.

- 1434 **CAROLINE**. Queen of Naples.

AUTOGRAPH LETTER (IN ITALIAN).

1 page, 8vo. N.D.

£1 5s

A letter of thanks to a lady friend.

- 1435 **CASTELNAU** (MICHEL DI, 1520-1592). Famous French Diplomatist; employed by Mary Queen of Scots, Catherine de Medicis and Henry IV.

RECEIPT SIGNED FOR EXPENSES "OF A JOURNEY MADE BY US IN THE SERVICE OF HIS MAJESTY ON POST HORSES FROM THE CAMP AT TARET NEAR ST. LEHAN D'ANGELU TO NYORT AND TO TERRES AND BACK AGAIN."

1 page, small oblong folio (vellum). 20th December, 1569. With translation. **£4 4s**

Bearing the exceedingly rare signature of this famous French diplomatist of Mary Queen of Scots.

- 1436 **CASTELNAU** (MICHEL DI).

DOCUMENT SIGNED.

3½ pp., folio. 17th February, 1588. **15s**

A legal document.

- 1437 **CATHERINE II** (1729-1796). Empress of Russia.

LETTER SIGNED TO IVAN IVANOVITCH BETZKY.

1½ pp., folio. St. Petersburg, 16th January, 1776. **£3 3s**

Informing her correspondent of her decision to grant a sum of 100,000 roubles from the treasury towards dowries for young girls of the aristocracy leaving the convent; asking him to work out a scheme for the appropriate distribution of the money to be shown to her for her approval.

- 1438 **CATHERINE II.**

LETTER SIGNED TO IVAN IVANOVITCH BETZKY.

1 page, 4to. St. Petersburg, 12th August, 1788. **£3 3s**

An order from the Empress to make the necessary repairs in her winter-palace, the stables of which are in a very bad condition.

Andrew.

London
2 Feby 1795.

We got safely to London, since which I have received two letters from you.

I wish James Bryan had taken £32 for the Chaise Horses; but he had not authority to sell them. That offer, however fixes their price; and I must have it, or at least 30 guineas. I do not approve of your going to Glasgow to take the chance of selling them and the mare, for which I must have 20 guineas. I think David Murdoch who sold me them, may get them off for me. You must find out what price the lad Arthur sold the poney at, and get the half of what it was more than 6 guineas. I never agreed that there should be a delay till my return.

I left six bottles of Mountain standing in the Family bedroom, for Miss Jeanie Boswell which if not yet sent to her you will take care to send. It is to have from me instead of the Bill a Bond of Annuity for £9. to commence in October.

JAMES BOSWELL.

The First Page of one of the Autograph Letters in the Collection.

See Item No. 1396.

PLATE VI.

^{The}
 He ^{the} ship went on with solemn face -
 I met the bark up on the deep
 The solemn ship went onward -
 Against her side I scowled my face:
 He left - I saw the nightingale
 Had caught mine eyelids downward.

O sweetest friend, sleep on now,
 Disturb dreams of wandering ships
 Unperturbed thou art making,
 I know the day-smile waits before -
 Thy youngest brother's sleeping lips
 To make you smile awake.

So long the bright smile as glad -
 He left - I told me yesterday.
 But tonight I prove tomorrow's
 To make the lovers' dream aware -
 He left who love, if dreaming, may
 Live on without the sorrow.

The light of prayer fell from my face -
 He left as I did reply, the sleep
 Had caught it, floating downward.
 The ship went on with solemn face -
 I met the bark up on the deep,
 The solemn ship went onward.

ELIZABETH BARRETT BROWNING.
 Autograph Manuscript from Collection.
 See Item No. 1405.

- 1439 **CEDILLO DIAZ** (DR. JUAN). Cosmographer to the King of Spain and lecturer in mathematics at the Academy of Sciences in Madrid.

LETTER SIGNED (IN SPANISH) ADDRESSED TO THE KING OF SPAIN (PHILIP III).

8 pp., folio. Madrid, 1st January, 1613. £21

On the subject of longitudes; incorporating manuscript table of declinations of the moon. An important document, in view of the fact that the learned treatises of Dr. Cedillo have, according to Espasa's *Enciclopedia*, remained unpublished. In this letter to the king, the writer, as chief cosmographer at the court, propounds a method of calculating the longitudes of "all ports, capes and islands of the earth," and of recording the declinations of the sun and moon; basing his calculations from the meridian at Frankfurt as the most convenient for his purpose.

In the course of his letter, he lays down rules which are calculated to assist Spanish navigators and cosmographers as well as other students of higher mathematics.

- 1440 **CHANTRY** (SIR FRANCIS L., 1781-1842). Sculptor.

AUTOGRAPH LETTER SIGNED TO SIR ALEXANDER GRANT.

1 page, 8vo. Belgrave Place, 15th March, 1840. £1 1s

Accepting an invitation to dinner, continuing:—

"I grieve to say that a *good dinner* is denied to me now, a bit of fish and a slice of meat with a glass of soda or seltzer water is all that the *d—d doctors* allow me, while they themselves enjoy everything without limit."

MARTIAL LAW IN READING.

- 1441 **CHARLES I** (1600-1649). King of Great Britain.

LETTER SIGNED TO SIR ARTHUR ASTON.

1 page, folio. Reading, 20th November, 1642. £25

An important letter written during the Civil War, ordering Martial Law in Reading.

Sir Arthur Aston was colonel-general of royalist dragoons on the outbreak of civil war, 1642; governor of Reading, during the siege of which town he was wounded.

"Whereas for ye better ordering and governing of our army wee have already given power & authority to our Lieutenant Generall to put in execucon ye lawe and
(Continued over)

Charles I—continued.

customes martiall upon all offenders, forasmuch as wee hold it necessary that ye same power be given to divers other of ye principall officers of our army and particularly to you as Major Generall of our horse and Governor of our towne and Garrison of Reading, for ye better preventing and punishing of all disorders, plunderings & outrages wch. are usually committed by souldiers & others." Etc.

ORIGINAL DRAFT OF THE KING'S FAMOUS LETTER TO PARLIAMENT.

1442 **CHARLES I.** King of England.

ORIGINAL DRAFT OF THE KING'S FAMOUS LETTER TO PARLIAMENT, DATED FROM HIS PRISON AT CARISBROOKE CASTLE, ACCEPTING TERMS OF A PROPOSED TREATY, AND WITH LONG LIST OF HIS RETINUE.

2 pp., folio. Carisbrooke, 28th August, 1648.

£15

This is believed to be the original draft (written by an amanuensis) of this famous letter. It was taken from the King upon his removal from Carisbrooke and was afterwards in the State Paper Office. The copy in the British Museum is in a much more modern handwriting, having been made from the original about 1731.

"My Lord & Mr. Speaker—I have received yr letter of the 25th of this month, wth the vote that you sent me, wch though that they are not so full as I could have wished for the effecting of a Treaty yett because I convinced by what ye have done, that I am in some measure to begin and seek in my incessant & earnest desire to gain a peace to these my now distracted dominions as I accept the treaty. And therefore desire that such five Lords and tenn Commons as my two Houses shall appointe be speedily sent fully authorised & instructed to treat wth me; not doubting but what is now wanting will be fully supplied not only to the furtherance of this treaty but also to ye consumating of a safe and well grounded peace. . . Here inclosed I have sent the list that ye have desired." Etc.

The letter is addressed to the Earl of Manchester, Speaker of the House of Lords, and Mr. Lenthall, Speaker of the House of Commons.

1443 **CHARLES II** (1630-1685). King of Great Britain, and **HENRIETTA MARIA** (1609-1669). Queen of Charles I.

DOCUMENT SIGNED BY CHARLES II (AS PRINCE OF WALES) AND HIS MOTHER HENRIETTA MARIA, BEING THE MARRIAGE CONTRACT BETWEEN HENRIETTE MARIE COIGNET AND CHARLES DE LUX SIEUR DE VENTELET.

6 pp., folio. Paris, 20th February, 1647.

ALSO SIGNED by the contracting parties and others.

£25

Of the greatest interest being a marriage contract between Hen-

Charles II—continued.

rietta Marie Coignet and Charles de Lux, signed by Prince Charles (afterwards Charles II of England) and his mother Henrietta Maria (who were then taking refuge in Paris during the Civil War) besides the various members of both contracting families.

1444 **CHARLES II.** King of Great Britain.

AUTOGRAPH LETTER SIGNED ADDRESSED TO HARRY SIDNEY.

1 page, small 4to. Whitehall, 10th January, 1684. Autograph address and wax seal on reverse. **£22 10s**

Entirely autograph, of great rarity, written only a year before the death of the King. It is addressed to Henry Sidney, afterwards Earl of Romney.

"Harry Sidney, I would have you assure Temple that I am very kinde to him, and if he can compass the match designs at Paris, I will use my best offices with the King of France to make it in all points as easy to him as I can."

1445 **CHARLES II.** King of Great Britain.

DOCUMENT SIGNED TO THE CLERK OF THE SIGNET.

1 page, folio. Whitehall, 10th May, 1661. Also signed by Edward Nicholas. **£3 10s**

Granting a pension to Lady Mary Starismore.

"ONE OF OUR NATURALL SONNES."

1446 **CHARLES II.** King of Great Britain.

DOCUMENT SIGNED, BEING HIS ROYAL WARRANT FOR PAYMENT OF THE FEES ON "PASSING THE PATIENT FOR THE DIGNITIES OF BARON OF PONTEFRAC T VISCOUNT FALMOUTH AND EARLE OF NORTHUMBERLAND BY US CONFERRED UPON GEORGE FITZROY ONE OF OUR NATURALL SONNES, AND FOR PASSING THE PATENT FOR THE SEVERALL PENSIONS BY US GRAUNTED TO THE SAID EARLE OF NORTHUMBERLAND."

1 page, folio. Whitehall, 23rd September, 1674. Countersigned by the Earl of Danby. **£10 10s**

An important document of exceptional interest.

George Fitzroy, whom Charles II had raised to a high position in the peerage, was his youngest natural son by the celebrated Barbara Villiers, Duchess of Cleveland. He was created Duke of Northumberland on his return from Venice in 1683.

1447 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558).

LETTER SIGNED BY THE EMPEROR AS KING OF SPAIN,
ADDRESSED TO HIS COUSIN THE DUKE OF ARCOS.

1 page, folio. Villar, 11th April, 1525.

£25

The Emperor states that he has heard that some ships belonging to French Corsairs have run aground on the Duke's lands off the coast of Andalucia, and that the Captain and crews have been taken prisoners, while a quantity of artillery, munitions and other effects have been seized. Wishing to obtain the fullest information, the Emperor is sending a Seville Judge, Cristoval de Toro, to investigate matters, to sequester the contents of the vessels, and deliver them up to the official treasurer of the " Casa de Contratacion de las Indias " at Seville, where the articles should remain, pending further enquiries and instructions. The Emperor therefore requests that the Judge should be given every assistance whilst conducting his investigations on the Duke's estate.

1448 **CHARLES X** (1757-1836). King of France.

DOCUMENT TWICE SIGNED, " CHARLES PHILIPPE," WHEN
COMTE D'ARTOIS, ON BEHALF OF KING LOUIS XVIII.

1 page, large oblong folio. Paris, 24th November, 1814. Twice
countersigned by the Duc de Montmorency.

£1 10s

An interesting vellum document of the period when Napoleon I was at Elba, conferring the " Order of the Lys " on Pierre L. G. de Chiffreville, an Officer in the National Guard. The document is signed on the front by both Charles and Montmorency, and also signed by both at the foot of an endorsement on reverse.

The Order has very finely engraved emblematical borders.

1449 **CHARLES X.** King of France.

AUTOGRAPH LETTER SIGNED " C." TO COUNT DE LA
FERRONAGE.

$\frac{1}{2}$ -page, 8vo. " Friday, 2 o'clock."

£1 10s

Requesting La Ferronage to discover the truth about the King of England as news of his death was brought by a steamer to Boulogne.

- 1450 **CHARLOTTE SOPHIA** (1744-1818). Queen of George III.

AUTOGRAPH LETTER SIGNED TO HER SON FREDERICK, DUKE OF YORK.

2½ pp., 8vo. 17th December, 1789. £5 5s

Of considerable interest; entirely concerning the extravagances of her son William, who afterwards became William IV.

"I have received a long letter from William, with an indifferent account of his Finances, the state of which he intends to lay before the King. This step he must take for nobody else can assist him, but as he means to ask for an additional allowance which I am clear he will not obtain without giving in a Clear Statement of his Manner of Living of which I believe he understands very little I would wish to have your advice whether it would not be better for me to advise him, not to write until he had consulted with some of the first in his own profession, Gentlemen I mean, about the properest and the most honorable stile of Living on Board his Dear Lovely Ship as he calls it." Etc.

- 1451 **CHARLOTTE SOPHIA.**

LETTER SIGNED (IN GERMAN) TO ERNEST DUKE OF SAXE-GOTHA.

1½ pp., folio, with seal. St. James, 11th December, 1772. £1 5s

A cordial letter congratulating her correspondent on the birth of his son and consenting to stand godmother to the new-born prince.

- 1452 **CHAULNES** (CHARLES D'ALBERT D'AILLY, DUC DE, 1625-1698). French Statesman. Three times Ambassador to Rome.

LETTER SIGNED TO (COLBERT).

2 pp., folio. Rome, 3rd May, 1667. £1 10s

Very interesting letter pointing out the debts of the Embassy, and asking for money to pay them.

- 1453 **CHERUBINI** (L. M. SALVATORE, 1760-1842). Famous Italian Composer.

AUTOGRAPH LETTER SIGNED TO SIGNORE CAVALIERE.

1 page, 4to. Paris, 1st July, 1837. £4 10s

Inviting his correspondent to a performance of a quintet composed by a Signor Giorgetti, etc.

1454 **CHERUBINI** (L. M. SALVATORE).

LETTER SIGNED (IN FRENCH) TO MESSRS. BREITKOPF AND HARTEL, PUBLISHERS IN LEIPSIC.

1 page, 4to. Paris, 30th October, 1833.

£2 2s

An interesting letter dealing with the publication of his opera, "Ali-Baba," promising to dispatch the Prologue and the first act as soon as the copyist has returned them and to let the other acts follow by degrees.

1455 **CHICHESTER** (THOMAS PELHAM, 2ND EARL OF, 1756-1826).
Statesman.

LETTER SIGNED TO THE HIGH SHERIFF OF SUFFOLK.

1½ pp., folio. Whitehall, 24th April, 1802.

£3 10s

Concerning the transportation of female convicts to New South Wales.

" . . . I am to desire that you will . . . furnish me with an account of the names, ages, times of Conviction and sentences of such Female Convicts as are in your custody together with a Surgeon's Certificate of the present state of health of such convicts." Etc.

1456 **CHINA.** (SIR JOSEPH BANKS).

COLLECTION OF ORIGINAL LETTERS AND REPORTS SENT BY JOHN REEVES, INSPECTOR OF TEA, FOR THE EAST INDIA COMPANY, IN CHINA, TO SIR JOSEPH BANKS, PRESIDENT OF THE ROYAL SOCIETY.

In all over 90 pp., folio, 4to and 8vo. Circa 1812-16. With various notes in Sir Joseph Banks' handwriting.

£28

An interesting and very valuable collection entirely on Chinese affairs, being letters and reports sent by John Reeves to Sir Joseph Banks, giving information on Chinese industries, manufactures, habits, &c.; also papers containing stories concerning mythical Chinese personages.

A number of the reports deal at length with the cultivation of tea, and its preparation for the market, others describe the art of Chinese printing, also the different marks on porcelain ware in which Sir Joseph Banks was interested, and a variety of other Chinese matters.

Included are three letters from friends of Sir Joseph Banks' concerning the reports.

- 1457 **CHUDLEIGH** (THOMAS, fl. 1689). Diplomatist. Secretary to the Embassy to Sweden, envoy to Holland.

AUTOGRAPH LETTER SIGNED TO SIR R. BULSTRODE.

1 page, 4to. Hague, 18th February, 1683 $\frac{1}{2}$. £1 12s 6d

Written from the Hague whilst envoy to Holland.

" . . . here is a talk of Mons. van Bavering should be sent suddainly into France. The States of Holland sate very long on Wednesday but it is not known what passed, onely it is said there were very warm debates & it is thought there may have been some accusations brought forth agt. ye Deputy of Amsterdam for private intelligence with France, but this is but conjecture, however we are told they are in some consternation att Amsterdam."

- 1458 **CLARE** (JOHN, 1793-1864). The Northamptonshire Poet.

AUTOGRAPH LETTER SIGNED TO E. V. RIPPINGILLE,
PAINTER AND WRITER ON ART.

4 pp., 4to. Helpstone, 14th May, 1826. £25

A long and most interesting letter, describing his home and surroundings, and mentioning his Autobiography and the delay in the publication of his book "Shepherd's Calendar," etc.

" . . . the village itself is a 'dead letter' in life. It is a large straggling place for a village but there is nothing in it of character. The 'better sort' that imagine themselves gentry are dull money getting panders, ignorant of the world and all that constitute its glory, genius, and talent and merit are Greek words to them, the men of greatest merit in their eye is those that have strength to do the most work and can keep from troubling the parish the longest. As to books, they know as much about them as I do about the Talmud or the Koran, they are exactly what Goldsmith fancied the Dutch to be 'Dull as their lakes that slumber in a storm.' Now if you think you can keep away the 'blue-devils' and the other humbugs of misery in these terribles and can drop your spirit into so low a mood as to venture to visit a brother poet not in a Palace on Parnassus but in a hut two storys high . . . come & see me. . . . I have been doing little or nothing latterly save a few odd things for magazines, for Taylor's neglect in not getting out my book makes me very heedless about rhyming. I have nearly finished my life, having brought it down as far as our last visit to London, and as soon as its done I think of offering it for sale. I attempted an essay in prose sometime back which was published in the 'European Magazine,' and thought very well of. It was on 'Popularity in Authorship,' did you ever see it. I think of writing a series of such things after awhile and have many more projects in my head which would be of little interest in telling you of what may never be done." Etc.

- 1459 **CLARE** (JOHN).

AUTOGRAPH LETTER SIGNED TO CAPTAIN SHERWILL.

3 pp., 4to. Helpstone, 12th July, 1820. £15 15s

An interesting letter on his work, and mentioning a "new vol" of poems published in 1821. Referring to Scott, Wordsworth and Coleridge.

(Continued over)

Clare (John)—*continued*.

" . . . I shall be happy to communicate any trifling circumstance relating to my rhyming affairs for the pleasure of an old friend.

"In the first place I have this 7 weeks been weaving up a quantity of Song and Ballad stuff for a celebrated composer in London which I understand will come out in a vol. after the form of 'Irish Melodies,' &c. The Song of the Meeting has already been set to music by Haydin Corri and is now published.

"My poems for the new Vol. are now in London and Taylor is the only man on which the publishing rests; however, when the 'muses good old chuckey' returns from Bath, I expect him to begin with them. . . . They have been perus'd by Lord Milton and a short one 'Address to the Clouds' has met his Lordships approbation. Lord Radstock has flatter'd me greatly on a 'Description of a Thunder Storm,' and therefore I have great hopes of keeping the little fame I have acquir'd up to its standard pitch. The 'Peasant Boy' I am far from being satisfied with; but if Taylor thinks likewise there is plenty without it.

"I thought Sir Walter a different person; his omitting to write his name in the book shows a stiffness of pride too much affected with little things. There was a day when as a poet he shone little above his humble servant. He has patronis'd the 'Ettrick Shepherd' and some others . . .

" . . . Do you know personally Wordsworth & Coleridge, they are two favourites with me. Have you seen Wordsworth's last production 'Sonnets to the River Duddon.' They call 'em good. How like you this Sonnet on 'Westminster Bridge.' I think it (& would say it to the teeth of the critic in spite of his rule & compass) that it owns no equal in the English language." Etc.

1460 **CLAUGHTON** (THOMAS LEGH, 1808-1892). Bishop of St. Albans.

AUTOGRAPH LETTER SIGNED TO REV. DR. GREGG.

1 page, 4to. Danbury, Essex, 6th November, 1878.

ALSO AUTOGRAPH LETTER SIGNED FROM DR. GREGG TO THE BISHOP OF ST. ALBANS, TO WHICH THE ABOVE LETTER IS THE REPLY.

3½ pp., 8vo. Southend, 5th November, 1878.

12s 6d

Regarding Dr. Gregg's consecration, which the Bishop of St. Alban's asserts, had been derived from a deposed Bishop.

1461 **CLEVELAND** (BARBARA VILLIERS, DUCHESS OF, 1641-1709).

Famous beauty. Mistress of Charles II and notorious for her amours. The Model for Britannia on British coins.

AUTOGRAPH LETTER SIGNED TO SIR THOMAS DYKE.

2 pp., 4to. 22nd May, 1703.

£16

Entirely in the hand of this most notorious of all Charles II's mistresses, and by whom she had several children, viz.:—(1) Anne, afterwards Countess of Sussex. (2) Charles, Duke of Southampton. (3) Henry, Duke of Grafton. (4) Charlotte, afterwards Countess of Lichfield, and (5) George, Duke of Northumberland. Another child,

Cleveland (Barbara Villiers, Duchess of)—*continued.*

Barbara, was popularly assigned to John Churchill, afterwards Duke of Marlborough.

In this letter she deplores the condition of her daughter, Lady Sussex, and her children, consequent on the reckless proceedings of Lord Sussex. She entreats Sir Thomas Dyke to use his influence to put a stop to these, otherwise the whole of his estate will be eaten up by his debts and there will be nothing left to provide for the settlement made on Lady Sussex and the children. Sir Thomas Dyke was apparently a Trustee under the marriage settlement.

1462 **CLIVE** (ROBERT, LORD, 1725-1774). Governor of Bengal.

A SERIES OF NINE AUTOGRAPH LETTERS SIGNED TO COM-MODORE GEORGE WILSON, CAPTAIN FORRESTER, CAPTAIN BROOKE SAMSON AND MR. ALEXANDER SCOTT.

13 pp., 4to and folio. Fort William, 1759.

£105

An interesting series of letters stating that Wilson had been directed to consult them upon all operations necessary to be taken against the Dutch, when Mir Jaffier, forgetful of the benefits he had received, and chafing under his dependence upon Clive, induced the Dutch to bring troops to their factory at Chinsura, in the hope of subverting, with their aid, the daily increasing power of the English in Bengal.

The letters bear nine other signatures of East India Company officials.

"Having received advice that the Dutch ships intend opposing ours in their way up the river, We do hereby direct you to take the command of the three Company's Ships Calcutta, Duke of Dorset, and Hardwicke, and make the best of your way with them to pass the Dutch ships. If they attempt to impede you in your passage, and fire with ball against you to that purpose, it is our positive orders that you use your utmost endeavour to sink burn or otherwise destroy them. If you force your passage, and think You are able to maintain Your station, We would have You anchor as near the Dutch Ships as possible so as to hinder their moving up." Etc.

"We were pleased to find the Honble Company's Ships have pass'd the Dutch Ships without being fir'd on or meeting any opposition. We would now have you station the Ships under your command near the Batteries at Channoc and Tannah

(Continued over)

Clive (Robert, Lord)—*continued.*

in such manner as not to intercept the fire of those batteries, & if the Dutch Ships attempt to force their passage up the River You are to do your utmost in conjunction with the detachment at those Places to prevent their coming up." Etc.

" . . . We learn with much surprize that the Dutch have landed part of their Troops; but as it is probable the whole are not yet landed, We direct you to get as near as possible to the Dutch ships in order to watch their future motions. You will please to send an officer on board the Commanding Officers of the Dutch Ships and acquaint them that if they attempt to land a single man more, you shall look upon it as an act of hostility and do your utmost to sink & destroy them which you are hereby directed to do accordingly."

"The Dutch Ships have landed their men and being now dropping down the River, there is no further occasion for your remaining in your present station. We do therefore direct you to move your Ships down with all expedition, and to get as close as possible to those of the Dutch. You are then to demand immediate restitution of all the Vessels and boats they have seized, together with the Men and Effects belonging to them, and in case of refusal, it is our positive orders that you do your utmost to take or destroy the Dutch & Ships." Etc.

"We have been inform'd from Capt. Stevens at Chanoch's Battery that there has been an action between you and the Dutch Ships, from whence we conclude that they have refused to comply with the demand We order'd Commodore Wilson to make of the vessels they had seized with their Stores & Effects. If they have submitted, We direct that the English Colors are not on any account hoisted on their Ships, & that their own Men be left on board to take care of them. You must not move their Ships either up or down the river, but lay close to them, and to prevent their attempting to make a further resistance. We recommend it to you to spike up their Guns if you judge it necessary, & in order to prevent any more men being landed, it will be advisable to secure their boats.

"We have already sent you orders to be very careful that your people do not plunder any of the effect either public or private of such Dutch Vessels as may be stopt by you in the river, which orders We herein again repeat, & positively direct that You take the utmost care to hinder any embezzlement or plunderings, & that you seal up in presence of the Dutch officers & secure everything till our further Orders." Etc.

"If the Dutch refuse to deliver up the Vessels they have unjustly stopt and seiz'd belonging to us with their Stores & Effects & an action ensues in consequence of our Orders We positively direct you in case any of their ships & Vessls fall into your hands that you do not suffer your people to plunder the Effects found on Board wither Publick or Private but carefully seal up in the presence of the Dutch Officers & secure everything till you receive our further Orders." Etc.

"As we have given directions that hostilities against the Dutch may cease by land we desire that you will stop making any further captures of their vessels or boats, and that you will transmit orders to this purpose to the Commanders of the ships below you." Etc.

1463 **COBBETT** (WILLIAM, 1762-1835). Essayist, Politician and Agriculturist.

AUTOGRAPH MANUSCRIPT OF "THE BEATING OF BARRISTER FRENCH."

On 3½ pp., 4to. "29th September, 1829."

£1 16s

Apparently published in his "Weekly Political Register," as the Manuscript is headed "To begin the Register."

- 1464 **COCCEIUS OR COCK** (JOHANNES, 1603-1669). Dutch Theologian. Founder of the Cocceian party. One of the early Apostles and Preachers of the Millennium. Published the first "complete" Hebrew Lexicon.

AUTOGRAPH LETTER SIGNED TO PROFESSOR CHRISTIAN SCHOTANUS AT STERRINGA.

1 page, 4to. Leyden, 11th December, 1666.

£6 10s

Enquiring as to certain privileges of printers.

"Daniel Collonius, my colleague, has asked me to enquire of you what privilege the printer of your Academy has, whether what has been printed by others may be disputed or distributed in the Academy, or whether it is allowable for others to print those things which are to be disputed or distributed in the Academy. Or, if that privilege has not been given to him, whether the custom has been obtained that the printer of the Academy should print them? The reason for asking is that the widow Elsevirana, the sister of his wife, has obtained such a privilege which other booksellers and printers deny; on both sides they appeal to the custom of other Academies." Etc.

Schotanus to whom this letter is addressed was a famous Dutch scholar and historian.

- 1465 **COKE** (SIR EDWARD, 1552-1634). Celebrated Elizabethan Judge and Law-Writer. A member of the Committee for the Impeachment of Lord Francis Bacon.

VERY FINE AUTOGRAPH LETTER SIGNED TO SIR NATHANIEL BACON, HIGH SHERIFF OF NORFOLK.

1 full page, folio. (1607). With address on fly-leaf and wax seal.

(SEE ILLUSTRATION, PLATE No. X). £38

A magnificent specimen of an exceedingly rare holograph letter, written by the great Elizabethan lawyer, Sir Edward Coke, concerning various matters for the Norfolk Assizes.

Sir Nathaniel Bacon, High Sheriff of Norfolk, to whom the letter is addressed, was a son of Sir Nicholas Bacon, the Lord Keeper of the Great Seal.

- 1466 **COLENSO** (JOHN WILLIAM, 1814-1883). Bishop of Natal.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Natal, 28th February, 1862.

12s 6d

"I enclose the cheque duly signed.

"I return De Wette, as I have this work of his. What I want is another, not translated, I expect." Etc.

1467 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED TO JAMES GILLMAN.

2 pages, 4to. 13th October, 1832.

£115

An extremely fine letter, containing several lines of verse in the text, urging Gillman to stay at Calais for another week; also referring to his own pains, etc.

"Mrs. Gillman will cheerfully pay the ultra-marine postage of this letter, on the mere chance of its influencing you to stay away another week or so.

And free from sick-rooms, free from midnight calls,
To sojourn yet awhile among the Gauls.

Coleridge.

"What an affectionate Wife! what a complimentary Request! We are all quite happy without you, and everything (with exception of my Right Thigh which is at this very moment playing the Devil with me, and the Devil certainly playing his Grandam in it) is going on right cannily. . . .

For with grunts I indite,
And grin while I write.

Coleridge.

"By the bye, in proof of commencing . . . I wrote the following lines, and regret that I cannot at present peel off a strip large enough to make a real Facsimile for you" Etc.

1468 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED (INITIALS) TO THE SAME.

2½ pp., 4to. (August 20th, 1819).

£90

An interesting letter mentioning his health and then referring to literary matters.

" . . . I have thought of writing to Mr. Cadell, and requesting him to take in the books and to permit me to use the name of his house in the advertisements, likewise of writing to Mr. Baldwin & Mr. Mawman, first to thank them for their kind services, and informing each that I had written to the other to learn whether either pro tempore and till things could be a little settled would receive & permit them to be asked for at their shops, or each a part, and perhaps Mr. Davies would take a part and Mr. Hookham, and I could send some to Bristol, to Oxford, to Cambridge, to Edinburgh. This is not the time of the year when books, of this kind at least, are likely to be asked after, and what most often recurs to me is the following. During my stay here I devote my time wholly to materials & compositions for the magazine, with letters to all my friends, concerning all the businesses I have to settle."

1469 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO MRS. GILLMAN.

1 $\frac{1}{4}$ pp., 4to. 8th May, 1830.

£52 10s

Written to the wife of his great friend and expressing his appreciation of her affection and kindness for him.

"Wife of the friend who has been more than a brother to me, and who have month after month, yea, hour after hour, for how many successive years, united in yourself the affections and offices of an anxious friend and tender sister to me ward!

"May the Father of Mercies, the God of Health and of all salvation, be your reward for your great and constant love and loving-kindness to me, abiding with you and within, as the spirit of guidance, support, and consolation! And may His Grace and gracious Providence bless James and Henry for your sake, and make them a blessing to you and their Father. And tho' weighed down by a heavy presentiment respecting my own sojourn here, I not only hope but have a stedfast faith, that God will be your reward." Etc.

1470 **COLONNA** (ASCANIO, died 1557). General of Charles V, who appointed him in 1520 Constable of Naples. He served under the Prince of Orange at the siege of Florence.

LETTER SIGNED TO DON FERRANTE GONZAGA.

 $\frac{1}{2}$ -page, folio. Rome, 18th April, 1550.

£4 4s

Recommendation in favour of Hernando Calderon of the Regiment of Mendoza.

1471 **COLUM** (PADRAIC, born 1881). Irish Poet and Journalist. Contributed to the "Irish Review."

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 17th June, 1913.

£1 15s

"... I am no longer connected with the Irish Review. After the number which is now in the press the Review will be conducted by Mr. Joseph Plunkett.

"Thank you very much for your articles on Art and Life. Mackenna praised them very highly."

1472 **COMBE** (WILLIAM, 1741-1823). Author of "Doctor Syntax," etc.

AUTOGRAPH MANUSCRIPT (CUT SIGNATURE ADDED) OF A POEM OF THREE VERSES OF SIX LINES EACH, ENTITLED "TO MISS A GOULDSMITH."

1 page, 4to. 14th February, 1813.

£6 6s

" Say lovely Anna, shall the flame
Which burns within my breast,
Whose active power I cannot name,
Whose heat consumes my rest,
Say shall this tyrant passion prove
The bane of bliss, or source of love.
With that sweet form and native ease,
That animating grace,
That lively smile, which, when you please,
Can gild your charming face;
From ev'ry frown and angry gesture free,
Say, will you kindly please to smile on me!" Etc., etc.

THE COMMONWEALTH " OATH OF ALLEGIANCE."

1473 **COMMONWEALTH OF ENGLAND.**

THE OFFICIAL " ENGAGEMENT " WHICH THE COMMONWEALTH ENFORCED UPON THE NOBILITY, etc., TO SUBSCRIBE.

This is the one subscribed by Algernon Percy, Earl of Northumberland, and is Certified and Signed by Bulstrode Whitelocke and John Lisle, Commissioner of the Great Seal.

1 page, folio. 3rd May, 1651.

£21

" I doe declare and promise that I will bee true and faithfull to the Commonwealth of England as the same is now established without a King or House of Lords."

Algernon Percy, Earl of Northumberland (1602-1668) was Admiral of the Fleet 1636; he became dissatisfied with Charles I's policy, opposed the dissolution of the Short Parliament, and in the Long Parliament gradually drew to the side of the opposition, accepted (1642) a place in the Parliamentary Committee of safety, and endeavoured to promote a reconciliation with Charles I, became guardian of Charles I's two youngest children; headed the opposition in the House of Lords to Charles I's trial. Called by Clarendon " the proudest man alive."

Of the two Commissioners of the Great Seal who sign this important Commonwealth declaration, Bulstrode Whitelocke was member of

Commonwealth of England—continued.

Committee appointed to draw up charges against the King and to consider method of trial, but declined to take any part in proceedings. After Restoration he escaped and lived in retirement.

John Lisle was one of the Judges at Charles I's trial and signed the death sentence. At the Restoration fled to Switzerland and was murdered at Lausanne in 1664.

REFERRING TO LORD KITCHENER.

- 1474 **CONDER** (CLAUDE R., 1848-1910). Colonel. In command of the Survey of Palestine,

AUTOGRAPH LETTER SIGNED TO MR. DIXON,

2 pp., 8vo. Guildford, 30th May, 1877.

£1 1s

On military matters, concerning the Palestine Exploration Fund's map, and Lord Kitchener's work in Egypt, when in 1877 he executed the whole of the survey of Galilee.

" . . . I am very glad to hear that there is some idea of going on with the map. There is at least 4 months' work for two N.C.O. now stored in the bank and without counting what Kitchener brings home.

"I am sorry to see in the Standard that there has been a panic in Jerusalem.

"Kitchener is going rather slow, only half my rate of progress, but this is due to the men being new to the work, and his triangulation seems very good."

- 1475 **CONRAD** (JOSEPH, 1857-1924). Novelist.

AUTOGRAPH MANUSCRIPT OF THE LAST TWO CHAPTERS OF "THE PLANTER OF MALATA," TEN PAGES BEING IN CONRAD'S HAND, AND TWO PAGES TYPEWRITTEN, WITH MANY AUTOGRAPH CORRECTIONS IN INK.

Folio. 20th December, 1913. In buckram portfolio.

£115

An extremely interesting manuscript with numerous corrections and alterations.

This story was printed in "Within the Tides" in 1915.

In the "Author's Note" to the 1923 edition of "Within the Tides" Conrad refers to the criticism evoked by the unhappy ending he gave to this story, a criticism which he considered quite unjustified; he goes on to say:—

" . . . I regard the Planter of Malata as a nearly successful attempt at doing a very difficult thing which I would have liked to have made as perfect as it lay in my power."

- 1476 **CONSTABLE** (JOHN, 1776-1837). Landscape Painter.

AUTOGRAPH LETTER SIGNED TO ARCHDEACON FISHER.

2 pp., 4to. 13th August, 1819.

£6 10s

Addressed to his old friend, Archdeacon Fisher, stating that he has an engagement to paint the portraits of General and Mrs. Rebow, of Wivenhoe Park.

- 1477 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO E. L. WILLIAMS, ESQ.

3 pp., 4to. Charlotte Street, 23rd August, 1834.

£3 10s

Respecting Williams' appreciation of his pictures, and his wish to purchase the "Lock," and as to giving a lecture on the "History of Landscape."

- 1478 **COSWAY** (MARIA, fl. 1820). Miniature Painter. Married Richard Cosway.

AUTOGRAPH LETTER SIGNED TO MR. COLNAGHI.

2½ pp., 4to. Paris, 23rd March, 18c2.

£2 10s

(Trans.):—" . . . I regret the threat not to be able to continue the publication of the work there. I hope, however, that you will do it as soon as possible. You must not be disheartened by the observations made that the engravings are not sufficiently finished. . . .

"Those who have seen the gallery hold that my scheme is impossible, so vast is it, and I put off the examination myself not to be terror stricken. It is enough to tell you that those whom I find make designs for me, are alarmed at the proposal, and we must take many and give a little to each. There are already various schemes for engraving the gallery and from the time taken to produce the first number finished to perfection, one must hope that the subscribers will leave a clause in their will, for it is not possible that anyone who sees the beginning will be there to see the end." Etc.

- 1479 **COSWAY** (MARIA).

AUTOGRAPH LETTER SIGNED TO JAMES NORTHCOTE.

1 page, 8vo. N.D.

£2 10s

"I have not had an answer from your, or our amiable friend, perhaps he has not received my note: shall you see him tomorrow? . . . I hope Mr. H. will come on Monday, if my invitation is not sufficient, pray use all your power."

cannot avail myself of it for this evening,
I must hope she will have the goodness to remember
me upon some future occasion.

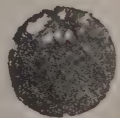
I saw our sweet Mrs. Delany yesterday - & she
wanted to seduce me to settle our meeting at
her house: but I told her it was in my power
not to do of your affections & spent the evening

I have some hope of seeing you it may be in a single
week

17th May 1785

Tuesday Evening 5 o'clock.

D^r Burney, who is but just come home to me
from a visit of some days to her mother, is extremely
pleased to hear how you have been the Lady Hamilton
& her children; & though ~~extremely~~ much mortified that
you are not in his power to pay his respects to them, we
are all with his daughter this evening, & encouraged to
hope that your father will be one of the guests at some
future time.



FANNY BURNEY.

Autograph Letter Signed.

(Facsimile shows conclusion of letter).

See Item No. 1416.

grave, geometrical minds, the sons of," "Which was
"to be demonstrated," may cry up reason as much
as they please; but I have always found an honest
passion, or native instinct, the truest auxiliary
in the warfare of this world. — Reason almost
always comes to me, like an unlucky wife to a poor
devil of a husband — just in time enough to add
her reproaches to his other grievances. —

I found Jean — with her cargo very well laid in,
but unfortunately moor'd, almost at the mercy of
wind and tide: I have towed her into convenient
harbour where she may lie snug till she unload;
and have taken the command myself — not osten-
sibly, but for a time, in secret. — I am gratified by
your kind enquiries after her; as after all, I may
say with Otello — "Excellent wretch!"

"Treason catch my soul but I do love thee!
I go for Edin.^d on Monday, but will return in
a week. — I'll send you the Directory on Wedn:

ROBERT BURNS.

Autograph Letter Signed.

(Facsimile shows second page).

See Item No. 1417.

1480 **COSWAY** (MARIA).

AUTOGRAPH LETTER (THIRD PERSON) TO MR. SEALES.

1 page, 8vo. Edgware Road. N.D.

12s 6d

"Mrs. Cosway will be glad to see Mr. Seales any morning at ten o'clock as she wishes to have a print to arrange."

ON A BALLOON ACCIDENT.

1481 **COXWELL** (HENRY TRACEY, 1819-1900). Aëronaut. Made some 700 ascents, on one occasion reaching a height of seven miles. Managed War Balloons for the Germans in the Franco-German War, 1870. Established the "Aërostatic Magazine."

AUTOGRAPH LETTER SIGNED TO DR. CORRY, OF BELFAST.

4 pp., 8vo. N.D.

£4 10s

A long letter as to a balloon accident in which he and the other passengers nearly lost their lives; the accident being due to malicious damage having been previously done to the balloon.

"All's Well that ends Well,' and I am sure none of our Aerial party should be dissatisfied. Had the Valve line broke before so large a quantity of gas had escaped we might all have been killed."

"When I exhibited the Balloon at the Crystal Palace I found the day before leaving for York that some malicious person had cut the upper part of the net work, and the connecting cords of the valve. . . . The consequence was that the strong pull broke them, and this, no doubt, was the design of the scoundrel who did it." Etc., etc.

1482 **COXWELL** (HENRY TRACEY).

AUTOGRAPH LETTER SIGNED TO DR. CORRY, OF BELFAST.

4 pp., 8vo. Tottenham, 11th July, 1865.

£3 3s

"First, I ascended at Nelson on Thursday, and I ascended yesterday from the Crystal Palace, and I perceive an extract from my letter to Dr. Corry in some of the London papers to-day and this evening; and I am very glad of it because truth will in the long run come out, and it is of importance in my case that it should be so.

"But how [are] the poor fellows who were hurt. How is the intrepid Wilson and the immortal Runge. Tell him he has handed down his name to posterity by being slow. Some are too fast, but he, it appears, was slow and yet sure. . . . But for the valve line and the unsuitable country all would have gone well. . . .

"Last evening we had a pleasant trip of about 25 miles into Essex—Capt. Woodgate, of the 2nd Life Guards, and Mr. R. B. McMahon, related to the illustrious French Marshall (an Irishman by the bye) accompanied me."

On the fourth page of the letter there is a stain of about 2 square inches, but the text is quite decipherable through it.

- 1483 **CRABBE** (GEORGE, 1754-1832). Poet and Divine.

AUTOGRAPH LETTER SIGNED TO HIS NIECE CECILIA.

1 page, 4to. Hampstead, 18th October, 1825.

£4 4s

" . . . A gentleman who is going to Chelmsford is gone to Town this morning and means to take for use places in some Suffolk-Coach, one that goes to Ipswich I prefer for then I am within two stages of you & may hope to reach Aldborough in the morning of Thursday, that is by one or two o'clock; two at farthest, so that if I be not at your House by that Time, do not expect me for that Day." Etc.

- 1484 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH SIGNATURE.

1 page, oblong 8vo. 20th November, 1858.

£1 5s

A very fine Album specimen.

- 1485 **CRUIKSHANK** (ROBERT, 1789-1856). Caricaturist and Miniature Painter. Brother of George Cruikshank. Illustrated "English Spy," etc.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Camden Town. 18th January, 1850.

£1 10s

"I am sorry that I have not taken more care of my Notes & Sketches of our talented friend Edmund Kean. But will collect all that can be found, & with a good memory I think something may be done. The prints should be tinted by all means; however we can arrange all that in due time. Catch the hare first (as Mrs. Glass says) & cook it afterwards."

- 1486 **CUDWORTH** (RALPH, 1617-1688). Chief of the "Cambridge Platonists." Prebendary of Gloucester.

DOCUMENT SIGNED.

1 page, 4to. 8th November, 1678.

£1 10s

Granting power of attorney to Walter Kettilby to receive the money due from the Exchequer to Christ's College, and also interest due to Dr. Henry More.

- 1487 **CUMBERLAND** (RICHARD, 1732-1811). Dramatist.

AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

1 page, 4to. Bath, N.D.

£2 2s

Telling Garrick to act entirely at his own discretion.

- 1488 **CUNNINGHAM** (ALLAN, 1784-1842). Author.

AUTOGRAPH LETTER SIGNED TO ROBERT SOUTHEY.

2 pp., 4to. Pimlico, 22nd July, 1822.

£6 6s

A most interesting letter, mentioning "two little volumes," which were "Traditional Tales of the English and Scottish Peasantry," and that a second edition of "Sir Marmaduke Maxwell" had been called for.

"In the two little volumes of north country stories of which I request your acceptance it has been my wish to revive something like the old popular desultory way of tale telling once very prevalent among the peasantry. I have interspersed them with songs and ballads for those oral stories had their rhymes also. They are founded generally in traditions with which I became acquainted on the two shores of Solway.

"... I am far from liable to be gloomy yet there are times when I glance back to earlier days I am almost tempted to cry aloud with Burns 'Had I to gude advice but harkit.' The place which a love poesie has filled in my heart might have been supplied by some more profitable thing, but I was bred in a lonely place, painting and sculpture seemed something like the work of sorcery and unattainable and as my trade presented nothing to please my ambition I was fain in my twenty first year to woo the more accessible muse of homely country rhymes.

"You will be pleased to hear that a second edition of my dramatic story is called for. I have endeavoured to profit by the remarks of some kind friends in making amendments. But it is only in trifles that a story can be mended, once wrong and ever wrong, at least the proverb holds good with me. I wish to try another native story, and when once I have made a rough sketch or model I shall endeavour to acquit myself as well as I may, probably something like a dramatic romance in blank verse interspersed with lyrics would be more in my way than anything else." Etc.

- 1489 **DANDOLO** (ANDREA, died 1354). Doge of Venice. Celebrated Venetian and the earliest Historian of his country. Was elected Doge at the early age of thirty-six, and was as much distinguished for his military and political knowledge as for his attainments in literature. Friend of Petrarch.

DOCUMENT SIGNED (IN LATIN).

1 page, long folio (vellum). 20th December, 1353.

£21

Relative to the affairs of Venice.

" I SAW C. LAMB, SPENT A DELIGHTFUL TWO DAYS WITH HIM, COULD HARDLY GET AWAY, AND HAVE PROMISED TO GO THERE SOON AGAIN, WITHOUT A FORMAL INVITATION, WHICH HE HATES."

1490 **DARLEY** (GEORGE, 1795-1846). Poet and Mathematician. Edited Beaumont and Fletcher.

FOUR AUTOGRAPH LETTERS (THREE SIGNED) TO ALLAN CUNNINGHAM.

11 pp., 4to and 8vo. Circa 1821-1839.

£31 10s

A remarkable series of letters of intense literary interest, the first of which doubtless refers to Cunningham's connection with the London Magazine, which published a series of papers in continuation of Dr. Johnson's "Lives of the Poets," Cunningham in 1821 being an important contributor to that magazine.

In the remaining letters, which are of equal importance, Darley refers to Charles Lamb; gives a long criticism on Gainsborough's "Blue Boy" and "Cottage Door," which were exhibited at the British Institution in 1834, and sends his pamphlet "Nepenthe" in return for eight volumes from Cunningham, being probably his edition of Burns with the "Life."

"I have looked over your lists of Poets, and even had I all my recollections about me, could scarce add another good name to the number. I would perhaps be cruel to congratulate you on knowing so many. Full one half of them we shall both agree, are less fit for Olympus than the Paradise of Fools. But being compelled to keep square with Johnson, I acknowledge you can scarcely get rid of them. This is the fruit of having to cater for the public swallow. When Leviathan is to be fed, we must heave in bushels of garbage, or the great bathos of his stomach would never feel itself filled. Had we to make our own list, it would be far different. No ingenuity can erect a noble structure on the base of Johnson. Taking so low a standard do what you will the work, if carried out, would be less like the Lives of the Poets than the Lives of all those who ever writ verses. What of good may be done on such a plan I know no one more capable of effecting than yourself, but it is not an employment I fear much more congenial to your tastes than my own.

"You conceive yourself no doubt obliged to exclude from your list all who have never written any but dramatic poetry. Else wherefore omit such names as Marston, Middleton, Haywood, Decker, Webster and others? For my own part I do not see why certain scores of the Ducks and Dukes should not give place to our Early Dramatists, and so furnish out indeed a complete as well as unblotted scroll of British Poets. Johnson's Lives should remain, as the Devil's harangues in Milton, tho' made up of spite, slander, wrong-headedness, bluster, and blasphemy. But they should remain for their abstract merit as glowing ebullitions of the brain, not for what pismire Malone calls them, 'the finest body of criticism in the world.'

"On second thoughts, and finding in what a truck way you must run, do not let me be anywise influential about making you re-write Milton's Life, unless you

Darley (George)—*continued.*

find it advisable yourself. But by all means, and as you would have the serpent at the root of your own laurel destroyed, render Johnson innocuous in your notes on his worst piece of posthumous assassination. I coincide with you against Southey as to the dates."

"I saw C. Lamb, spent a delightful two days with him, could hardly get away and have promised to go there soon again, without a formal invitation, which he hates. He is so devilish idle that I fear much for *all* to whom he has promised contributions. I am however to see the MS. of a play he has lately written, and I was just thinking whether 'A scene from an unpublished play' by C. Lamb, might not be suitable to you. Should you like this? if so I will endeavour to procure it.

"With respect to the Gainsborough, of which you especially desire an unsophisticated critics opinion (just to see, I imagine, what a ninny poor nature is, without her governess Art to tell her what she should say on every occasion): with respect to the Gainsboroughs, I had as little difficulty in forming a judgment, any judgment *at all* with respect to many works of more celebrated artists. For example one of Titians in this collection appears to me like a huge square palette of mingled colors: I can make nothing of it: whether it be worthy the inside of a palace or the outside of an alehouse, I have not the most remote idea: perhaps of both, the colors of one, and the composition of the other. But as to the Blue Boy, and the Cottage Door, these do not give one the trouble of growing an opinion, it shoots up at once spontaneously. On entering the salon, your eye is immediately caught over your left shoulder by rather a singular object. If you will abide by a canon established by one who has formed a sort of creed in the Fine Arts for himself, any painting which, at first sight, strikes, without striking by an obvious excellence, is in some particular or other *faulty*. There must be something *outré*, or eccentric in it, which takes the attention, not the admiration, prisoner by surprise or stratagem: and everything of this violent nature is a harshness to the taste and feelings. In this principle I am borne out, to my own sensation, by the Blue Boy. Its singularity of costume, being a youthful figure (clad in silvery-azure satin from top to toe, as I have seen a stuffed puppet), strikes, yet does not immediately gratify. One exclaims, how odd! how fantastic! which is the same thing, perhaps, as saying, this rather offends me! But then you reflect, have I never seen a *real* Blue Boy; in other words, have I never seen a little boy in blue coat and trowsers, whom yet I thought (or at least, who might be) a very gallant little fellow? yes; but undoubtedly you would rather have seen him less singularly apparelled. In Gainsborough's time there were, probably, several children of noblemen so dressed on gala-days: but many upon seeing them no doubt observed that their dress was not tasteful, some that it was positively ill-chosen, and to the eye of the painter or a person of delicate taste in color, it must have been disagreeable and even offensive. In like manner, I would say that Gainsborough's Blue Boy was, so far as regards this point, faulty: it rather offends a commonly-educated eye, and would perhaps violently offend one that was highly cultivated. If such be the case, it decides the question between Gainsborough and Reynolds in favour of the latter. . . . As to the countenance, tho' I cannot say whether it was ever like any living being, it is certainly very like life. What a countenance can exhibit beyond fidelity and reality, is I believe *sentiment* and nothing more, I mean something characteristic, favorable or unfavorable. There is a good deal of this in Gainsborough's portrait: it does not merely look straight before it as if a sail were in view, nor follow you all round the room with its white *sights* till you wish it turned to the wall, like those innumerable glaring physiognomies at Somerset House. . . .

"Nearly opposite the Blue Boy is Gainsborough's other famous work, the Cottage Door. . . . There is great breadth and mass about it; with a richness of colouring, or a *brown goldenness*, which I think *generally* distinguishes the landscapes of this artist. He reminds me more of Gaspar Poussin, tho not in this quality, than any ancient master I can think of at present. . . .

(Continued over)

Darley (George)—*continued*.

"As a poor return for your eight splendid volumes, will you accept my sorry little pamphlet of a Poem? One half finished work out of an hundred which indolence and hopelessness united keep me from concluding. I was pretty sure no publisher would undertake it in any shape, and therefore printed a few copies of this part myself for the small number of friends who care about my verses. The greatest recommendation I can give you of my *Nepenthe* is that it fulfills Mrs. Cunningham's wish about *Sylvia* being 'all prologue.'"

1491 **DAVIES** (WILLIAM H., born 1870). Tramp Poet and Author.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Sevenoaks, 1st November, 1908. With envelope.

£1 8s

"Very pleased to hear that you like my new book. It is certainly unequal, and I am very much afraid that all my work will be the same. Unfortunately, I am a poor judge of what I write, although I know when I have written a good line, I am not so sure of the weak ones. . . .

"I have already finished another tramp book, dealing with my experiences, but it is in the hands of an Agent, and he is trying to run it through a magazine as a serial." Etc.

1492 **DESBOROUGH** or **DISBROWE** (JOHN, 1608-1680). Cromwellian General. Afterwards led the army's opposition to Richard Cromwell. Imprisoned on suspicion of being concerned in a plot to kill Charles II and Queen Henrietta Maria.

SIGNED AUTOGRAPH ATTESTATION, "THIS IS A VERY FAIR ACCOMPT—JOHN DESBROWE" WRITTEN AT FOOT OF A RARE PRINTED CROMWELLIAN TRACT ENTITLED "AN ABSTRACT OF THE CASE OF SIR ANTHONY CAGE OF BURROW GREEN IN THE COUNTY OF CAMBRIDGE KNIGHT."

6 pp., small 8vo. N.D. Circa 1648-9.

£2 2s

1493 **DIBDIN** (THOMAS F., 1776-1847). Bibliographer.

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS FREELING.

2½ pp., 4to. 12th March, 1814.

£2 15s

An interesting letter referring to his book "*Bibliotheca Spenceriana*," being a catalogue of the chief rarities of Lord Spencer's library.

"Herewith you receive the first two Volumes of your *B.S.* upon *Large Paper* with the portrait of the Noble Owner of the Library upon *India Paper*! For

Dibdin (Thomas F.)—*continued*.

fear the 3 Volumes, together, should kill you by the intensity of their lustre, I send the first 2 as qualifiers and coolers, of your bibliomaniacal ardor. They are pretty creatures, I must own; tho' it is a little barefaced for a Father thus to puff his progeny!

"The IIIrd vol. more prettier than its precursors will, I trust, reach you within 3 weeks. All is *printed*—but we wait for a few sunny skies (what weather!) to expedite the drying—and then for pressing, stitching, boarding, &c., &c. I shall send the 3rd vol. S.P. along with the L.P. Then Henry's copy will be complete." Etc.

1494 **DIBDIN** (THOMAS F.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. 13th July, 1812.

£1 10s

" . . . I waited to give you some intelligence about the reprint of the Caxtonian leaves in the Life of Christ.

"I am contriving a new plan for this reprint, which I will communicate when matured; and for which I expect to have a patent. . . .

"May I venture to apply to you for the promise of filling up a vacancy in that department of your multifarious office, connected with Jockeyship; not that I mean to jockey you out of it!

"I have had a lad for some years, who is trusty, punctual, and alert—and a very Mercury on horseback." Etc.

1495 **DICKENS** (CATHERINE). Wife of the Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Devonshire Terrace, N.D.

£2 2s

A request for a box at the Adelphi Theatre.

1496 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER (UNFINISHED) TO MADAME DE LA RUE.

4 pages, 8vo. Devonshire Terrace, 17th April, 1846.

£85

A very fine and extremely interesting letter chiefly on literary matters. He refers to his unhappy connection with the "Daily News" of which newspaper he became the first editor; his commission to write "Dombey and Son" which scored a brilliant success when published; his love of Italy; and his forthcoming work "Pictures of Italy" which was originally in the "Daily News" from January to March, 1846, where it appeared as a series of "Travelling Letters written on the Road."

" . . . I am exceedingly unsettled in my plans. I think I told you some time ago—or I wrote it to De la Rue, I am not sure which, that I was not satisfied with the business managers of the newspaper. In the course of a little more time, I saw so much reason to believe that they would be the Ruin of what might other-

(Continued over)

Dickens (Charles)—*continued*.

wise have been made a very fine property, and that their proceedings would so commit and involve me, who had no power either of getting rid of them or controlling them—that I straightway stopped my letters, and walked bodily out of the concern. . . . Pending their disputes and differences among themselves, I cannot very well leave town. But if the Paper should go by the board, then I should be strongly disposed to do so, and to go abroad for another year. For I have engaged to produce a new story in twenty monthly parts, and I think I could write it more comfortably and easily, abroad, than at home. . . . Against my coming away at all, there is the consideration that I am (nominally, God knows), a Law Student, and have a certain number of 'terms to keep' before I can be called to the Bar; and it would be well for me to recollect, as there are many little pickings to be got—prettily easily within my reach, which *can* only be bestowed on Barristers. Again, there is the consideration that the good people of England seem to be fonder of their favourite (your humble servant and physician) now, than ever; and that it might be a pity to run away from them, when they are so very kind. On the other hand if these people *do* ruin the Paper, I shall be very much annoyed, and would rather not have to be questioned and condoled with, and all sorts of things, in all Kinds of society. Now every day (to the exclusion of almost all other occupation) I have been discussing the pros and cons of all these questions, with Forster. . . . I shall publish early next month, a little volume called 'Pictures from Italy'—astonish the consul by telling him the title, and give him my regards. An early copy shall be got to you, by some means or other. You have been in my society these many days, for I have just finished Rome, and am now working back to Genoa. The greater part of the descriptions are written in letters to Forster, but the putting of them together, and making additions to them, and touching them up, is rather a long job." Etc.

1497 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO RICHARD J. LANE, THE ARTIST.

1½ pp., 8vo. Tavistock House, 9th February, 1854. **£21**

"Your note of Monday's date crossed the note from the Lord Chamberlain's office which (with all befitting ceremonies) answered the note from the Board of Green Cloth. I assure you that we should have been very happy to come, if we had not been hampered with an unlucky engagement. I said, when the invitation (here, I mean yours) was produced 'We will go!' Upon which they set up a shrill cry of 'Go! How *can* we go! Don't you know we're engaged? I had previously told them all about Percy Street, so I said we had no business to be engaged, though I had made the engagement myself." &c.

1498 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO JOHN C. DEANE, ORIGINATOR OF THE GREAT ART EXHIBITION IN MANCHESTER, 1856.

1 page, 8vo. Tavistock House, 10th January, 1858. **£16 16s**

"Singularly characteristic and expressive, I think, on the part of our Manchester proprietors!

"There you are, evidently. Printed at Manchester in fast colors, until the expiration of your term. And you may depend upon it that your iron slipper will not fall off, until the clock shall have struck the last stroke of the appointed hour.

"What do you think of getting up a little Exhibition of the dry commercial spirit of all nations? And which nation, and which place in which nation, does your experienced commissionership hold likely to carry off the first medal?"

CHARLES DICKENS AND DOUGHTY STREET.

1499 [**DICKENS** (CHARLES).]

AGREEMENT BETWEEN EDWARD WILSON BANKS AND CHARLES DICKENS FOR THE LATTER RENTING No. 48, DOUGHTY STREET.

Written on 3 folio pages, Signed by Edward Banks, 3rd April, 1837.

This interesting Document commences:—

"Articles of Agreement made and entered into this third day of April in the year of our Lord one thousand eight hundred and thirty seven. Between Edward Wilson Banks of Witham in the County of Essex Gentleman of the one part and Charles Dickens of No. 15. . . . Furnivals Inn in the City of London Esquire . . . of the other part The said Edward Wilson Banks Doth hereby agree to let unto the said Charles Dickens All that Messuage or Dwelling house situate standing and being in Doughty Street in the Parish of Saint Pancras in the County of Middlesex and now marked or numbered 48 late in the occupation of John Welch with all and every the outhouses buildings yards gardens rights members privileges and appurtenances To hold the same unto the said Charles Dickens his executors and administrators from the twenty fifth day of March last for the Term of Three Years thence next ensuing." Etc.

Following the Agreement is a Schedule giving details as to the fitments of the house.

From this Agreement it is interesting to note that Charles Dickens did not enter Doughty Street till the 3rd of April or after, and therefore Forster, in his Life of Dickens, is in error when he states that Dickens went there in March.

INVENTORY OF THE FIXTURES BELONGING TO JOHN WELCH, ESQ., TAKEN AT No. 48, DOUGHTY STREET, AND VALUED TO C. DICKENS, ESQ., MARCH, 1837.

Inventory written on 7 pages, and on the final page the value, signed by the Valuers, as follows:—

"The Fixtures &c., mentioned in the foregoing Inventory are valued Forty four Pounds Seven Shillings

by
Thos. Handisyde & Son
&
Charles Connor
Hackney."

and at foot receipt for the money paid.

Together, the two items, **£250**

Dickens (Charles)—*continued*.

1500 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO CHARLES DRESSER, ESQ.

1 page, 8vo. Tavistock House, 14th April, 1860. **£10 10s**

Sending his chronometer to be regulated.

" . . . I cannot remember (neither can Wills) the name of the maker of my glorious chronometer. I wish to forward it to him, because it is much in want of regulating, and because he begged me to let him have it when it stood in that need. Will you do me the favor to place it in his hands?"

1501 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO CHARLES DRESSER, ESQ.

1 page, 8vo. Tavistock House, 24th April, 1860. **£5 10s**

Making an appointment.

1502 **DICKENS** (KATE, MRS. PERUGINI, born 1839). Daughter of Charles Dickens.

AUTOGRAPH LETTER SIGNED TO MR. THOMAS.

4 pp., 8vo. Kensington, 4th June, 1903. **£3 10s**

Stating her intention to write a book about her father Charles Dickens, and mentioning the help she had received from Sir John Robinson.

"It is my intention to write a volume about my father Charles Dickens, and Sir John Robinson who has been most kind in giving me some details about my father in connection with the Guild of Literature and Art and also with the Daily News, told me that he thought I might venture to address you and ask you for further information." Etc.

1503 **DICKENS** (KATE, MRS. PERUGINI).

AUTOGRAPH LETTER SIGNED TO MR. THOMAS.

4 pp., 12mo. Kensington, 6th June, 1903. **£2 10s**

Asking for information concerning the early days of "Household Words" and the men and women associated with it.

"It would give me great pleasure to see you again, even though you may have little information to give me on the subject that is of course very near my heart. Besides there are a few things that you probably *can* tell me about the early days of 'Household Words' and the men and women who then wrote for it, who were all more or less friends of my father's, or at least people in whom he was much interested, which would be of great value to me in putting my material together." Etc.

ON HIS MARRIAGE TO MISS GUNNING.

A "FANNY BURNEY" ROMANCE.

- 1504 **DIGBY** (COLONEL THE HON. STEPHEN). Vice-Chamberlain to the Queen of George III. The "Mr. Fairly" of Fanny Burney's Memoirs. Fanny Burney was in love with him and was much upset on hearing of his intended marriage to Miss Gunning.

AUTOGRAPH LETTER SIGNED "S.D." TO HIS FRIEND GENERAL ALEXANDER ROSS.

4 full pages, 4to. South Audley Street, 7th February, 1790.

£3 3s

Colonel Digby's marriage to Miss Gunning, maid of honour to the Queen, and the "Miss Fusileer" of Fanny Burney's Memoirs, nearly broke the latter's heart, she being evidently deeply in love with him; it is referred to at some length in her "Memoirs."

In this letter Digby tells his friend of his marriage; also refers to his children by his first wife.

"I will no longer delay telling you that I have connected myself with Miss Gunning the Maid of Honour, who if you are not acquainted with you must at least have often seen. . . . My acquaintance with Miss G. had been of a long standing, our situation afforded opportunities, this was improved to a more perfect knowledge of each other's characters, & to a degree of friendship which is not very usual in the world I live, therefore after much & mature consideration, is this step taken, which I may say, now the six weeks are elapsed since it took place, promises to my mind more of peace & happiness than I could have ventured again to hope or expect. . . ."

"I shall not think it uninteresting to you, to say that Miss G's fortune was £9,000 & that I had £7,000 which is in settlement, and does in no degree interfere with the provision of my own four dear children." Etc., etc.

- 1505 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO MISS D. ELLIS.

3½ pp., 8vo. Darlington, 3rd August, 1865. With addressed envelope.

£15 15s

Written to one of his numerous little girl friends, regarding a photograph album, the value of her signature, etc.

A photograph of Dymphna, Mary and Bertha Ellis accompanies.

"The photograph album arrived safe, and autographs and all, only the
(Continued over)

Dodgson (Charles Lutwidge, "Lewis Carroll")—*continued*.

Railway people (who had carefully read it) said that *your* signature made the book 'above £10 in value' and that it ought to have been registered. I told the clerk that was nonsense, and that down at Cranbourne your signature wasn't thought worth 2d. but he shook his head gravely and said 'he knew better than *that*.'

"Bye the bye, when I asked you for a list of your Christian names, I meant the names *in full* & you have given me a most tantalising lot of initials, which puzzle me so that I can hardly sleep at night. . . .

"I am *so* sorry to have made you dull by going away! It is *quite* clear now that I ought never to have come. However ours was an awfully sudden friendship & I daresay you will forget me again just as suddenly." Etc.

1506 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL.")

AUTOGRAPH LETTER SIGNED TO MRS. MALLALIEU.

4 pp., 8vo. Eastbourne, July 11th, 1892.

£10 10s

Concerning a proposed visit from one of his little girl friends and asking to be allowed to present her with a pair of boots "made on rational principles."

" . . . I am glad Polly is coming & I hope the experiment will succeed, for it *is* an experiment, of course: she may not like it, or she may turn 'home-sick' & want to be taken back next day! (That actually *did* happen with one of my child-friends, a girl of 15!) Now I have another favour to ask. I want to be allowed to present Polly with a pair of boots, made on rational principles, i.e. without the pointed toe & high heel, at present in fashion, which are doing their work in producing corns & deformed feet & ankles & which make anything like a *long* walk very painful & fatiguing." Etc.

1507 **DORE** (RICHARD). Judge Advocate of New South Wales.

AUTOGRAPH LETTER SIGNED TO JAMES SYKES.

3½ pages, 4to. Sydney, New South Wales, 12th September, 1798.

£22 10s

Written shortly after his arrival in Australia as Judge Advocate of New South Wales, and concerning the salary attached to the office.

" . . . I wish you to take the trouble of enquiring what salary is attached to the Office of Judge Advocate to the Military Establishment of this territory as I understand a sum is annually voted in the supplies for that special purpose and I can get no intelligence of the kind here as my Predecessor is in England (Capt. Collins). . . . While the Marines were here the pay I am informed was an additional ten shillings a day to the Judge Advocate, but on the arrival of the New South Wales Corps that pay seems to have been discontinued. . . . It appears to be annually voted every year, and which will bring up my pay to the sum of twenty five shillings a day according to what I was told in England would be my salary and by Mr. Collins also who then lived at 19 Charing Cross, and assured me that his expectations rested at that time from the supplies to be voted in Parliament about the departure of the Barwell, and of which he promised to inform me, but I have not been favored with any letter from him altho' he has written to the Governor by the *Britania* which has recently arrived here with female convicts." Etc.

- 1508 **DORIA** (ANDREA, 1468-1560). Genoese Naval Commander. Restored the Independence of Genoa.

LETTER SIGNED TO THE PROTECTORS OF THE FAMOUS BANK OF ST. GEORGE (WHO HAD BUSINESS DEALINGS WITH COLUMBUS).

1 page, folio. "From my Admiral's ship beyond San Firenzo."
21st February (1554). **£9 10s**

A letter of recommendation in favour of Captain Giordano da Pino, suggesting that he should be rewarded for his services in the Corsican expedition by the grant of some estates left vacant by the death of the late life-tenant. Written in Doria's old age, he lived to be over ninety.

(Trans.) :—"Some time ago, at my instance, your lordships made a grant to Colonel Angelo Santo of the estates of Antonio di Mariana, and now, he being dead, the property remains vacant. And since Captain Giordano da Pino has deserved well of your lordships, for having served a long time at Genoa and afterwards in the Corsican expedition, it seemed good to me that he should be rewarded for his good service and I see no better means than by granting the estates of the aforesaid Antonio de Mariano to him. Therefore, I pray you, be so good as to grant him this favour, or give me authority to do it in your name, and I shall be very much obliged."

- 1509 **DOVER** (JOHN CAREY, BARON HUNSDON, 2ND EARL OF). Colonel in Parliamentary Army. Speaker of House of Lords, 1647.

AUTOGRAPH LETTER SIGNED TO SIR JOHN CLOPTON, OF CLOPTON PARK, STRATFORD-ON-AVON.

1 full page, folio. London, 23rd February, 1676. **£3 10s**

A rare letter, written the year before his death. It is addressed to a relative of Sir Hugh Clopton, who built New Place at Stratford-on-Avon purchased by Shakespeare.

It is a charming letter expressing his gratitude to Sir John and Lady Clopton.

"I must be silent in the obligacons I lye under to yr selfe & here selfe my most vertuous & worthy Lady, & shew my thanks & by murmuring all the penury of my fortune (whilst yr kindnesse is perpetually flowing upon me) wch only admitts me to very disproporcond returnes. I cannot read the riddle of yr kindnesse but find it without a reason; the mystery of the Loadstone & that equally puzzle me, & are things for wch I am to myself equally unaccountable. . . . My service to the hopefull & sweet blossomes."

- 1510 **DUFFERIN** (FREDERICK BLACKWOOD, EARL OF, 1826-1902).
Governor General of Canada, and Viceroy of India.

FOUR AUTOGRAPH LETTERS SIGNED TO ALFRED WIGAN.

10 pp., 8vo. Belfast, 1863 and 1867.

£3 10s

Concerning the production of the play "Finesse; or a Busy Day in Messina," written by Lord Dufferin's mother. This was first performed at the Haymarket Theatre, London, in 1863. The acting of Buckstone and Wigan contributed to a highly successful run, but Lady Dufferin neither acknowledged the authorship, nor was she present at a single representation.

"I have been very much disappointed at learning that the Play is not to appear this year. There would have been no objection to its appearance, and I fully expected that it would have been brought out. Could you not arrange to do so still?"

"When my mother gave it to you, it was for the purpose of its being acted, and she authorizes me to say that if there is no *certain* prospect of your being able to bring it out she must ask you let her have it back as she would then alter it and have it produced in some shape or other, though of course under less advantageous circumstances than if it were to appear under your auspices.

"If you go on keeping it in yr. pocket we shall be all dead and buried before it is heard of." Etc.

"... I am most anxious to devise every means that I can think of to occupy my mother's thoughts and to turn her attention away from the sad subjects which have been occupying her of late. If I could only get her to take some literary labour as a distraction, I feel that a great deal will have been gained and it was on that account that I had been looking forward eagerly to the appearance of her play. If that effort meets with the success, which I feel certain your assistance will insure it, it will be likely to encourage her to do something more of the same kind." Etc.

"... I am only sorry to have given you the trouble of writing so often at a time when I dare say you are very busy; but as I had determined to be present at the first night and wd. have had to alter my plans here, in order to have crossed in time, had the day named been the 4th. I was anxious to know what had been settled as soon as possible.

"I hope you are still pleased."

- 1511 **DUFFY** (SIR CHARLES GAVAN, 1816-1903). Irish Patriot, Journalist and Author. Emigrated to Australia and became Prime Minister of Victoria.

AUTOGRAPH LETTER SIGNED TO DANIEL GRIFFIN.

2 pp., 8vo. Limerick, 12th September, 1849.

£1 5s

"The Manchester party in England are willing to help us to a liberal settlement of the land question. Therefore it begins to look practicable. . . .

"But what say you to a new organization—silent—active—thoughtful and resourceful? From it the plan must come. I have a plan to propose." Etc.

- 1512 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878).
Irish Writer. Author of novels and plays.

A LENGTHY AUTOGRAPH LETTER SIGNED ("D.") TO A
LADY NOVELIST AND POET, AUTHOR OF CHILDREN'S TALES.

9½ pp., 8vo. Dunsany Castle. N.D. Circa 1912. £5 5s

A very long and most charming letter in great appreciation of his
correspondent's work, evidently a seaside story for children. He then
discusses his own dramatic work, etc.

" . . . I must take a Noah's ark to the seaside next time I am there and
go about doing unostentatious little works of rescue. . . . I have tried defend-
ing sand castles with huge ramparts of sand, that is exciting too and they hold
out a long time against the sea. A very good game, if one can declare war, is to
shell rival, neighbouring fortifications with wet sand. . . .

"I see that Trench is going to make a curtain-raiser of my 3. Act play, its
to be a short one-act one, I suppose with 3 scenes. But I've done another and much
better, a tragedy in 3 acts . . . which I hope might just make an actable play.
Did I tell you that King Argimenes was acted in Dublin and with all its
faults, was a success.

"I enclose last week's 'episode'; the picture represents a scuffle between two
strange beasts by a lake with a city in a valley in the background." Etc.

- 1513 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).

A LENGTHY AUTOGRAPH LETTER SIGNED TO ELKIN
MATHEWS, THE PUBLISHER.

7 pp., 8vo. Dunsany Castle, 21st September (1913). With
envelope. £4 10s

A long letter concerning the proposed publication of "The Muse
on Foot"; also as to the agreement between them. Complaining of
the delay, and as to a book of plays which he was also bringing out
and which he was afraid would clash.

" . . . It is quite necessary for me to try elsewhere at once if we cannot
agree, not at all because I would sooner that anyone else published it but because
Time, if all that the poets have written of him—(and you have printed)—is true,
went wait."

THE CHATTERTON-ROWLEY CONTROVERSY.

- 1514 **EAGLES** (THOMAS, 1746-1812). Classical Scholar.

AUTOGRAPH LETTER SIGNED TO J. BRITTON, ESQ.

3 pp., 4to. Langton Court, near Bristol, 21st December, 1811.

£7 10s

A most interesting and important literary letter entirely on the
Chatterton-Rowley controversy, which waged for eighty years.

Chatterton's first conception of the "Rowley Romance" dated

(Continued over)

Eagles (Thomas)--*continued*.

from 1765. In 1769, he sent Horace Walpole, a "transcript" of "The Ryse of Peyncteynge, written by T. Rowley, 1469, for Mastre Canynge." Walpole, quite taken in, wrote at once to his unknown correspondent, expressing a thousand thanks for the manuscript. Back came a fresh batch of manuscript and with it a sketch of Chatterton's own history. The poems, however, being shown to Mason and Gray, were pronounced by them to be forgeries.

" . . . I scarcely know what to say to you on the subject of Chatterton. I have collected materials for throwing some light on the controversy respecting the poems published under the name of Rowley. . . . I knew Chatterton well, and flatter myself that I am some judge of the extent of his abilities as a poet. I know the opportunities he had for acquiring historical knowledge, and how little was within his reach, but give him the genius of Shakespeare if you will, genius can only give a power over materials, they must be collected by time and diligence, and I maintain that within the short period of his literary life, it was a physical impossibility that he could possess himself of that knowledge which was necessary for the composition of those poems. . . . From a thorough knowledge of Chatterton, and from other local advantages, I am possess'd of materials in this controversy, the greater part of which was unknown to them, and which may have a tendency, when brought forward to fix the public mind, by bringing it back to a conviction of the truth, in opposition to those great names, by which it has been so long misled.

"I can prove that when these poems first came into Chatterton's hands, he did not know the name of the poet, whom he erroneously called Rouly. I can go further still, and prove the existence of one of these poems, of considerable length, before Chatterton was born, and that to the discovery of this poem, the others most probably owe their preservation." Etc.

1515 EAST INDIA COMPANY (1654).

LETTER SIGNED FROM MAURICE THOMSON, ADDRESSED TO JOHN THURLOW, SECRETARY OF STATE.

½-page, folio. 21st April, 1654.

£1 10s

"I acquainted the Governour & Committee of the East India Company, also divers of the Muscovia & Greenland Merchants with your direction to them, to choose four arbitrators to meet with the Dutch, two to be merchants & two to be civilians. But since they are corporations they cannot summon their whole bodies to meet & give so speedy an answer as required, seeing many are out of town." Etc.

1516 EDGEWORTH (MARIA, 1767-1849). Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. O'BEIRNE.

2 pp., 4to. Black Castle, 11th May, 1825.

£1 10s

"I have just read an assertion of Mr. Brougham's which I think should be contradicted. That no time may be lost and yet that I may not run the hazard of doing anything rash or that you might not wish to be done in what so concerns

April 6th 1829.

Sir -

I add a few lines to what I wrote last week to request that you will have so good a notice to Mr. H. - that it is essential for me to have the remaining fancies in press immediately - that I may meet the public - as also those of "the Island" now in form of a novel - now revised in London - the number of unpublished C's of D. V. (including the 15th latest sent) is ten in all - forming three pages for every three vols with only nine - allowing three for each. - Yours in much haste.

W. B.

P.S. I open my letter (so do not condemn the post) to say that I have just seen a young man Peter Clark to Salisbury - who tells me that of all my works, "Fanny" is the most popular - and sells doubly in proportion - especially amongst the women who read for it the more that it is abused. - Now what is the motive of Mr. H's delay or demand. I cannot tell - he must be taken in by some blot or circulating lie of the Bostonian Liberator to disgust me - or to offend him. - I do not know.

GEORGE GORDON, LORD BYRON.
Autograph Letter mentioning Don Juan.
See Item No. 1419.

Edgeworth (Maria)—*continued.*

you I enclose the note I have written to Mr. Brougham & beg you to forward it to him or destroy, it as you judge best. I think I have heard from you and from *himself* that the fact is as I have stated in my note to Mr. B. Perhaps some other friend of yours, some gentleman, some person of consequence in the political world may already & with more effect and propriety have contradicted the assertion. . .

"Sir Walter Scott has written me a delightful promise to come & see us this summer or autumn." Etc.

1517 **EDGEWORTH (MARIA).**

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Edgeworthstown, 24th April, 1842.

£1 1s

Refusing to allow one of her letters to be published, and giving her reasons for that decision.

" . . . I am quite sure that I do not think it would answer your purpose. In Miss Martineau's letter you have all that answers your purpose in the fullest manner; the highest praise of your friend, of his plan, of his manner of effecting his object, and of the result and you have Miss Martineau's permission to publish her opinions with the advantage of a name in the first rank of celebrity.

"I think that multiplying such letters and such testimonials would weaken and diminish instead of increasing or strengthening their force and value. The multiplication wd. be injurious to each individual name and make the whole insignificant and ineffectual, perhaps would expose to ridicule." Etc.

1518 **EGERTON (SIR THOMAS, 1540-1617).** Lord Chancellor. Employed by Queen Elizabeth on diplomatic commissions.

LETTER SIGNED TO NATHANIEL BACON.

½-page, folio. Yorkhouse, 15th June, 1600.

£3 10s

" . . . According to the request of this petitioner. Thomas Pearce, I send you his petition herinclosed by wch. and by his fardr. information, you may understand the cause of his complainte. I praye you take the paines (calling both) him and his mother before you examine the mattr. and by some quiett order agreeable to equitie and justice, to prevent and stopp these fardr. suites wch. were unfitt to be between p^{ties} so neerly bound to one another in love and dutie, and wch. the peticon^r seemes to desire to have by this course prevented." Etc.

1519 **ELIZABETH (1533-1603).** Queen of England.

SEAL OF THE COURT OF COMMON PLEAS ATTACHED TO A VELLUM DOCUMENT.

Westminster, 12th February, 1594.

£10 10s

Elizabeth's seal of the Court of Common Pleas attached to a vellum document concerning 30 houses and 30 gardens in Shrewsbury, at 3/4 rent and the rectory of Meole-Bracy.

1520 **ELIZABETH.** Queen of England.

DOCUMENT SIGNED ADDRESSED TO SIR HENRY SIDNEY
(THE FATHER OF SIR PHILIP SIDNEY).

1 page, oblong 4to. Greenwich, 25th April, 1566.

(SEE ILLUSTRATION, PLATE No. XI).

£75

Concerning some money due to the Earl of Sussex.

"Where now a good tyme past we gave order by our lres addressed theron that all such sommes of money as shuld appere to be due unto our cousyn of Sussex. Upon the . . . examining of his reckoninge there, shuld be paid to his use to such as he did send . . . for that purpose." Etc.

Sir Thomas Radcliffe, third Earl of Sussex (1526-1583) returned to England from Ireland on Mary's death, but was re-appointed Lord-deputy of Ireland; involved in a struggle with Shane O'Neill in Tyrone; employed to negotiate Queen Elizabeth's marriage with the Archduke Maximilian, 1567; supported the project of the French match for Elizabeth both in 1571 and 1578.

Sir Henry Sidney, to whom this letter is addressed, was thrice Lord Deputy of Ireland; crushed Shane O'Neill. He was the father of Sir Philip Sidney, the famous soldier, statesman and poet, and author of "Arcadia."

1521 **ELIZABETH**, Queen of England; and **JAMES I** of England and VI of Scotland (1566-1625).

THE GREAT SEALS OF QUEEN ELIZABETH AND JAMES I,
PRESERVED IN A WOODEN BOX WITH GLASS LID.

(SEE ILLUSTRATION, PLATE No. XII).

Together, £45

1522 **ESSEX** (THOMAS CROMWELL, EARL OF, 1485-1540). Statesman.

One of the most prominent characters in the reign of Henry VIII, and immortalized by Shakespeare in his play of that title.

DOCUMENT SIGNED "THOMAS CROMWELL."

On 1 page, oblong 4to. 7th Decem^{ber} "anno Regni Regis Henrici Octavi Tricesimus." With portion of seal.

£36

Wolsey's famous lines, in Shakespeare's Play of Henry VIII were addressed to Thomas Cromwell.

" . . . O Cromwell, Cromwell
Had I but served my God with half the zeal
I served my king, he would not in mine age
Have left me naked to mine enemies."

- 1523 **FALCONER** (WILLIAM, 1732-1769). Poet. Author of "The Shipwreck."

DOCUMENT SIGNED, BEING A RECEIPT FOR THE FIRST PAYMENT FOR A SUBSCRIPTION TO HIS "UNIVERSAL DICTIONARY OF THE MARINE," AND WRITTEN AT THE FOOT OF A NOTICE OF THE PUBLICATION OF SAME.

1 page, folio. 29th October, 1767.

£2 10s

Falconer's "Universal Marine Dictionary" appeared in 1769, and the above is a signed receipt in favour of James McNamara for the first payment for this work.

- 1524 **FEILDING** (ROBERT, 1651-1712). The celebrated "Beau Feilding."

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 4to. 1st November, 1699.

£2 2s

Beau Feilding, the surviving relic of the rakes of the Restoration, followed James II in his fight. He tried to obtain a pardon, but did not succeed; notwithstanding he returned to England in 1696 and was arrested and committed to Newgate. He subsequently obtained a pardon. The above letter is an acknowledgment that he or his heirs owe one hundred and thirty Pounds to Mrs. Crouchy, being her wages for twelve years' service to Lady Purbeche.

- 1525 **FERDINAND V** (1452-1516) and **ISABELLA THE CATHOLIC** (1451-1504), of Spain. Patrons of Columbus.

DOCUMENT SIGNED BY THE KING AND QUEEN, ADDRESSED TO THE JUDICIAL AUTHORITIES, NAVIGATORS AND MERCHANTS, RESIDENT OR TEMPORARILY RESIDING IN THEIR KINGDOMS OR IN SPANISH WATERS.

1 page, oblong folio. Medina del Campo, 20th June, 1494.

(SEE ILLUSTRATION, PLATE No. XIII).

£75

This decree is of exceptional interest, affecting Christopher Columbus indirectly as one of the navigators and merchants to whom it is addressed. The Sovereigns order that Captain Inigo de Artieta's ship should be freighted in preference to, and at the same rate as, other merchant vessels sailing from Spanish ports.

1526 **FERDINAND V** and **ISABELLA THE CATHOLIC.**

DOCUMENT SIGNED BY THE KING AND QUEEN.

2 pp., folio, vellum. Granada, 21st October, 1501. [With seal.]

£35

The Sovereigns grant Don Diego Lopez Pacheco, Duque de Escalona (the Marques de Villena), the right to mortgage or otherwise dispose of his entailed estate, in order to provide dowries for his daughters.

1527 **FERDINAND V** (1452-1516). King of Spain.

DOCUMENT SIGNED.

1 page, folio. Toro, 13th April, 1505.

£12 10s

A very fine document signed by Ferdinand the Catholic granting to Don Diego Lopez Pacheco, the tithes and taxes accruing for a period of one year, in respect of the estate of Olivares.

1528 **FERRIOL** (CHARLES D'ARGENTAL, COMTE DE, 1637-1722). Celebrated Diplomat, who brought from Constantinople a Turkish lady, Mlle. Aissé.

AUTOGRAPH LETTER TO Mlle. AISSÉ.

2½ pp., 4to.

£2 10s

Declaring his love for her, and giving advice on her behaviour in society.

(Trans.):—"When I withdrew you from the hands of the unbelievers, & bought you, my intention was not to prepare unhappiness for myself, & to make myself miserable; on the contrary, I meant to profit by the decision of destiny on the fate of men to dispose of you as I wished, & to make you one day my daughter or my mistress. This same destiny wishes you to be both, since I am not able to separate love from friendship, and passionate desires from fatherly tenderness. Conform yourself calmly to destiny, do not separate what, seemingly, Heaven has been pleased to join.

"Above all things, in misunderstanding, watch yourself, & do not give scandal-loving tongues any hold over you. Also be rather careful in the choice of your friends, selecting only those with good manners."

Le Comte de Ferriol bought Mlle. Aissé from a slave merchant in 1698, when she was about four years of age. The merchant related that she had been found surrounded by slaves in a palace of a Circassian town, and was the daughter of a prince. The Ambassador took her to France and had her educated.

- 1529 **FILDES** (SIR LUKE, 1844-1927). Painter. Illustrated Dickens' "Edwin Drood."

AUTOGRAPH LETTER SIGNED TO MISS GIBBONS.

3 pp., 8vo. Kensington, 3rd May, 1894.

10s 6d

Concerning a ticket for the private view at the Academy, which he had promised to obtain for Miss Gibbons.

- 1530 **FILICAIA or FILICAJA** (VINCENZO DA, 1642-1707). Celebrated Italian Poet and Senator. Wrote the sublime sonnets "La Provvidenza" and "L'Italia."

AUTOGRAPH LETTER SIGNED TO FRANCESCO REDI, THE ITALIAN NATURALIST.

1 page, small folio. 21st May, 1687.

£6 10s

Filicaia's poems are remarkable for their spirit and elegance, and he is regarded as the greatest Italian poet of his time; he was the favourite poet of the all-accomplished Somers, under whose protection Addison travelled.

This is a charming letter to his friend Redi, the famous Italian naturalist.

(Trans.):—"What will my most revered Signor Francesco Redi say of the solemn impertinence which I intend to use towards him? I want a friend, who is coming to dine with me today, to taste a feast of precious wine of the kind that strikes the palate, and loosens the jaws. . . . I promise to pay you with usury by the many toasts which will be drunk to your health." Etc.

- 1531 **FILICAIA or FILICAJA** (VINCENZO DA).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, small folio. 22nd May, 1687.

£5 5s

(Trans.):—"I treated you with domestic confidence but you did not treat me so, having sent me instead of a flask, half a cellar full of most precious wine. . . . All that troubles me is that the magnificence of your splendid character, will compel me to abstain in the future from similar acts of confidence."

- 1532 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator of "Omar Khayyam."

AN INTERESTING COLLECTION OF TWENTY-THREE AUTOGRAPH LETTERS SIGNED TO HIS FRIEND AND NEIGHBOUR FREDERICK SPALDING (CURATOR OF THE CASTLE MUSEUM AT COLCHESTER).

94 pp., 8vo. Dating from 9th July, 1865, to 1st April, 1882.

Bound to 4to size, in full morocco, richly tooled in gold, lettered on back. £105

Partly unpublished. Eight are entirely unpublished, of the remaining fifteen, two-thirds are published in "Two Suffolk Friends," by Francis Hinds Groome, 1895.

The letters are written principally from Lowestoft, and Fitzgerald gives accounts of his sailing trips and life on board his yacht. The letters constitute the history of his friendship with the skipper of his yacht, Joseph Fletcher, nicknamed "Posh" by Fitzgerald. The last two letters are written in a shaky hand, very late in life. One is dated 1st April, 1882, fourteen months before Fitzgerald's death; the other is undated, but of apparently a later date. The first of these refers to his old age; to his friend and biographer, Aldis Wright; and to George Borrow, the Author. The last letter mentions George Crabb's (the Poet) grandson (Rector of Merton, in whose house Fitzgerald died), and is unpublished.

" . . . On Monday 19 I am going to G. Crabbe's at Merton to meet Aldis Wright. Mrs. Edwards was here yesterday; well I believe, though sincerely inconsolable as yet, and disfiguring herself with such a catafalque of weeds as any Hypocrite might wear." Etc.

This correspondence was also used by A. C. Benson for Fitzgerald's Biography in the "English Men of Letters" series.

- 1533 **FLAXMAN** (JOHN, 1755-1826). Sculptor. R.A.

AUTOGRAPH LETTER SIGNED TO WILLIAM HAYLEY, THE POET.

2 pp., 4to. Fitzroy Square, 9th September, 1811. Autograph address and very fine wax seal on reverse. £2 2s

" . . . The Resignation has been inevitably delayed but not forgotten. You may depend on it shortly—the Music also is a sacred promise which my Nancy will surely perform when she comes to town—but she, poor habitual invalid, is obliged to prepare Hygea's offering in the Autumn at some distance from the city before she puts on the great coat of Telesphorus for the winter. . . .

"I rejoice to hear of your late success and I hope that you may experience a continual increase of good fortune and happiness." Etc.

- 1534 **FOSCARINI** (MARCO, 1696-1763). Venetian Statesman and Doge.

AUTOGRAPH LETTER SIGNED TO DOMENICO VANDELI.

1 page, 4to. (March 10th, 1732). With Vandeli's signed Autograph draft of his reply on the second page. £3 3s

Concerning the poet Malteo Ronto Oliverano, translator of Dante's "Commedia"—

(Trans.):—"I was already acquainted with Malteo Ronto Oliverano, who translated the 'Commedia' of Dante. And since your brother has seen a copy of this, & that on the evidence of it he has fixed the date of the poet round about 1370, I feel it my duty to warn him that this date is evidently incorrect, being beyond a doubt the year in which Brother Ronto received a visit from Aeneas Silvius who soon after ascended the Papal throne. I believe that the autograph copy of this translation is in the hands of the Olivetan monks of Sienna."

In the draft mention is made of the death of the Doge Grimani, and the dates fixed for his funeral and the election of the new Doge.

(Trans.):—"The Doge Grimani died at Venice on the 7th of this month at 3 p.m., through inflammation of the throat and chest; to-morrow his death will be publicly announced, & the funeral will take place on Monday; on Tuesday the Great Council will meet to vote for the election of a new Doge, & the noble lord Loredano will be acclaimed through the town."

- 1535 **FOX** (GEORGE, 1624-1691). Founder of the Society of Friends.

AUTOGRAPH FRAGMENT OF TWO LINES WRITTEN ON AN OBLONG NARROW SLIP OF PAPER. WITH SMALL ENGRAVED PORTRAIT.

An Album specimen; exceedingly rare. £2 2s

- 1536 **FROST** (WILLIAM EDWARD, 1810-1877). Mythological Painter. R.A.

AUTOGRAPH LETTER SIGNED (CONCLUDING PORTION) TO GUY ROSLYN.

$\frac{1}{2}$ -page, 8vo. N.D. (Circa 1870). Also two clever original sketches in colours signed. Together £2 2s

The letter evidently refers to the Sketches which he sends for "a young Lady's Album or Scrap Book." One sketch measures about 4 by 4 inches and is a mythological subject, and the other, measuring about 4 by 4 $\frac{1}{2}$, is apparently a portrait of himself. Each sketch is signed.

- 1537 **FULDA** (LUDWIG, born 1862). German Writer.

AUTOGRAPH QUOTATION SIGNED.

On 1 page, oblong 8vo. N.D.

£3 3s

"Sir William Shakespeare—wird neustens berichtet
Hat seine Stücke nicht selbst gedichtet.
Ei, nennt den Mont Blanc meintwegen Mont Noir
Er bleibt so hoch doch wie er war."

- 1538 **GALWAY** (HENRI DE MASSUE DE RUVIGNY, 1ST EARL OF, 1648-1720). Famous English General, Commander-in-Chief of the Forces in Ireland.

AUTOGRAPH LETTER SIGNED TO (MARLBOROUGH).

1 page, 4to. 14th September, 1711.

£2 2s

Congratulating Marlborough on his military successes.

- 1539 **GAMBOLD** (JOHN, 1711-1771). Bishop of the Unitas Fratrum. Formed Anglican branch of Moravians.

AUTOGRAPH MANUSCRIPT ENTITLED "OF COMPANY."

2½ pp., folio. N.D.

£1 12s 6d

"By company I mean all those acquaintances, our converse with whom either serves no good end, or none which might not be least equally served, by more safe, & compendious means. All who visit us merely for visiting sake & neither give or receive improvement: whose end in seeing their Friends (as the courtesy of England calls them) is not to do them good, or to seek any from them, but merely to pass away time, to get rid of a vacant hour. All such company, is I doubt, a most fatal hindrance, even to those who are well advanced in virtue." Etc., etc.

- 1540 **GARRICK** (DAVID, 1717-1779). Famous Actor.

AUTOGRAPH POEM SIGNED. "D. G."—"TO MASTER WILMOT UPON THE DEATH OF HIS FAVOURITE CAT HOPPY."

Consisting of six lines on one page, 4to.

£36

"No more, dear Youth, shall Hoppy scratch & purr,
Give not thy heart to Animals like Her!
From Ev'ry Naughty Puss guard well thy Mind;
Wicked & wanton all vile after kind:
Wouldst thou shun Cats & Sire-like, love ye Law,
Thou'lt ne'er be claw'd, or Scratch'd, but Scratch & Claw."

1541 **GARRICK (DAVID).**

AUTOGRAPH MANUSCRIPT ENTITLED "UPON SEE-
ING SOME SHOPS BUILT ROUND A CERTAIN CATHEDRAL"

8 lines on 1 page, oblong 8vo.

£25

"Beheld from far, that Spire's majestic height
Fills ev'ry Breast with wonder & delight!
Approach the Temple round its reverend base,
Vile traffick Shops the Edifice disgrace." Etc.

TO SHAKESPEARE'S MEMORY.

1542 [**GARRICK (DAVID).**]

AUTOGRAPH NOTE FROM MR. CLELAND ADDRESSED
TO DAVID GARRICK.

1 page, 4to.

£12 10s

A note from Mr. Cleland (probably John Cleland, the novelist, who wrote for the theatre and newspapers) addressed to David Garrick.

"The origin of the present trouble to you is strictly this: it was but *yesterday morning* that a great admirer of yours, acquainting me of your having received, with pleasure, contributions of this kind to your plan of honor to Shakespeare's memory, I instantly, under the inspiration of my incessant wish to give you every proof, in my poor power, of my gratitude for the favors I acknowledge to have received from you, set down to the inclosed essay. I had nothing but to versify, *tellement quellement*, the sentiments of my heart, such as I published them, in French, four years ago, as you may observe by this newspaper, of which the author was, if I mistake not, the minister Des-champs."

1543 [**GARRICK (DAVID).**]

AUTOGRAPH LETTER SIGNED FROM AUGUSTE, A
FRENCH DANCER, TO DAVID GARRICK.

4 pp., 4to. Versailles, 12th February, 1768.

£8 10s

Reminding Garrick that she had previously danced for him, and soliciting his aid in tracing her boxes which he had left in London in 1754.

- 1544 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830). A celebrated French woman of letters. Educated the children of the Duc d'Orléans (Philippe Egalité), wrote several educational and many other works, left memoirs.

EIGHT AUTOGRAPH LETTERS (TWO TO MADEMOISELLE JENNY RIQUET, TWO TO CHEVALIER LABLEE, TWO TO HER PUBLISHER MARADON, ONE TO "HELMINA"). TWO OF THE LETTERS ARE SIGNED.

5 pp., 4to, 4½ pp., 8vo. Berlin, 21st April, 1800, 16th April 1810, Mantes, 10th March, 1825. **£16 16s**

An extremely interesting collection of literary letters, all relative to her works as well as to personal matters.

- 1545 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE).
LETTER SIGNED.

3 pp., 4to, Paris, 25th November, 1827.

£2 10s

Speaking of Asfeld's work on the French Revolution, which he has read to her. She predicts a great success for it, and as an old woman with no time to lose, she thanks her correspondent for his generosity to the author.

- 1546 **GEORGE I** (1660-1727). King of Great Britain and Ireland.

LETTER SUBSCRIBED AND SIGNED (IN FRENCH) TO THE DUC D'ORLEANS.

1 page, 4to. St. James', 13th May, 1724. With silks and seals.

£4 4s

Announcing the appointment of Horatio Walpole as English Ambassador to the French Court.

- 1547 **GEORGE I.** King of Great Britain.

DOCUMENT SIGNED TO THE COMMISSIONERS OF THE TREASURY.

1 page, folio. Kensington, 24th June, 1718.

ALSO SIGNED by the Earl of Sunderland, George Baillie and William Clayton. **£2 2s**

Being an order to pay to George, Lord Lansdowne, the sum of £321 1s., for a year's rent of Mote Park.

1548 **GEORGE III** (1738-1820). King of Great Britain.

DOCUMENT SIGNED TO ROBERT BANKS, EARL OF LIVERPOOL.

5 pp., folio. 21st April, 1810. With impressed seal. Also a Lock of the King's Hair. **£2 2s**

Interesting Document being the Original Warrant to Ballot and Enrol Men in, and for, the local Militia of the Cinque Ports.

Signed by the King when nearly blind.

ON THE KING'S INSANITY.

1549 [**GEORGE III**. King of Great Britain.]

AN IMPORTANT HISTORICAL AUTOGRAPH LETTER SIGNED FROM SIR WM. SIDNEY SMITH, THE FAMOUS ADMIRAL, TO WM. EDEN, FIRST BARON AUCKLAND, THEN AMBASSADOR AT MADRID, CONCERNING THE KING'S SECOND ATTACK OF INSANITY.

4 pp., folio. Cavendish Square, London, 30th December, 1788.

£5 5s

Giving a most graphic description of the King's (George III) state during his second attack of insanity, and a further account of the discussion in Parliament as to the respective rights of the Queen and the Prince of Wales to the regency of the kingdom.

" . . . Such has been the ingenuity of parties to frame reports for the purposes of the day, that I dared not send them to you for fear of misleading you. . . . Dr. Willis assures his Lordship that though 'his Majesty is not so well this morning as he has been for these three days past, he has every reason to hope for a gradual and perfect recovery; in the late intervals of disorder he says he has been *'more perfectly himself,'* and that these symptoms of amendment compared with the experiences in similar cases are the grounds of the hope expressed above of a perfect recovery, whilst the worst symptoms that have appeared have never been such as to make him relinquish that hope and expectation.' This, so far as one can depend upon Dr. Willis' assertion and experiences, is very good news; the opposition Physicians about his Majesty (and however odd it may sound, such there have been) say everything they can to invalidate the daily testimonials of the others, so between both the public are strangely divided in double hopes and fears. . . . It is very certain the Queen is very much dissatisfied with Sir G. Baker and Dr. Warren and very well satisfied with the change of treatment introduced by Dr. Willis, which from the most violent and harsh, is now the most gentle possible, consistent with the firmness necessary in such cases. The poor Queen, is as may be supposed, worn to a skeleton. The King was permitted to see her the day before yesterday, Sunday 24th, as Dr. W. thought
(Continued over)

[George III]—*continued.*

that disappointment (as His My. was very earnest for it) was likely to have a worse effect than indulgence could possibly have.

"I shall . . . take my leave of this subject by satisfying a querie that must have arisen in your mind, viz., whether the Prince will take the Regency. With restrictions 'tis supposed *he will*, lest the Q. should, as the parliament, having established *their* right and overset the injudicious claim made by his friends in favour of *his* right, might and would offer it to her My., and she has no reason to be delicate with regard to his Rl. Highness from his treatment of her. . ." Etc.

- 1550 **GILBERT** (SIR JOHN, 1817-1897). Historical Painter and Draughtsman. R.A. President of the Old Water-Colour Society.

AUTOGRAPH LETTER SIGNED TO JOHN WATKINS.

3½ pp., 8vo. 31st July, 1854. With sketch in text. **£1 15s**

Mentioning his drawings for Howard Staunton's edition of Shakespeare.

" . . . I want to see you soon about the Glasgow exhibition. I have been considering, first that I have no great wish to dismantle my room for so long a time, neither am I particularly anxious to part with any of the few decent pictures I have. . . . Should I be in London next Thursday I will look in and if I can I will bring the Shakespeare drawing with me." Etc.

Apropos of the hot weather of which he complains, Gilbert illustrates his letter with a clever sketch of himself reading and smoking in a bath with the water turned on from a tap above.

- 1551 **GILBERT** (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO "MY DEAR TOM."

3¾ pp., 8vo. (12th March, 1854). With sketch. **18s**

" . . . Has David Roberts 'our English Canaletti' as the Illustrated News calls him, returned yet do you know, and is Hugh with him." Etc.

Appended at the end of the letter is a little sketch of a bathing machine.

- 1552 **GLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO THE REV. W. ELWIN.

2 pp., 8vo. Carlton House Terrace, 29th April, 1857. **£1 15s**

Discussing one of his articles on Homer; mentioning Hector, Helen, Paris, Ulysses and Achilles.

" . . . It would have for a title Mure's Chapters on the Homeric Characters, and it consists of discussions on Hector, Helen & Paris, and of a review of the handling in the later tradition of (especially) Helen, Ulysses and Achilles.

"An astute and thoroughgoing supporter of the Government said to me yesterday, 'we have got a thorough good Whig Parliament & one that won't have a Reform Bill.'"

1553 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO RIGHT REV. N. WISEMAN.

2 pp., 8vo. 24th September, 1845.

15s

" . . . My quickest route is through Paris and Strasburg . . . a courier told the landlord of the Russie at Mannheim that Miss G. left Wildbad on the 15th for Munich. I am therefore not without the hope of still finding her there if I am enabled to make good speed." Etc.

1554 **GONZAGA** (MARIE LOUISE DE, 1612-1667). Queen of Poland.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

2 pp., 8vo. (March, 1638).

£3 3s

Thanking the Cardinal for his friendship, and expressing her respect for him.

1555 **GONZAGA** (MARIE LOUISE DE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CARDINAL RICHELIEU.

1 page, 4to. N.D.

£2 2s

(Trans.):—"Custom obliges those who venerate another to express grief at any loss which they sustain, in order not to fail in this, being one of those who have the greatest feeling of respect for you, I thought it my duty to write you these lines—upon that which has lately befallen you." Etc.

1556 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO MAJOR NEWSOME.

6 pages, 8vo. Dufli, 9 February, 1876.

£25

A very long and interesting letter, explaining his work and his movements in Egypt, with three diagrams.

A few words are missing where one corner of the letter is torn.

" . . . I came down yesterday from Urroli on the Upper Nile, 160 miles south of Victoria. We occupied it without even seeing the enemy, it is a miserable country, and the journey up was very trying. Kaba Rega has absconded from Masindi and I have sent troops there, it is supposed we shall hear no more of Kaba Rega. . . . I have now or shall have I hope by end of the month, posts along the Nile from Lake Victoria to Saubat, vide sketch which you ought to

(Continued over)

Gordon (General Charles George)—*continued.*

know. . . . Very trying the journey was up to Urroli, hot, little water, and besides that a querulous liver. Bakers exaggerated praises of this country make one quite irate, it is a wilderness of grass with no inhabitants or water. All his descriptions are much too highly colored. The Victoria Nile is very wide and sluggish, not 1 knot per hour. Gessi at this place killed 7 elephants in a day, they were in a herd of 60. . . . The Khedive is angry with me for three things, viz., my plain letters, my not exploring Lake Albert, and my refusing to carry out, what I had formerly proposed, viz., the opening of a road from Lake Victoria to sea. The latter proposition was made in Jan'y: 17' under the supposition that, vide sketch, Lake Ngo joined Lake Victoria . . . that the troops were set for the march. Stanley finds out in March & I hear in Oct. Lake Ngo does *not* join Lake Victoria. . . . I cannot without staying another year (and the Khedive has something to say to that) finish the survey of the Nile, it is out of the question to think of it this season for in 6 weeks the rains will begin. The survey is like this (sketch). The part dotted has not been done." Etc.

1557 **GORDON** (GENERAL CHARLES GEORGE).

AUTOGRAPH LETTER SIGNED TO LIEUT. (AFTERWARDS COLONEL) SIR CHARLES M. WATSON, R.E.

2½ pp., folio. Gondokoro, 17th November, 1874.

£4 4s

Containing orders for the African expedition of 1874.

" . . . I wish to call your attention to . . . rash adventures. I fully agree with you that the savage armed with bows and arrows are despicable enemies, and that the Arabs are far too timid, but there are occasions when they may become formidable enemies, especially when the sentries are so bad and negligent as those you will have, will probably be. . . . You must however as far as possible avoid bloodshed, if pressed, then let them understand your power." Etc.

1558 **GOUNOD** (CHARLES, 1818-1893). French Musical Composer.

AUTOGRAPH MANUSCRIPT SIGNED CONSISTING OF ELEVEN LINES FROM THE PREFACE OF VICTOR HUGO'S "CROMWELL."

1 page, 4to. N.D.

£1 1s

" Quel paradis on ferait de sa mémoire, si l'on pouvait y loger tout ce qu'on admire!

" Connaissez-vous rien de mieux pensé, de mieux senti, de mieux exprimé que ceci :

" L'Art ne compte pas sur la médiocrité; il ne lui prescrit rien, il ne la connaît pas, elle n'existe pas pour lui; l'Art donne des ailes et non des béquilles." Etc.

1559 **GOUNOD** (CHARLES).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Nieuport-Bains, 7th July, 1885.

£1 1s

(Trans.):—" . . . There are a thousand reasons against my making you a definite promise just at present. First of all the Italian project; then the state of my health, and many unforeseen obligations which might retain me in Paris at the time in question. . . ." Etc.

ENCLOSING CYPHER KEY.

1560 **GOURGAUD** (GASPARD, BARON, 1783-1852). French General.
Chosen by Napoleon as his companion at St. Helena.

THREE AUTOGRAPH LETTERS SIGNED TO JOHN JACKSON.

9 pages, 4to. Dated from Frankfort and Paris, 1820-1821.

£31 10s

In these two interesting letters, two of which were written while in exile, Gourgaud explains that his position is likely to remain unaltered, in spite of his efforts to gain permission to rejoin his family, the chief reason for refusing given by Pasquier, being his attachment to the unfortunate Emperor Napoleon, "Toute l'Europe, a-t-il dit, est convaincu que le Gl. Gourgaud est le seul homme qui se soit dévoué à Napoléon," which gives him an importance which he believes himself far from meriting. He regrets not staying at Hamburg, from whence he could have probably returned to his own country. Frankfort bores him to death, it is so different from Hamburg where he had true friends.

He is working on a book which he intends to call "Souvenirs Militaires de Ste. Hélène," and has, through his aged mother, sent to the Chamber of Deputies another request for his return.

The third letter, written after his return to Paris, excuses his silence which he hopes his friend will put down to the bustle of affairs, in which he is involved, after an absence of six years. He left behind a great number of friends and although on his return some of them have not reappeared as such, his conduct and misfortunes have procured him many others, also visits, invitations to dine, to go to the country. Etc.

The letter from Paris, encloses a key to a complicated cypher, by means of which secret communication might be sent.

General Gourgaud was chosen by Napoleon, one of three to accompany him to St. Helena, where he was employed by the Emperor to write a History of the Grande Armée. However, before many months, owing to misunderstanding and bad treatment by Napoleon and the officers, he asked to be removed. He sailed for England, from where he continued to correspond with Napoleon, and after further ill-treatment left for Cuxhaven, persecution dogging his footsteps, everyone believing him to be an agent of Napoleon. In 1819 he was exiled to Hamburg, eventually returning to Paris, 20 March, 1821.

1561 **GRAHAM** (THOMAS, BARON LYNEDOCH, 1748-1843). General.

AUTOGRAPH LETTER SIGNED TO ADMIRAL SIR SIDNEY SMITH.

10 pp., folio. Messina, 19th August, 1799.

£10 10s

A most important letter, discussing at great length the Naval position in the Mediterranean. Mentioning Lord Nelson and Lady Hamilton.

" . . . I have nothing to tell you of the Fleets; it is so long since we heard of them. On the 9th of July the combined F. and Sp. fleets got thro' the Straits & on the 11th went into Cadiz. . . .

" Lord Keith is blam'd for not having gone on a little further along the coast of Genoa, but the general belief was that the French had gone round Cape Corse and were coming this way to relieve Malta, & support Bonaparte wch. probably was their original intention. And therefore at Palermo they were much dissatisfy'd that he only sent the Powerful Bellerophon to Ld. Nelson instead of 4 or 5 of his three deckers, a most unreasonable expectation. Indeed in my mind, (& I have said so from the first hearing of the French being come into the Mediterranean) the great error was attempting to keep up two squadrons. . . .

" By letters from Palermo the Court and the town are occupied wth. magnificent fêtes on the King's return (he went for 3 or 4 weeks and remained off Naples in the Foudroyant). They have given Ly. Hamilton magnificent presents for having been of the party to Naples, & it is said if our Court approve that Ld. Nelson is to have the Dukedom of Bronte near Catania worth near £5000 a year." Etc.

1562 **GRAY** (THOMAS, 1716-1771). Poet.

AUTOGRAPH MANUSCRIPT NOTES.

1 page, small 8vo.

£5 5s

Autograph Manuscripts of Thomas Gray are exceedingly scarce, and this was probably written while travelling abroad with Walpole in 1739, when he had been a careful sightseer, making notes in picture-galleries, visiting churches, and brushing up his classical associations.

Some of the notes read as follows:--

" Antitaurus, N.E.: of Cicilia, runs into Cappadocia, & Catonia.

" Another Antitaurus inclosing Sophane parallel to the Euphrates, & continued it to N: opposite to Armen: minor in several chains M: Paryadres & the M: Moschici inclosing Armenia Major.

" Taurus in Caria, Lycia, thro Cicilia, cross Euphrates, divides Armenia & Mesopotamia, by the name of M: Masius & the Gordiæan Mountains & (still E:) M: Niphates where the Tigris rises (more E still) M: Nibarus, reaching to Media." Etc.

PLATE XII.



GREAT SEALS OF QUEEN ELIZABETH AND JAMES I.
See Item No. 1521.

1563 **GREEN** (CHARLES, 1785-1870). Famous Aeronaut.

AUTOGRAPH LETTER SIGNED TO EDWARD SPENCER, AERONAUT.

1 page, 4to. Highgate, 18th June, 1847.

ALSO AUTOGRAPH STATEMENT SIGNED CONCERNING HIS BALLOON EXPERIMENTS FOR THE NOTORIOUS MONOMANIAC CAPTAIN WARNER AND HIS "LONG RANGE" INVENTION.

5 pp., 4to.

Together, £3 3s

In his letter, Green writes:—

"Being anxious to avail myself of my friend Holland's proferred kindness, I have sent you a statement of the transactions I have had with the fellow who wished to swindle the public out of half a million of money by trying to persuade Government he had discovered a Mare's Nest in the clouds." Etc.

1564 **GREENAWAY** (KATE, 1846-1901). Illustrator of Children's Books.

SEVENTEEN AUTOGRAPH LETTERS SIGNED TO MRS. EVANS, WIFE OF HER COLOUR PRINTER.

52 pp., 8vo.

WITH FIVE SKETCHES BY KATE GREENAWAY IN THE TEXT.

EIGHT AUTOGRAPH LETTERS SIGNED TO ADA AND HETTY EVANS.

10 pp., 8vo.

£60

Referring to her visits to Mrs. Evans and sending her a letter from George Eliot (Mrs. Lewes). Also mentioning her work and her visit to John Ruskin at Coniston; Locker-Lampson's "London Lyrics," etc.

" . . . After breakfast I am allowed (which is a great favour) to go into the study and see all sorts of beautiful things, with little talks and remarks from Mr. Ruskin, as he writes, then we go [for] drives, walks or on the lake till tea time, then it is dinner time, then he reads us something nice or talks in the most beautiful manner, words can hardly say the sort of man his is, perfect—simply. Of course, the sort of scenery is known to you, to me it is very new, the streams and rocks, and waterfalls. All the flowers seem out together, at the back of the house is a moor. So grand and solitary it is my special delight." Etc.

The party was not very lively . . . there was an aesthetic artist there, real genuine sort, who drank in the Elgin marbles for recreation. No wonder. Du Maurier hates them. . . : The other day I heard I was 60. To-day I hear I'm making 2,000 a year." Etc.

" . . . I've done the Twins. I wish I'd known in what light the Leweses regarded them before, as it is, they are literal, I'm afraid, if you think them a

Greenaway (Kate)—*continued*.

failure. Send me word and I'll do another. I've also done two little babies. I'm going to have them put into mounts. I think they will look more important." Etc.

"I've been to the Lockers. I think they liked the drawings, they said they did and were very nice and pleasant. Mr. Locker gave me his London Lyrics and Mrs. Locker gave me a book of hers, they are so nice to talk to." Etc.

"I was glad to get the letter from Mrs. Lewes, though I didn't want her to feel she must write! Papa said you would like to see the note so I enclose it with this. Will you mind sending it back by Mr. Evans, *not Post*, for now I've got it I'd like to take care of it." Etc.

"I have so many things to do because I can't afford to pay for them to be done and my little better bit of time is taken up writing to Mr. Ruskin every week, but [for] now he can't do things or often go out that means so much to him. Then I am trying to do Childrens Portraits Life Size—in oils, this means giving up a lot of time to practising, a year possibly—and making no money, then I've the House to see to, and my dresses and needlework, and trying to write my life. So you will I think see there is a good deal more than a day's work in each day." Etc.

"I must not go anywhere till the book is finished. I have 8 more drawings to do else I would have liked to come." Etc.

1565 **GREENAWAY (KATE)**.

AUTOGRAPH LETTER SIGNED TO LADY DOROTHY NEVILL.

2½ pp., 8vo. Lancashire (15th July, 1885).

£2 2s

"I have only yesterday come here, so I am afraid I shall not have the pleasure of seeing you just now."

"This place is Heavenly, the flowers, the Lake, the beautiful Hills. I hope to get a lot of work done, there are lovely bits to paint." Etc.

SIMCOE AS COMMANDER IN CHIEF IN INDIA.

- 1566 **GRENVILLE (THOMAS, 1755-1846)**. Statesman and Book-collector. Negotiated with America 1782. Bequeathed his library to the British Museum.

AUTOGRAPH LETTER SIGNED TO LT.-COL. SIMCOE, FORMERLY GOVERNOR OF UPPER CANADA, APPOINTING HIM COMMANDER IN CHIEF IN INDIA.

3 pp., 4to. Charles Street, 26th July, 1806.

£3 3s

Simcoe, who had gained fame as Commander of the Queen's Rangers in the American War, and afterwards as Governor of Upper Canada, never lived to take up his appointment as Commander-in-Chief in India, he dying just three months later (on 26th October). Grenville writes:—

"One of my first objects in the new office to which I have been called, has been to consider of a proper recommendation to the situation of Commander in

Grenville (Thomas)—*continued*.

Chief in India. The treatises of peace which have been signed there afford a good ground of hope that a state of tranquility so necessary to all the interests of the E. India Company, will not soon be interrupted; but to be not unprepared for war is one of the best means of ensuing peace & therefore, as well now, as in war, the talents of an able officer are absolutely necessary even to the present situation of India. . . . I know no man who is so well qualified as you are to undertake this great and honourable task. . . . I have already ascertained that the sentiments of H.R.H. the Duke of York are in unison with ours upon the present occasion." Etc., etc.

- 1567 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange.

AN EXCEEDINGLY RARE AND MOST MAGNIFICENT AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, NATHANIEL BACON (BROTHER OF SIR FRANCIS BACON).

1¼ pp., folio. Dated from London, 6th July, 1579. Very fine signature. £18

A magnificent specimen (neatly repaired and with only 2 or 3 lines imperfect) of one of the rarest letters of the Elizabethan period. It is entirely holograph, written by Gresham shortly before his death, and deals, among other matters, with various financial ventures, including disposal of wool from his sheep, sale of estates, etc. Also mentioning the Bishop of Norwich and other people. It further includes greetings to his daughter, the wife of his correspondent.

Gresham placed the financial affairs of England in Elizabeth's reign upon a new basis and released this country from a state of entire dependence upon foreigners.

Nathaniel Bacon was a brother of Sir Francis Bacon.

- 1568 **GREY** (CHARLES, 1ST EARL, 1729-1807). General. Served in America during the Revolutionary War; afterwards co-operated with Jervis in the capture of the French West Indies.

AUTOGRAPH LETTER SIGNED TO "MY DEAR SYMES."

4 pp., folio. Riviere Saltee, 10th February, 1795. £2 10s

Written whilst serving in the West Indies against the French; a most important military letter.

"I desire you will not think of returning before the reduction of the Island which is of the last importance to our future proceedings. . . .

"You know there is two howitzers at the Port of the 70th and by my view yesterday I think they may be moved, by a little clearing of brush wood, under the cover of the hill, which they can be placed behind, within 800 yards. . . .

(Continued over)

Grey (Charles, 1st Earl)—*continued*.

"I know of no fires, against my positive orders, fires there are too many but that is by a rascally crew of mulattoes near the village of St. Espri, the inhabitants of which should prevent it, having put themselves under our protection.

"I heard from Dundas last night, he is on the heights, opposite Bourbon, we see his fires distinct. He seems to wish us to advance, but I cannot move from hence till the fate of the Island is known." Etc., etc.

1569 **GREY** (CHARLES, 1ST EARL).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 4to. Hertford Street, 16th August, 1793.

£1 10s

"The die is cast, & I am to go in Chiefe to the West Indies. The hope of moving you with me, has much to say in my acceptance of this Command. . . . You are to be Qur. Master General with the rank of Colonel which I trust you will approve of." Etc.

1570 **GREY** (THOMAS, BARON GREY OF GROBY, 1623-1657). Famous Parliamentarian and Regicide.

DOCUMENT SIGNED, ALSO SIGNED BY OTHER REGICIDES INCLUDING NICHOLAS LOVE, CORNELIUS HOLLAND JOHN TRENCHARD, AND HUMPHREY EDWARDS.

1 page, folio. 7th February, 1649.

£2 5s

A warrant requesting Thomas Fauconbridge to pay Thomas Gate, Baron of Exchequer, the sum of £250, and containing his signed receipt on reverse.

Thomas Grey's signature is specially rare, he dying at the early age of 35 years.

1571 **GRIFFIN** (GERALD, 1803-1840). Irish Novelist and Dramatist.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS BROTHER, DR. WILLIAM GRIFFIN, OF LIMERICK.

4 pp., 4to, most closely written. London, 18th June, 1825.

£3 10s

A letter of great length, written in a most graphic manner, describing his literary work; mentioning also various literary people and criticising Banim's "O'Hara Tales."

Griffin died at the early age of 37 years; his principal works were "Holland Tide," "Tales of the Munster Festivals," and "The Collegians," on which the drama of the "Colleen Bawn" was based.

- 1572 **HADEN** (SIR F. SEYMOUR, 1818-1910). Painter Etcher. Founder and first President of the Royal Society of Painter Etchers.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

3½ pp., 8vo. Xmas Day, 1902. £1 5s

A most interesting letter to the author of "L'Art de Trois Siècles," speaking of his great age, and increasing infirmities which obliged him gradually to retire into private life.

(Trans.):—" . . . Many thanks for your good wishes. Yes, truly, I am much changed in my 85 years. I am getting deaf, I am half blind. . . . I maintain, however, all my interest in the works and triumphs of others, and I am waiting impatiently for your 'Art de Trois Siècles.' . . . Send me the list of my etchings that you proposed. A friend is doing a supplementary work to the catalogue of Sir Wm. Drake. . . ." Etc.

- 1573 **HADEN** (SIR F. SEYMOUR).

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 8vo. Woodcote Manor, 10th January, 1893. £1 1s

Promising to make a careful search for an engraving of the "Duck Pond," a copy of which his correspondent desired.

(Trans.):—"To-morrow, I am expecting to go to London, where I will make a careful search to find the engraving for you, seeing there is not a single copy in my portfolio, in fact it has become extremely rare, as I can see . . . by the prices offered at auction sales. . . . I have been rather ill for some time. . . . I am rather tired of body and soul and too much work. . . ." Etc.

- 1574 **HAMILTON** (EMMA, LADY, 1761-1815). The Famous Mistress of Lord Nelson. Wife of Sir William Hamilton.

AUTOGRAPH LETTER SIGNED "EMMA" TO MRS. RUSSELL.

3 pages, 4to. London, 23 December, 1812. £15 15s

Mentioning her daughter Horatia.

"Your husband this morning awaked us at ten and came in to the room saying he had been kicked out of a great house as an intruder. He said it in such a way that half a sleep I listened. It gave me such a turn of head ache that I can't describe, when he burst out laughing & told me a story so pleasant to my own feelings of the reception he had met with & so favourable that I cannot describe. McMahon is an angel & the prince is a God. I still owe all to your husband's goodness for he is indefatigable in his exertions for the welfare of Horatia & myself." Etc.

- 1575 **HARDY** (THOMAS, 1840-1928). The famous Novelist.

AUTOGRAPH LETTER SIGNED "T. H." TO CAPTAIN ADAM.

1 page, 8vo. Max Gate, 30th March, 1910.

£15 15s

" . . . Certainly I approve of the list of names you send, except perhaps that of 'The Octagon,' of 'Obelisk.' As this name was succeeded by 'The Town Pump,' which has ceased to be a pump, it might be well to say 'Town Pump' formerly the site of The Octagon."

- 1576 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO MISS CHARLOTTE MEW.

2 pp., 12mo. Max Gate, 28th October, 1919.

£7 10s

"I . . . thank you for the beautiful poem you wrote in the volume made up by my poet friends, without my knowledge, which reached me about 10 days ago, having been delayed I believe by the binder.

"I shall always value the MS. & keep it for your sake, as will my wife also."

- 1577 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

$\frac{3}{4}$ -page, 8vo. Max Gate, 3rd January, 1924.

£5 5s

"What I did was really infinitesimal. Others did more than I.

"You are merely to think the little event happened—a very small one." Etc.

- 1578 **HARDY** (SIR THOMAS MASTERMAN, 1769-1839). Vice-Admiral.

AUTOGRAPH LETTER SIGNED TO SIR GEORGE WESTHAL.

2 pp., 8vo. Portsmouth, 27th October, 1831.

£2 12s 6d

" . . . I am very glad that Sir James Graham wrote so proper a letter to our friend Sir George Cockburn, and I am fully persuaded that the first Lord will not fail to convince our friend of the high respect Sir James entertains for the character of Sir George Cockburn." Etc.

Admiral Sir T. M. Hardy was Nelson's Flag-Captain in the Victory and when Nelson was mortally wounded he said to him "Hardy, I believe they have done it at last, my backbone is shot through," and his dying words were "Kiss me Hardy."

- 1579 **HAYLEY** (WILLIAM, 1745-1820). Author of "The Life of Cowper," etc.

AUTOGRAPH LETTER SIGNED TO MR. DALLY.

3 pp., 4to. 9th August, 1808. £2 2s

An interesting letter, offering him an introduction to a "young poetical correspondent of mine who resides with the illustrious Dr. Jenner," etc.

- 1580 **HEINSIUS** (ANTON, 1641-1720). Chief Pensionary of Holland.

AUTOGRAPH LETTER SIGNED.

5 pp., 4to. The Hague, 9th February, 1695. £3 10s

Interesting letter on military matters during the War of the Grand Alliance against France (1689-1697).

(Trans.):—"You will note that I have written to the king that it would be as well to issue an order to the army to be ready & fit for marching by the 15th of March. I do not doubt that the King will do so, but as letters are delayed, I must suggest to Your Highness that it would be wise, all the same, to make all the necessary preparations, in the Spanish Netherlands, here, and among the Allies who have their troops in the army, so that, perfect order once obtained, the plan can be put into execution."

- 1581 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England. Entertained by Shakespeare's daughter at Stratford-on-Avon.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

1½ pp., 4to. 1632. With silks and seals.

(SEE ILLUSTRATION, PLATE No. XIV). £32

Concerning an alliance with France and advising the Cardinal that she is sending Sr. de Montague with power to conclude a treaty. A fine specimen of a very rare autograph letter.

(Trans.):—"I am sending back the Sr. de Montague with full power to conclude if you are desirous of continuing an alliance, the reply which he carries being as favourable as possible, not doubting at all that you will contribute to it by your anxiety to complete an affair which you have begun so well, I confess that had it not been for the desire I had to show that what I undertake I can finish, I should have left it to the ambassador to have his answer for I am oppressed with too many cares for it not to be sent to him . . . for what the King, my lord, sends is clear enough." Etc.

OF DUTCH INTEREST.

- 1582
- HENRIETTA MARIA.**
- Queen of Charles I of England.

AUTOGRAPH LETTER SIGNED TO LOUIS XIV OF FRANCE.

2 pp., 4to. Paris, 8th March (1660). With seals and silks. **£28**

Warning Louis XIV against some designs of Holland. The Queen is very careful in the matter, she endeavouring to keep on good terms with the United Provinces on account of the impending restoration of her son, Charles II.

(Trans.):—"The States of the United Provinces sending Sieur Copes to your Majesty on the subject of Orange and having begged me to add my entreaties to those which he is ordered to present to you on their behalf, in order to divert you from the designs they appear to have; I have little satisfaction in the share I am obliged to take in this affair, but for expressing to your Majesty the pleasure I shall have if the considerations into which I beseech you to enter are able to suggest to you the advisability of not proceeding." Etc.

- 1583
- HENRY VI**
- (1421-1471). King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). 10th June, 1458. With seal attached. **£3 10s**

Grant to William Kynelynge of land in Teston.

- 1584
- HENRY VII**
- (1457-1509). King of England.

DOCUMENT SIGNED (VELLUM).

1 page, oblong 8vo. 12th June, 1496. **£15 15s**

Ordering payment for several articles of wearing apparel delivered for his great wardrobe; the articles being enumerated.

- 1585
- HENRY VII.**
- King of England.

DOCUMENT OF THIS REIGN.

1 page, oblong 4to (vellum).

15th September, 1493. With two seals attached. **£3 3s**

Grant between William and Richard Park and John Moyle of land in Teston.

1586 **HENRY VII.** King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum). 2nd May, 1496. With seal attached. **£2 10s**

Grant from Robert Codde to John Gore of land in Teston.

1587 **HENRY VII.** King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum).

10th July, 1489. With seals attached.

£2 10s

Grant between William Sonyng and Thos. Coventry of land in Teston.

1588 **HENRY VIII** (1491-1547). King of England.

DOCUMENT SIGNED.

1 page, oblong 4to (vellum). Richmond, 2nd October, 1509.

£12 12s

Granting an annuity of £20 to Sir Richard Neville.

1589 **HENRY IV** (1425-1474). King of Spain.

LETTER SIGNED BY THE KING, ADDRESSED TO THE CONDE DE ARCOS.

1 page, 8vo. Toro, 26th July, 1456.

£7 10s

The King states that he is sending Alfonso Gonçalez de Orihuela and Juan de Sevilla with a verbal message for the Count, requesting the latter to discuss the matter and comply with what is "in the interests of my service and your honour."

ON PHOTOGRAPHY.

1590 **HERSCHEL** (SIR JOHN F. W., 1792-1871). Astronomer and Chemist.
Son of Sir William Herschel. Wrote many scientific works.

A SERIES OF 17 AUTOGRAPH LETTERS SIGNED TO
ROBERT HUNT, THE SCIENTIFIC WRITER.

55 pp., 8vo and 4to. 1839-1867.

£31 10s

A correspondence of immense scientific interest addressed to Robert Hunt, an early pioneer of photography.

Herschel goes into detail of his progress in photographic research, giving the chemical details of many of his processes, of his partially successful experiments in colour photography, and discusses the right use of the aperture in a lens, and the correct photography of the Spectrum.

Sir John Herschel was the first to be successful in using sensitised paper for photographic purposes, as well as the first to use glass plates; he discovered the use of Hyposulphite of soda as a fixing agent, and was the first to use the names "Positive" and "Negative" photographs.

"... The experiments you made are curious and interesting. I am acquainted at present with only one Photographic paper which whitens by Exposure to light. As you say you prepare yours for sale I shall be very glad to be furnished with a specimen of half a dozen sheets. . . . The result of the actions of coloured media on the chemical rays has for some time been familiar to me, and I have a great mass of experiments on them which I have been only prevented from publishing hitherto by its having been pointed out to me by a friend that it would be desirable to delay doing so till the period allowed for the specification of Daguerre's patent shall have elapsed. As that time is now at hand I am drawing up a memoir for speedy publication." Etc.

"... I enclose a passage from my paper (the printing of wch. is finished all but the engravings of a copperplate which takes time) in which you will see what I have extracted from your letter. The 'above mentioned' refers to a former passage in which I have mentioned your preparation of a *positive* photogr. paper, i.e. in which light causes light.

"I have no means of fixing the colours which the spectrum impresses. I use the Hyposulphite of Soda as the only sure fixing Substance.

"You have rightly divined my process for the invisible Photographs, some other preparations also produce restorable obliteration, but none so complete as corrosive sublimate. But it is not necessary to use any Hydriodic salts in preparing the Paper." Etc.

"... Unfortunately I have not a copy of my work on Light left, or I would with great pleasure send you one. There is a French translation of it, by Quetelet and Verhulst, but whether any copies of it exist in Engd. at the booksellers' I cannot tell.

"I regret not being able to communicate any particulars of Daguerre's new process. I shall be very glad to see your History of Photogry. wch. cannot but be interesting.

"I have not lately added much to my own particular line of enquiry, only one fact may interest. I have got specimens of paper *long kept* which give a considerably better representation of the Spectrum in its natural colours than I had

Herschel (Sir John F. W.)—*continued.*

obtained at the date of my paper and that *light* on a *dark ground*, but at present I am not prepared to say that this will prove an available process for coloured photographs though it brings the hope nearer. . . .

"I have obtained photographic actions on certain papers, not Argentine which are limited, not to the 'Chemical' not to the 'Calorific,' but to the 'Luminous' rays, i.e., which seem to be produced exclusively or nearly so by those rays which affect the organs of *Light*. These papers are prepared with substances of Vegetable origin and though at present I do not see how this can become serviceable in the arts, it strikes me as scientifically of considerable importance. If you like to mention this in your 'History of Photogry.' as communicated by me, you are at liberty to do so as I doubt whether I shall be able to pursue the subject farther next summer and it may set somebody thinking."

"I have been trying a new . . . expt. on vegetable colours and find many most curious & unexpected, results. Among the more singular is the juice of a certain species of *Antherinum* which is of a bright yellow colour and which the blue, violet and lavender rays pretty rapidly change to a ruddy brown, contrary to the general analysis. . . . Some of the vegetable yellows present other and highly remarkable singularities, one, (the juice of the *Corchorus Japonica*) is so very sensible as to give very good photographic impressions in an hour's exposure—it is eaten away by the positive end of the spectrum, but unaffected by the negative."

"I have found others which *insulate* spots of definite rays in the spectrum and various strange peculiarities. Your expts. on the Germination of seeds, etc. are very curious."

"I annex a few specimens of coloured photographs and some spectra, by which you will perceive that there is good hope of conquering the problems of self-coloured representations of nature." Etc.

"I was lately trying some of the black or positive paper you sent me some time ago, with a view to ascertain the action of the spectrum on it under the influence of hydriodate of potash. To my surprise, it proved absolutely insensible to the strongest and long continued light, though thoroughly drenched with a solution in all sorts of degrees of strength. Pray inform me what will make it sensible." Etc.

"The photographs I sent are quite at your service. The blue ones (if I remember rightly what I sent) are done with ferro-cyanate and the colour is true prussian blue, and it deserves note that in affecting its deposit the blue rays alone are effective."

"It is somewhat singular that of three substances which I find noted for trial as photographic ingredients in the original memorandum of my very first day's experiments on photography (Jan. 29/39) two are the ferro-cyanate and the fulminate of silver. The third is the benzoate which I have now under examination. Both the others have turned out to be highly remarkable as sources of photographic power."

"I have lately made some very pretty photographic experiments, in which mercury in conjunction with iron is the active ingredient. I am sorry I cannot send you specimens, as I have distributed all my good ones in hopes of a few days more sunshine which now seem undisposed to come, and they fade, which is a pity, as while fresh they are extremely beautiful."

"I am sorry I have given away all my best specimens and with the exception of a few very inferior ones, in the coloured line, I have none that I can send you. However such as I can muster, I will enclose. Of the chrysotype and the cyanotype there are some pretty good ones. I have prepared fresh specimens of the mercurial photographs which fade rapidly." Etc.

"I enclose you a specimen of my celcotype of photography which I must request you to return as I have none so good in the same advanced state."

(Continued over)

Herschel (Sir John F. W.)—*continued*.

Photographs executed by this process have the singular peculiarity, keeping in the dark brings them out, making the ground lighter, and clearing away a certain smokiness which at first spoils the effect. As originally produced by the action of light, they are negative pictures, they then go through a process of complete obliteration and in that state may be kept ad libitum, a third process transforms them as you see. They are I believe self fixed, at least I have not found them injured by lying about in daylight, not exposed to sun."

"Your Chromatype process with the Sulphate of copper is very curious. The products generated by light (such as the precipitate you speak of and that formed by exposure of a mixture of Chlor-platina and limewater, etc.) would seem to deserve chemical examination as perhaps possessed of peculiar properties or as, isometric with others different in their origin." Etc.

- 1591 **HILL** (DR. BIRKBECK, 1835-1903). Author. Published "Boswell's Life of Johnson," "Unpublished Letters of Dean Swift," etc.

AUTOGRAPH LETTER SIGNED TO EGAN MEW, ESQ.

1½ pp., 8vo. Wye, 9th August, 1898.

£3 10s

Announcing his publication of the Letters of Dean Swift; and also referring to the Letters of D. G. Rossetti which Hill edited.

"... I am preparing for publication a series of letters written by Dean Swift to Knightley Chetwode, an Irish squire, between the years 1714-31.

"Most of these I edited last year for the Atlantic Monthly; unfortunately two of the four articles in which they were contained being published before the corrected proofs reached the editor of the Magazine, were marred by not a few mistakes. These of course will now be corrected & fresh notes will be added. The book, which will be illustrated, will be brought out as a companion volume to the Letters of D. G. Rossetti to W. Allingham which I edited for the same publisher (Mr. T. Fisher Unwin) last year."

- 1592 **HOBART** (ROBERT, LORD, 1760-1816). Statesman. Hobart Town, Tasmania, named after him.

FOUR AUTOGRAPH LETTERS SIGNED TO HENRY DUNDAS, FRANCIS RUSSELL, AND HUGH INGLIS.

10 pp., 4to. Dublin Castle and Fort St. George. 8th June, 1793, to 30th March, 1797.

£2 10s

An interesting series of letters, concerning a Bill for settling the Trade of Ireland with India, the proposed attack upon Manilla, the quarrels among the Mahrattas, etc.

- 1593 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

AUTOGRAPH LETTER SIGNED TO F. LOCKER-LAMPSON.

2½ pp., 8vo. Boston, 10th October, 1874. With addressed envelope.

£3 5s

"I am not going to send you an Epithalamium, as it is rather late for such a performance but you will, I am sure, accept my warm congratulations on your recent accession of happiness in these plain words of honest prose. . . .

"You had a fancy for putting together some specimens of my writings as they came from my own pen, I hope in company with their betters, who will reflect a certain dignity upon them. . . . I have laid by a few stray leaves which I hope you may somewhere find a place for." Etc.

- 1594 **HOOD** (THOMAS, 1799-1845). Poet.

AUTOGRAPH LETTER SIGNED TO JOHN LEECH, HUMOROUS ARTIST.

2 pp., 8vo. Camberwell, 7th August, 1841.

£3 3s

Concerning illustrations for "Miss Kilmansegg" and other of his works. Written in his characteristic vein.

"The Count now is the Man. Wouldn't he bear a little more whisker in the 'Wedding'? The clergyman's hair seems to have been got up by special license. . . . Sir Jacob cries 'City' as plainly as if he stood behind an Omnibus—with something of the look of a suckling pig in its second childhood. That bridesmaid as sweet as a young pea, and in excellent contrast to Miss K! [Kilmansegg]. . . .

"I think I mentioned to you my idea for an illustration—Robinson Crusoe (see Chapter 17) lying dead with Dog, Cat, and Poll wondering.

"Perhaps the finding of the Dragon would make a subject . . . making the bone gigantic and the workmen lilliputians." Etc.

- 1595 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO "MY DEAR TILT."

1½ pp., 8vo. Wanstead. N.D.

£1 5s

"Everything is settled about the Novel, so that if you will draw out a memorandum and forward per post, I will sign and return it.

"Have the goodness to let the Bearer have ten pounds for me. I shall want to draw for about 50 more as soon as convenient to you." Etc.

- 1596 **HORNE** (GEORGE, 1730-1792). Bishop of Norwich. Allowed John Wesley to preach in his diocese. Wrote against Swedenborg.

AUTOGRAPH LETTER SIGNED TO "DEAR DENNY."

3 pp., 4to. Magdalen College, 12th February, 1759. £1 5s

"The good news contained in your letter, when it did come, made ample amends for its stay upon the road. . . . I plainly perceived somebody's mare was

(Continued over)

Horne (George)—*continued.*

dead, but could not tell precisely whose. Somebody I found was hanged, or drowned, or married—in short, had come to an untimely end, so that you had *scrap'd a marcy*, as an ancient female once phrased it. The chaplain of ye 2nd battalion of the shooters it seems is the man. . . . I have heard of few greater temporal deliverances since Moses led Israel out of Egypt (excepting always the case of the glorious Revolution) and your epistle shews your heart and voice tuned to that divine song ye Church then sung." Etc.

1597 **HUDSON** (WILLIAM HENRY, 1841-1922). Famous Naturalist.

AUTOGRAPH LETTER SIGNED TO "MY DEAR GARNETT."

4 pp., 8vo. December, N.Y.

£5 10s

An interesting letter, speaks enviously of Garnett's ability to be always able to do a day's work; mentions the death of John Galsworthy, senior, and on other matters.

" . . . I am more anxious to do something than to go anywhere just now. What a grand thing it is to be always able to do a day's work! I envy you. And what a poor thing it is to be thinking and even talking—about our little reputations.

"To-day I did not see the 'S. . . .' so did not read your criticisms on something or somebody. You are sure to be in. Well, I don't mind—you don't talk about your reputation and are like somebody's nightingale who pours

her solitary lay

Nor asks a witness of her song

Nor thirsts for human praise.

I like the idea of Seccombe's and yours of a book on novels, etc., and I daresay the publishers will have no hesitation in taking it. Everyone reads novels—few read anything else, and all want to know."

ON HIS TRANSLATION OF SHAKESPEARE.

1598 **HUGO** (FRANÇOIS VICTOR, 1828-1873). Son of Victor Hugo, the Poet. Translated Shakespeare into French.

THREE AUTOGRAPH LETTERS SIGNED TO PAUL FOUCHER.

6 pages, 8vo. c. 1859.

Relating to his translation of Shakespeare on which he was working and sending copies of Hamlet, and his book "Féeries" which he hopes his friend will distribute among the friendly papers; and stating that if his translation of Shakespeare is accepted by the public it will at once mean honour and fortune for him.

ALSO

DELAIR (PAUL, 1842-1894). French Author.

AUTOGRAPH LETTER SIGNED TO M. BALLANDE.

4 pp., 8vo. Paris, 20th July, 1873.

£15 15s

Hugo (François Victor)—*continued*.

"Vous avez du recevoir, il y a quelques jours, un paquet de Paris contenant un certain nombre d'exemplaires des *deux Hamlets et des Féeries*. Avez-vous été assez bon pour distribuer ces exemplaires aux journaux amis, le *Sancho*, le *National*, et l'*Indépendance*, en réservant un pour vous-même? Pagneire m'écrit avec inquiétude à ce sujet et me demande si ces journaux ont fait des articles sur ma traduction. Ne sachant que répondre, je m'adresse directement à vous pour me tirer d'embarras." Etc.

"... Auguste a dû vous remettre de ma part mon second volume, intitulé *Féeries*. J'espère que les séductions de Titania vont réconcilieront avec le génie de l'auteur d'*Hamlet*. La reine des Fées n'aura jamais mieux prouvé sa puissance que par cette conquête. Je la conjure donc d'intercéder auprès de vous et au besoin, de substituer sa baguette à votre plume, le jour où vous aurez à émettre votre jugement définitif sur le songe d'une nuit d'été." Etc.

"Guernesey est si loin du monde civilisé, mon cher Paul, que je n'ai appris que par toi-même la manière si gracieuse dont tu avais annoncé *les deux Hamlet* dans l'*Indépendance*. Tandis que je m'inquiétais d'un silence qui, de ta part, me paraissait inexplicable, toi, tu t'étonnais du mien, et avec raison. Je t'accusais d'indifférence, et toi, tu m'accusais d'ingratitude. Malentendu cruel que je suis trop heureux de voir effacer! Les quelques lignes que tu as écrites aideront, je n'en doute pas, au succès de l'oeuvre immense que j'ai entreprise. Le succès, tu sais de quelle importance il est pour moi, je ne dirai pas seulement au point de vue moral, mais au point de vue matériel, si le public adopte ma traduction, elle peut-être pour moi à la fois honneur et fortune." Etc.

Paul Delair, in his letter, writes that Victor Hugo is the giant of the XIX century, but the god of the Theatre is Shakespeare.

"... j'admire, j'étudie sans cesse Corneille, et beaucoup dans les *examens*; V. Hugo est le géant du XIXe. siècle; mais le dieu du théâtre, c'est Shakespeare. Je l'aime! comme s'il était en vie, que je fusse sa femme et qu'il me battût! C'est bête, dites; mais c'est franc. Et M. Parodi est comme moi, je gage! Vous avez réchauffé des serpents dans votre sein! Un drama national, shakespeareien de forme, cornélien, d'inspiration, voilà ce dont la France a besoin, que j'apporte une toute petite pierre à cette avancée, je serai content; mais l'événement est dans la main de Dieu." Etc.

1599 **HUMBOLDT** (ALEXANDER VON, 1769-1859). Celebrated German Naturalist and Philosopher.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 8vo. N.D.

15s

Interesting note on his tables on the seasons and their temperature.

1600 **HUSKISSON** (WILLIAM, 1770-1830). Statesman.

AUTOGRAPH LETTER SIGNED TO CAPT. D'AUVERGNE, PRINCE OF BOUILLON.

1 page, folio. Horseguards, 6th March, 1796.

£1 5s

Sending, by the Count de Serent, ten thousand pounds for the use of the Royalists, and requesting a receipt for the money.

Written by Huskisson whilst Under-Secretary at War.

1601 **IRVING** (SIR HENRY, 1838-1905). Actor.

AUTOGRAPH LETTER (3rd Person).

1 page, 8vo. Liverpool. N.D.

12s 6d

Accepting an invitation from the Mayor and Mayoress of Liverpool.

1602 **ISABEL** (1503-1539). Consort of Charles V of Germany and I of Spain.

LETTER SIGNED AS QUEEN OF SPAIN, ADDRESSED
TO THE DUKE OF ARCOS.

$\frac{1}{2}$ -page, folio. Toledo, 24th July, 1529.

£21

Informing the Duke that she has heard from the "Emperor my lord," to the effect that after his arrival in Barcelona, the Papal Nuncio had begun negotiations with him for a Christian league of peace and friendship between the Pope and Charles and the kings of Hungary, Bohemia, and her beloved brother (King John III of Portugal), to defend the Christian nations against any who might try to invade or disturb those countries.

1603 **JACKSON** (DR. CHARLES THOMAS, born 1805). American geologist and chemist.

AUTOGRAPH MANUSCRIPT SIGNED.

10 pp., 4to. 14th March, 1845.

£10 10s

An extremely lengthy and interesting manuscript, being full directions for the construction of an improved mountain barometer.

1604 **JACKSON** (DR. CHARLES THOMAS).

AUTOGRAPH LETTER SIGNED TO PROFESSOR
CLEAVELAND.

3 pp., 4to. Augusta, 8th March, 1837.

£1 10s

Giving Professor Cleaveland information concerning a Mr. Read. who, through fraudulent means, had obtained more than 2000 dollars for shares in a pretended gold mine in Albion (Me.).

[illegible]

[Handwritten signature]

per manducare & vobis Imperator & vobis Imperator & vobis Imperator

for a time longer
western District and one of the judges &c.

FERDINAND AND ISABELLA OF SPAIN.
Document Signed by both.
See Item No. 1525.

PLATE XIV.

La royne par maintenant qui sera d'un prompt
 point se sent par seigneur. Pour m'acquiescer
 en rye est asel d'air je seray en sette
 tuation comme j'ay d'esperer en beau
 coup d'ore. Je sçay que vous avez tous
 grandement b'ny et vous ferez grand
 bre que je suis

Je vous envoie une
 bonne nuit

HENRIETTA MARIA, QUEEN OF CHARLES I.

Autograph Letter Signed.

(Facsimile shows second page).

See Item No. 1581.

AS KING OF SCOTLAND.

1605 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).

AN IMPORTANT HISTORICAL LETTER SIGNED AS KING OF SCOTLAND.

1 page, small oblong folio. 1600. **£25**

A valuable historical letter before James became King of England. It is addressed to Alexander Menzies of that ilk and others, relating to "the wicked and insolent behaviour of ye disordourit and broken men of the Hielandes."

1606 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

DOCUMENT SIGNED AS KING OF SCOTLAND TO JAMES MENZIES.

$\frac{1}{2}$ -page, 4to. Holyrood House, 12th February, 1584. **£7 10s**

Being a license to James Menzies of that ilk, to depart home notwithstanding the order for him to appear before the Secret Council to give evidence as to the "broken men of the Hielandis."

1607 **JAMES I AND ANNE OF DENMARK.** King and Queen of Great Britain.

ROYAL DECREE given in the name of Queen Anne (Consort of James I) as Lady of Dumfermlin, under the royal sign manuals of James and Anne; endorsed by Alexander, Chancellor of Scotland, and three other signatories. With fine wax seal displaying the arms of Anne as Queen of Great Britain on recto and Lady of Dumfermlin on verso.

Small oblong folio, vellum [portion of margin cut away, but text not affected] preserved in morocco case lettered on side.

Edinburgh, 26th March, 1618. **£15 15s**

The decree is practically a title deed, acknowledging the right of David Routh as lawful next-of-kin, to inherit the estate held by his grandfather (of the same name) within the boundaries of the demesne of Dunfermline, and consisting of three sixteenth parts of the town and lands of Newbirne, with the house, buildings, farms, etc., appertaining thereto. The tithes recoverable at certain periods are also specified.

TO SAMUEL PEPYS.

1608 **JAMES II** (1633-1701). King of England.

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

1½ pp., 4to. Hague, 24 April (1679). With Pepys' endorsement on reverse. £18 18s

A very fine letter written by James II to Samuel Pepys, and bearing an endorsement by Pepys on reverse.

"The place that I come from afforded so little news that it was not at all necessary for me to write to you only to let you know I had received yours in which you gave me an account of the losse of the marigold prize at Tanger. I hope we shall now soon heare of the arrival of Sr. J. Narborough, for then we shall have some strength at home, tho' not so much as I thinke ought to be at sea, considering the ships they say the French are fitting out." Etc.

Less than a month after the date of this letter Pepys was committed to the Tower on charge of complicity with the Popish Plot, and deprived of his offices, but was released in 1680.

Sir John Narbrough referred to was sent out in 1674 to the Mediterranean as admiral and commander in chief of a squadron against the Tripoli corsairs. He returned in 1677, but was ordered back within a very few months, eventually leaving the command to Vice Admiral Herbert in May, 1679, and returning to England with a great part of the fleet.

TO SAMUEL PEPYS.

1609 **JAMES II.** King of England.

AUTOGRAPH LETTER, WHEN DUKE OF YORK, TO SAMUEL PEPYS.

2 pp., 4to. Edinburgh, 21st May, 1681. £15 15s

James signs the letter with a curious paraph. It relates to an address to be presented to the King by the commanders and officers of the fleet.

"I had yours of the 14: with the copy of the addresse which was to be presented by the Trinity House, and never doubted but that they would always do their parts as become Loyal subjects, and I am sure it will not be your fault if all where you have anything to do. do not what becomes them, as for what your purpose for the Commanders and officers of the fleet, to present such an addresse to his Ma: I do not think it necessary, nor indeed proper since there can be no doubt of their loyalty, and that it is not necessary nor usual, for people to doubt of such as have such immediate dependence or are in pay, and I think what has been done by the Trinity House is sufficient for the seamen." Etc.

1610 **JAMES II.** King of England.

DOCUMENT SIGNED AS DUKE OF YORK, AND LORD HIGH ADMIRAL, TO LORD TOWNSHEND, VICE-ADMIRAL OF THE COUNTY OF NORFOLK.

1 page, folio. Oxford, 28th December, 1665. With Seal as Lord High Admiral. **£4 10s**

Containing instructions from His Majesty's Privy Council concerning the detention of certain outward-bound vessels in the Ports of the county of Norfolk.

1611 **JAMES** (HENRY, born 1843). American Novelist.

AUTOGRAPH MANUSCRIPT, BEING A REVIEW OF "ITALIAN JOURNEYS" BY W. D. HOWELLS. 1867.

Contained on 27 pp., 4to. **£56**

A particularly interesting early manuscript by Henry James, reviewing for the "North American Review" a charming book by the famous American writer W. D. Howells, entitled "Italian Journeys."

Henry James's review is an eulogistic one, he commences:—

"Under favour of his work on 'Venetian Life,' Mr. Howells took his place as one of the most charming of American Writers, and most satisfactory of American travellers. He is assuredly not one of those who journey from Dan to Beersheba only to cry out that all is barren. Thanks to the keenness of his observation and the vivacity of his sympathies he treads afresh the most frequently trodden routes without on the one hand growing cynical over his little or great disappointments or taking refuge on the other, in the well-known alternative of the Baron Munchausen. Mr. Howells has an eye for the small things of Nature, of Art and of human life which enables him to extract sweetness and profit from adventures the most prosaic, and which proves him a very worthy successor of the author of the *Sentimental Journey*. Mr. Howells is in fact a sentimental traveller. He takes things as he finds them, and as history has made them." Etc.

1612 **JERROLD** (DOUGLAS WILLIAM, 1803-1857). Author.

AUTOGRAPH LETTER SIGNED TO ALFRED WIGAN.

1 page, 4to. 2nd December, 1836. **12s 6d**

Condoling with Alfred Wigan upon the death of his daughter.

1613 **JOHNSON** (SAMUEL, 1709-1784). Famous Lexicographer.

AUTOGRAPH LETTER SIGNED TO MRS. THRALE.

3 pp., 4to. London, 6 October, 1783.

(SEE ILLUSTRATION, PLATE No. XV).

£250

A very fine and interesting letter addressed to Mrs. Thrale at Bath while Dr. Johnson was recovering from an attack of gout.

" . . . I yet sit without shoes, with my foot upon a pillow, but my pain and weakness are much abated, and I am no longer crawling upon two sticks. To the gout my mind is reconciled by another letter from Mr. Mudge, in which he vehemently urges the excision, and tells me that the gout will secure me from every thing paralytick: if this be true, I am ready to say to the arthritick pains, Deh! venite ogni di, durate un anno. . . .

" This afternoon I have given to Mrs Cholmondely, Mrs. Way, Lady Sheffield's relation, Mr. Kindsley the describer of Indian manners, and another anonymous lady." Etc.

I LOVE THE THRALES AND THE THRALITES.

1614 **JOHNSON** (SAMUEL).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 4to. 23 June, 1775.

£225

A most interesting letter concerning a regatta to which Mrs. Thrale had been, and stating that he loves " the Thrales and the Thralites."

" So now you have been at the regatta, for I hope you got tickets some where, else you wanted me, and I shall not be sorry, because you fancy you can do so well without me, but however I hope you got tickets, and were dressed fine and fanciful, and made a fine part of the fine show, and heard music, and said good things, and staid on the water four hours after midnight, and came well home, and slept, and dreamed of the regatta, and waked, and found yourself in bed, and thought now it is all over, only I must write about it to Lichfield. . . . The cherries are ripe at Stowhill, and the currants are ripening, and the ladies are very kind to me. . . .

" As to my hopes and wishes I can keep them to myself. They will perhaps grow less, if they are laughed at. I needed not tell them, but that I have little else to write, and I needed not write but that I do not like to be without hearing from you, because I love the Thrales and the Thralites."

1615 **JONES** (INIGO, 1573-1652). Famous Architect and Designer of the Scenic Machinery of the Plays performed at Court during the reign of King James I. Designed many historic buildings. Quarrelled with Ben Jonson who satirised him.

ORIGINAL BILL OF CHARGES SIGNED BY HIM "FOR REPARATIONS IN AND ABOUT THE PRINCE HIS HIGNES HOUSE AT SHEENE IN THE MONETHES OF DECEMBRE AND JANUARY 1621."

Contained on 7 pp., 4to. 1621. Also signed by Thomas Baldwin.

£35

The signature of Inigo Jones is of extreme rarity, and the document being in respect of work executed for Charles I, when Prince of Wales, makes it of the greatest interest.

Details of the work done are set out, also names of the various workmen employed. It is interesting to note that labourer's pay was then apparently at the rate of 1s. per day.

The illustration below gives the conclusion of the document.

*De John Bartland for vnder his fo: of none
 ylad in the yallatoy, and in the xcoomed new
 the yout at x d the fo: - wth ij d xij d sold
 in the vnder his fo: att ij d the fo: ij d xij d
 for vij. fo: xopayred at ij d the fo: xij d
 xij, for this quarrelly xopayred ij d*

*Some total of
 this lute is*

John Baldwin

Inigo Jones
John Baldwin

1616 **JORDAN** (DOROTHY, 1762-1816). Celebrated Actress. Mistress of the Duke of Clarence, afterwards William IV.

AUTOGRAPH LETTER SIGNED TO MISS TURNER.

3 pp., 4to. Wednesday, N.D.

£8 10s

An interesting and most important letter, mentioning William IV, then Duke of Clarence, and her Children.

" . . . I am very well, however, I think that the little book may strengthen me. I am sincerely sorry that you are going to leave us, . . . let me request you will not stay long away; believe me, you have not, among the number of people who love, and who must love you, one that more truly wishes your friendship than I do; my poor little girls will miss your dear society greatly. You give me great pleasure by saying that you think Mrs. Betty will answer, God grant she may; and now my dear girl, the money I owe you is among the least of the kindnesses I have received from you, and it is the only one of the many I can make a return for, let me know how much it is and I will . . . let you have it as I can spare it. The dear little ones are well. The D. (Duke of Clarence) desires to be remembered to you."

1617 **JOSEPH** (1714-1777). King of Portugal.

DOCUMENT SIGNED BY THE KING AND ENDORSED BY VARIOUS OFFICIALS.

4 pp., large folio, vellum. Lisbon, 24th January, 1771. With seal.

£1 1s

The King grants Luiz Rodrigues Caldas the "perpetual right," subject to certain conditions, of ownership and privileges in the estate of Trielles which he had acquired from Martinho Teixeira, and in respect of which a certain ground-rent was payable to the royal estate of Braganza. The decree is given by the King on behalf of his daughter, Princess Maria (afterwards Queen Maria I) who was then Duchess of Braganza.

1618 **JOSEPHINE** (1763-1814). Empress of the French. First wife of Napoleon I.

AUTOGRAPH LETTER SIGNED "JOSEPHINE" TO COUNSEILLER D'ETAT BOULAI DE LA MEURTHE.

$\frac{1}{2}$ -page, 12mo. 21 Thermidor An 12.

£18 18s

Asking for news of Madame de Goni, in whom she was interested.

1619 **JUANA** (1438-1475). Queen of Spain, Consort of Henry IV.

LETTER SIGNED BY THE QUEEN, TO DON JUAN, CONDE DE ARCOS; WITH ROYAL SEAL.

1 page, 8vo. (?) Jaen, 13th July, 1458.

£10 10s

The Queen has heard that the Count has arrested one Juan Lopez of Baylen, and begs "that he be liberated and considered as exonerated from all blame, and will consider the same a great service to me."

1620 **JUXON** (WILLIAM, 1582-1663). Bishop of London and Archbishop of Canterbury. With Charles I at the scaffold.

LETTER SIGNED, AND WITH DATE AND ADDRESS ALSO IN HIS AUTOGRAPH.

1 page, folio. London House, 9th January, 1638. £3 12s 6d

A rare signature to a most interesting document addressed "To my loving friend Mr. Wright, Mr. of Arts and Fellow of St. John's in Oxon," appointing him Preacher of St. Paul's Cross.

"You shall understand that you are appointed to preach at St. Paul's Crosse on Sunday the 10 Februarie next ensuing by discreet performance whereof you shall doe good service to God, the King's Matie., and the Church. These are therefore to require and charge you not to faile of your day appointed . . . and to bring a coppie of your Sermon wh. you are not to exceed an houre and an halfe in both Sermon and Praier." Etc.

1621 **JUXON** (WILLIAM).

DOCUMENT SIGNED AS BISHOP OF LONDON, ADDRESSED TO SIR ROBT PYE, DIRECTING HIM TO RAISE £1,000 FOR THE MASTER OF THE GREAT WARD-ROBE FOR PAYMENT OF VARIOUS CREDITORS.

1-page, folio. 25th July, 1637.

£2 2s

1622 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Brighton, 25th August, 1856.

£1 15s

Concerning the costumes and arrangements for the scenery of Pizarro in which he took the part of Rolla.

" . . . I shall be there to try on my dress complete & wish to have my bow, quiver, axe, sword & shield &c., &c. with the straps to fasten on what may be necessary ready. Pray do not be late. Be there yourself to try them on & remedy any defect that may be apparent.

"After I have taken off my Rolla's dress, I purpose superintending the scenery & all the properties. . . .

"My bow must be made to bend as I shall place an arrow in it as if to shoot." Etc.

1623 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED TO JOHN HUGHES, ESQ.

2½ pp., 4to. New York, 23rd August, 1839.

£1 10s

Concerning Charles Kean's trip to America.

"I send you a line by return of the 'Liverpool' to let you know I am all safe in New York. . . . As I do not appear till 9th of September I start this evening on a trip to Niagara. On Monday last I was present at the opening of the 'National.' The house was crowded to the roof. Forrest acted Virginius. The party commenced that evening with 'Lady of Lyons,' having the aid of Mr. Clay, the candidate for the Presidency, as the star." Etc.

1624 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED TO J. W. MARSTON,
DRAMATIC POET.

3 pp., 8vo. 11th July, 1852.

£1 5s

Referring to the production by Kean of Marston's play, "Anne Blake."

" . . . I have read Anne Blake to myself & am perfectly charmed with it. It is a sweet & beautiful play. I shall throw over my purposed arrangements & introduce Anne to the public as my first legitimate novelty next season." Etc.

1625 **KEAN** (EDMUND, 1787-1833). Famous Tragedian.

AUTOGRAPH LETTER SIGNED TO MISS CURTIS OF
THEATRE ROYAL, DUBLIN.

1¼ pp., 4to. 8th August (circa 1822).

£6 10s

Offering his correspondent an engagement in London, and speaking highly of her talent.

" . . . I am perhaps taking a liberty beyond the warrant of a slight acquaintance, but dear Madam I hope you will attribute the motive to its only cause, respect for yourself and admiration of your talent.

"Mr. Ellison has this day written me that there is a vacancy for a handsome and clever young lady. As this description answers you so well, may I be permitted to mention you. Be it as it may, I shall always be proud to acknowledge the deep impression made on me by Rosalie Summers, which performance I pronounce to be one of the most interesting and perfect I have ever witnessed."

1626 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED TO R. ELLISTON, ESQ.

1 page, 4to. Belfast, 24th November (1824).

£5 5s

"Here is a very clever Irishman in this company—with the exception of Johnstone, the best I ever saw, I have no acquaintance with him, nor does he know that I am writing in his favour, but I conceive it a duty, to pay the just tribute to talent in whatever garb I find it.

"By the bye, you and I have had no communication since we were a little at issue. How do you do? how goes on the Theatre? where are all my women?" Etc.

1627 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED TO HIS TAILOR.

1 page, 4to. N.D. Circa 1828.

£4 4s

"I forgot this morning to tell you, my wife wants a plaid silk coat. Send it with mine on Monday. *Oh these women are damned plagues.*"

1628 **KEAN** (ELLEN, 1805-1880). Actress. Wife of Charles Kean.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Queensborough Terrace. N.D.

12s 6d

Concerning her husband's illness.

" . . . He is still very ill and it is absolutely impossible for him to think of acting this season." Etc.

1629 **KEENE** (CHARLES S., 1823-1891). Humorous Artist. Worked for "Punch."

AUTOGRAPH LETTER SIGNED TO "DEAR BOYCE."

4 pp., 8vo. Baker Street, N.D.

£1 5s

" . . . I'm sorry to hear you've been seedy, & will try & call on you to-night. . . . I don't think you can do better than have a look at Southwold, the climate is certainly bracing & I may be prejudiced but I think the place and the country round about beautiful. . . . About a quarter of a mile down the beach south you come to a river with a ferry; here is a wonderful picturesque wooden pier (in form & colour too) & on the other side a quaint village Walbeswick. The ferryman in his house is a study. Note his Suffolk dialect. About a couple of miles from this is a fine Landscape by Blyborough Lodge." Etc.

1630 **KEENE** (CHARLES S.).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. N.D.

12s 6d

Concerning some drawings for his correspondent.

1631 **KELLIE** (THOMAS ERSKINE, 1ST EARL OF, 1566-1639). Privy Councillor in Scotland. Educated with James VI.

AUTOGRAPH LETTER SIGNED TO CHARLES I.

1 page, folio. Drury Lane, 9th June, 1639. With Seal. £3 3s

Written only three days before his death, and concerning his failing health. Asking the King to grant "the last request of a dyeing man."

" . . . I must further take the boldnesse to adde one word, as the last request of a dyeing man, for a poore distressed woman, a daughter of myne, that in yor. royall and mercifull goodness you may be graciously pleased to cause paye her an arreare of a thousand pounds which I have assigned to her of my pension." Etc.

- 1632 **KINCARDINE** (ALEXANDER BRUCE, 2ND EARL OF, died 1681).
Privy Councillor in Scotland; he was later dismissed from the Privy Council for trying to protect the covenanters.

AUTOGRAPH LETTER TO MR. GILBERT BURNET.

1 page, 4to. Culros, 10th October, 1671. £1 1s

Concerning a letter he had received from Burnet for "Bp. D." etc.

- 1633 **KITCHENER OF KHARTOUM** (HORATIO HERBERT KITCHENER, EARL, born 1850). British Commander-in-Chief.

AUTOGRAPH LETTER SIGNED TO HEPWORTH DIXON.

4 pp., 8vo. Kensington Museum, 15th June, 1878. £7 10s

Exhibiting the thoroughness and preciseness in his work for which he was so celebrated.

" . . . I have no wish for a change of practice, all I wanted was to let you know unofficially that I have naturally a great interest in the map & that when matters with regard to it are discussed I think my presence would be of benefit.

"I have not the slightest feeling of being left out or any thing of that sort . . . but I only suggest this measure as one that my past experience in this office leads me to think would be for the good of the work.

"As you agree with me could not Besant be told to let me know when matters with regard to the map were likely to be discussed. I could be in readiness." Etc., etc.

TO SAMUEL PEPYS.

- 1634 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter.
Ten reigning sovereigns sat to him and almost all persons of importance in his day.

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

3 pp., 4to. (1702). £17 10s

This interesting letter apparently refers to the portrait of John Wallis, Kneller being sent to Oxford by Pepys for the purpose of painting it.

" . . . I needed not much invitation of serving you in promoting by your generositie to myself a monument in so publique an occasion; although that learned and great man needed not any but his owen works; but so it was; last summer Dr. Charlett comming to me and sayd that you wou'd take it mighty kyndly if I wou'd make an excursion some time or other to do such a work, and that you had often expressed your desire of it, and he advised me for my own sake, it wou'd be very well taken by the universitie itselfe." Etc.

- 1635 **LAFAYETTE** (MARIE JEAN, MARQUIS DE, 1757-1834). French General and Politician. Aided the Americans in their fight for Independence, gained the friendship of Washington and received the thanks of Congress in 1778.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO W. C. MACREADY.

$\frac{1}{2}$ -page, 4to. N.D. (1828-9). **£10 10s**

Written to Macready, the famous actor, who was appearing in Paris in many of Shakespeare's plays.

"I have been doubly delighted, my dear Sir, by your admirable performance and by the justice which an enchanted audience has done to you; but am afraid you intend leaving town to-morrow, if not before twelve, I shall have the pleasure to call upon you, in case you stay the day, I hope for the Honor to see the ladies and you in the evening." Etc.

- 1636 **LAFAYETTE** (MARIE JEAN, MARQUIS DE).

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

$\frac{1}{2}$ -page, 4to. La Grange, 5th May. N.Y. **£4 10s**

(Trans.):—"Here are my two letters for Naples which I hope will be of service to you. . . . I fear I shall be unable to see you before your departure; if however, you do not leave before the 13th or 14th you will find me at Paris or at Auteuil. I do not know if you have an expedition to Sicily or if the Sicilians will come to you. It is not impossible that you may have the opportunity to serve the South of Europe as you have the North."

- 1637 **LAFAYETTE** (MARIE JEAN, MARQUIS DE).

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 8vo. Paris, 4th April, 1828. **£3 10s**

(Trans.):—"You are about to receive our friend's first pages, dear Madame, they have just passed through my hands, and you may well judge that I only had sufficient time to glance at them. It should be the same as the translation, if this amiable mark of confidence was allowed me." Etc.

- 1638 **LAFAYETTE** (MARIE JEAN, MARQUIS DE).

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 4to. Paris, 26th August, 1827. **£2 10s**

Sending the copy of a letter which the famous savant von Humboldt had written to M. Allard and mentioning the wonderful researches and splendid collections which M. Allard had made. Lafayette offers his further services if his correspondent should be sufficiently interested in the subject.

- 1639 **LANDOR** (WALTER SAVAGE, 1775-1864). Author of "Imaginary Conversations."

AUTOGRAPH LETTER (NOT SIGNED).

1 page, 4to. N.D.

£1 12s 6d

"As the Examiner is left one of the guardians to our language, a few remarks on the style of a celebrated author recently deceased, may be admitted. There shall be but very few, where many are obvious. If ever our language should be restored to the state in which it existed a century ago, and indeed somewhat earlier and somewhat later such as it was found by Southey, and Sidney Smith, and left by Walpole, Gibbon Inchbald, Goldsmith and Franklin, we may expect our descendants to stare at these expressions in Macaulays History, *Lying Dick*, *living memory* (meaning the memory of the living), *gigantic terraces*, *gigantic houses*, and the *nicknames of roundhead*." Etc., etc.

- 1640 **LANG** (ANDREW, 1844-1912). Author.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "THE INDIAN ORIGIN OF POPULAR TALES."

Comprising 10½ pp., 4to.

£5 5s

An interesting article written after reading M. Cosquin's reply to Lang's criticism on his theory of the Origin and diffusion of Popular Tales.

"Mr. Emmanuel Cosquin, the distinguished author of *Contes Populaires de Lorraine*, has sent me a reply to my criticisms on his theory of the Origin and Diffusion of Popular Tales. Perhaps I may be allowed to answer, very shortly, M. Cosquin's interesting remarks.

"His theory is a modification of Benfey's. There was a great central manufactory of tales, that Manufactory was India, thence they have spread all over the world. For myself, I can scarcely be said to possess any theory at all. I agree with M. Cosquin that many tales came from Asia into Europe through various channels, during the Middle Ages. But I doubt if the tales of extremely remote people are thus explained. I have frequently admitted that I see no necessary limit to the transmission of a conte, when once it is started on its way. The paths of war and commerce have ever been open to the conte: slaves may carry it, so may captured wives, the institution of Exogamy must spread stories abroad. But my chief object has been antiquity, that they are full of traces of the earliest known institutions, and of most ancient superstitions, and above all that the ideas are not peculiar to India, but universal. These ideas, customs, institutions are much older than India as historically known; they still have their strongest vitality among races much more backward than the India of the Vedas. The ideas need not have come from India, and I see no evidence that they did. Well, given these ideas, the elements of the contes, such ideas as tabus or speech between husband and wife, tabus or uttering personal names; the magic of shape-shifting, and so forth, how did they get moulded into the plots of stories? M. Cosquin would answer that the moulding was done in India; I still see no reason for this opinion. Why in India, and in India alone? It is probable that Chaldea and Babylon had none of the tales, that Egypt had none of them, before these countries came into contact with India? We find proverbs, fables, myths, everywhere closely resembling each other, did all these also come from India? I am equally unable to set limits to the possibility of transmission. Because some fables and stories were demonstrably received from India, by Europe, in the Middle Ages, it does not follow that all analogous stories everywhere come from India." Etc., etc.

1641 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO MRS. TOMSON.

2 pp., 8vo. Kensington, 21st October, N.Y.

15s

"I send you B. . . it is *Vieux Livres et Jeunes Fleurs*. Don't trouble yourself with it, if it proves hard. The metre of the original should be kept, I suppose. I think a Carol or two might go in, but it won't do to have too much. Probably you can estimate how much is needed, by comparison with other volumes in the series." Etc.

1642 **LAWRENCE** (HENRY, 1600-1664). Puritan Statesman. Lord President of the Council of State.

LETTER SIGNED TO THE COMMISSIONERS OF THE CUSTOMS, WITH THE IMPRESSED SEAL OF THE COMMON-WEALTH.

1 page, folio. Whitehall, 28th February, 1655.

£5 5s

"These are to will and require you to permit and suffer Richard, Earle of Dorsett & Mr. John Jennings with their Servants, Henry Mattock and John Davies, to transport themselves to France . . . they carrying with them nothing preiudiciall to the State."

1643 **LAWRENCE** (SIR THOMAS, 1769-1830). President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. BURNEY.

3 pp., 8vo. N.D.

ALSO AUTOGRAPH LETTER SIGNED FROM EDWARD DILLON, RELATING TO THE ABOVE.

£5 5s

Probably referring to the candidature of Dr. Burney for a professorship at the Royal Academy.

" . . . I believe the thing will do and in order that it may be done in the best way, you shall so far place confidence in me as to refrain from any thing like a Canvas. This is no light opinion. You should receive the place as the homage of the Academy to one whose character claims it as a right." Etc.

1644 **LAWRENCE** (SIR THOMAS).

AUTOGRAPH LETTER SIGNED TO MISS OWENSON.

3 pp., 4to. (21st December, 1810).

£3 3s

" . . . 'Doldroms and Bother' are weak terms for ladies of your invention; at least they touch not my state of misery. You tell me that an hour will do because

(Continued over)

Lawrence (Sir Thomas)—*continued*.

the Duchess of Gordon and Lord Erskine are satisfied with the likeness. It is because they are the enemies of my reputation; the former, because I once as she fancies painted an arm or a finger, too long or short, in her relation's picture, the latter, because I neglected to make an animated beauty of a dead wife (but good faith and forgetfulness of this fact, I beg you!). Still I have a great respect for him and will try to think better of the drawing that he has liked. . . . I have seen Mr. Campbell who is more anxious than you are for the meeting, but I will tell you of his admiration, delight, impatience, &c., when we meet." Etc.

A blank bottom corner of the third page has been torn off.

- 1645 **LEKAIN** (HENRI LOUIS, 1728-1778). French Tragedian.
 AUTOGRAPH LETTER SIGNED TO HIS SON.

1½ pp., 4to. Paris, 29th June, 1773.

£3 15s

Giving him advice about his studies.

ON THE POETRY OF BURNS.

- 1646 **LESLIE** (CHARLES ROBERT, 1794-1859). Painter. R.A.

AUTOGRAPH LETTER SIGNED TO JONATHAN STONE,
 ESQ.

1 page, 4to. London, 14th November, 1824.

£2 10s

Referring to the poetry of Robert Burns.

"I don't know whether or not you are as great an admirer of Burns's poetry as I am, but the enclosed lines appear to me to contain such excellent advice to any young man just entering the world, that I have been tempted to transcribe and send them to you. And this I do, not merely that you may admire them as a man of taste, but in the hope that you will treasure them in your memory as sound maxims to be *acted upon under all circumstances*; and I doubt not but the older you grow, the more you will find by your own experience that they are founded in a true knowledge of the world." Etc.

THE FAMOUS LETTER CONCERNING THE PROPOSED SUEZ CANAL.

- 1647 **LESSEPS** (FERDINAND, COMTE DE, 1805-1894). French Diplomatist
 and engineer. Planned and constructed the Suez Canal.

AUTOGRAPH LETTER SIGNED TO "MON CHER
 THEODORE."

5¾ pp., 4to. London, 10 August, 1855.

£21

A long interesting letter concerning his proposition of the construction of the Suez Canal, and mentioning an article in the Times of 8 August, which gives a very plain and favourable analysis of his English brochure on the Isthmus, in which it is stated that he expresses confidence of the possibility of the making of a canal, and that if he can shortly give a complete demonstration, he may be certain that the opinion of the nation on the particular advantage to England

Lesseps (Ferdinand, Comte de)—*continued*.

accelerating communication with the remainder of the world, will be entirely in his favour, which opinion is confirmed by all the merchants and shipowners of the city.

He thinks it would be very helpful if the *Moniteur* could reproduce the entire article, which he sends, as it produced an excellent result in London.

The absence of the principal director of the East India Company & his secretary will probably delay the company expressing an opinion.

A plan for a canal between the head of the Red Sea and the bay of Pelusium was brought forward by Lesseps in 1852. He undertook to cut a canal through 90 miles of sand, to run out moles into the Mediterranean, to create ports to receive the ships from India and Australia and to adapt the canal to irrigation, and the work was commenced in 1858.

1648 **LINCOLN** (ABRAHAM, 1809-1865). President of United States. Liberator of the slaves. Assassinated by J. Wilkes Booth.

DOCUMENT SIGNED "ABRAHAM LINCOLN" WHILST PRESIDENT.

1 page, 4to. Washington, 18 February, 1863.

£42

Authorizing the remission of a fine imposed on Nathan Darling.

MUSICAL MANUSCRIPT.

1649 **LINDPAINTNER** (PETER JOSEPH VON, 1791-1856). Famous German Musician.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED (WITH WORDS) ENTIRELY IN THE HAND OF LINDPAINTNER, OF A LULLABY SONG BY MANFRED ENTITLED (Trans.) "GOOD NIGHT."

Contained on 3 pp., small oblong folio. Stuttgart, 2nd January, 1841.

£3 10s

Lindpaintner has indorsed it—

(Trans.):—"Set to music for one voice with piano accompaniment."

The song, which is a very beautiful one, comprises three verses; the following is a prose translation of the first verse:—

"Good night, sweet child. May angels guard you and may you be blessed with soft slumber. Good night, sweet child.

"Good night and dream sweetly of the roses, your sisters which will bloom to-morrow as they did yesterday on earthly paradise." Etc.

- 1650 **LISZT** (FRANZ, 1811-1866). The Great Hungarian Composer and Pianist.

PRINTED PROOF OF THE WORDS AND MUSIC OF A SONG IN FOUR PARTS, entitled "Was ist des Deutschen Vaterland," WITH NUMEROUS AUTOGRAPH CORRECTIONS, EXPRESSION MARKS, etc., in Liszt's hand, in red ink.

2 pp., folio. N.D.

£1 12s

- 1651 **LIVINGSTONE** (DAVID, 1813-1873). African Missionary and Explorer. AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Hamilton, 13th September, 1864.

£7 10s

Concerning his intended visit to the North of Zanzibar and continuing:—

"... I am going to the meeting of the British Association at Bath and am bothered what to say as public speaking is totally against the grain." Etc.

- 1652 **LIVINGSTONE** (DAVID).

AUTOGRAPH LETTER SIGNED TO LADY EASTLAKE, WIFE OF SIR CHARLES L. EASTLAKE, PRESIDENT OF THE ROYAL ACADEMY.

4 pp., 8vo. Hadley Green, 30th May, 1857.

£3 3s

"... I was employed during the greater part of last week in trying to get away from the bustle of London. The beginning of this was spent in removing from town to Hadley Green, and the privilege you had most obligingly placed within my reach, of meeting the Bishop of London and the Editor of the Times, never once flitted across my mind until Mr. Murray enquired the reason of my absence this morning. If your Ladyship says 'Well he does not deserve my consideration or notice,' I cannot say a word in my defence." Etc.

- 1653 **LODGE** (EDMUND, 1756-1839). Biographer.

AUTOGRAPH LETTER SIGNED TO THE REV. JOHN JOHNSON.

2½ pp., folio. Southampton Row, 31st October, 1801.

£2 2s

Given an interesting biographical sketch of William Cowper, the Poet, showing his ancestry back to Tudor times, on the maternal side claiming relationship to Queen Elizabeth.

abroad in Mr Brickshank, the professor reader in Dr Huxley's
School. Not that of them however do much more than look
and talk. The general health of my boys is as good as you
have ever known it, almost as good as I can remember.

The carriage which you supposed made ready by my
workshop, was the common Salisbury Stage, high way, and
driven to Salisbury in a day. I was not fatigued.

Mr Polk has been cut of here, but I expect to see him
soon, and will then tell you something of the man again,
of which there seems now to be a better prospect.

This afternoon I have given to Mrs Cholmondeley,
Mrs Way, Lady Sheffield's relation, Mr Kinters, the
Secretary of Indian Affairs, and another anonymous
lady.

As Mrs ~~William~~ received a letter from Mrs ~~Thrale~~
~~Thrale~~, it was fit to help her death. The account has
brought me a better not only a good letter. So I hope,
peace is proclaimed. (Autograph)

Le Goltan 1792

J'ai examiné les observations que le zèle et la sollicitude de l'Assemblée Nationale (ont portées) à m'adresser sur la conduite du Ministre de la marine, je recevrai toujours avec plaisir les communications qu'elle croira utiles d'entretenir avec moi.

Les observations qui m'ont été remises de la part de l'Assemblée me parviennent absolument conformes aux dénégations sur lesquelles elle avoit déclaré n'y avoir lieu à délibérer. je m'étois fait rendre compte alors des réponses que M.^r Bertrand avoit présentées contre les différents griefs et j'avois porté le même jugement que l'Assemblée. Depuis, aucune plainte fondée ne s'est fait entendre dans les différentes parties de son administration, et tout ce qui me revient de la part des citoyens, du commerce et des gens de mer me présente des témoignages de son zèle et de l'utilité de ses services. Enfin, aucune violation de la Loi ne lui a été reprochée.

1654 **LONDON.** REBUILDING THE HOUSES OF PARLIAMENT.

DOCUMENT ADDRESSED TO THE QUEEN'S MOST EXCELLENT MAJESTY.

In all 4 pp., folio. Palace of Westminster, 1854.

£2 2s

Very interesting document relative to the rebuilding and decoration of the Houses of Parliament at Westminster and for the promotion and encouragement of the Fine Arts in the United Kingdom. Forming the tenth report of the commissioners appointed by Her Majesty.

With the Seals and Signatures of H.R.H. Albert, Prince Consort, Sutherland, Robert Peel, Lyndhurst, W. Russell, Palmerston, Samuel Rogers, Aberdeen, Lansdown, Carlisle, Newcastle, Canning, etc.

POOR OF LONDON, 1743.

1655 **LONDON.**

DOCUMENT SIGNED BY HENRY PELHAM, CHANCELLOR OF THE EXCHEQUER, AND OTHERS, ADDRESSED TO THE COMMISSIONERS OF HIS MAJESTY'S TREASURY.

1 page, folio. Whitehall, 13 October, 1743.

£2 10s

Giving instructions for a thousand pounds to be distributed among the poor of the City of London, as the King's charity and benevolence.

"These are in His Majesty's name to Direct, Authorize and Command that . . . you Issue and Pay . . . unto John Bosworth, Esqr., Chamberlain of the City of London, or to his Assignes, the Sum of One Thousand Pounds, without Accompt, to be distributed and applyed amongst the poor of the severall parishes within the said City, as his Majesty's Charity and Benevolence, in such manner as the Right Reverend Father in God Edmund Lord Bishop of London, and Robert Willymot, Esqr., Lord Mayor of the said City shall direct.' Etc.

The Document is also signed by the Lords Justices Hardwicke, C. Dorset, Bolton, Montague and Winchelsea.

1656 **LONDON** (TOWER OF, 1691-2).

DOCUMENT SIGNED BY ROBERT LORD LUCAS AS GOVERNOR OF THE TOWER OF LONDON FOR WILLIAM III, BEING AN ACCOUNT OF HIS CHARGES FOR THE SAFE KEEPING OF CERTAIN NOTABLE POLITICAL PRISONERS, SUPPORTERS OF JAMES II.

1 page, large folio. 1691-2.

ALSO SIGNED, as approved, by nine members of the Privy Council, including Sir Robert Howard, the dramatist, Marquis of Carmarthen, Earl of Winchester, Earl of Nottingham, and others. £3 3s

(Continued over)

London (Tower of)—*continued*.

The prisoners confined in the Tower, mentioned in this document, were: The 2nd Earl of Clarendon, formerly Viceroy of Ireland: Earl of Clancarty, afterwards escaped from the Tower; Earl of Dartmouth, Admiral, formerly governor of the Tower; and several important military officers.

- 1657 **LONGHI** (GIUSEPPE, 1766-1831). Noted Italian Engraver. Wrote a Life of Michelangelo.

THREE AUTOGRAPH LETTERS SIGNED TO GASPAR WEISS & CO., MERCHANTS.

$\frac{1}{2}$ -page, 8vo. $1\frac{1}{2}$ pp., 4to. Milan, 9th January, 1821, 9th June, 1821, 19th August, 1823. **£3 3s**

Interesting business letters advising his correspondent that he had forwarded through the Port of Lindau the "Sposalizo," and informing them that "he is engaged in engraving (while waiting to finish Michelangelo's Last Judgment), a Holy Family of Rafael, already engraved by Pitau, a very fine and very celebrated picture, in his opinion one of the painter's best.

- 1658 **LONGUEVILLE** (LOUIS I, D'ORLÉANS, DUKE OF, died 1516). Taken prisoner by the English at the Battle of Guinegate. Negotiated the marriage of Mary, sister of Henry VIII, with Louis XII.

LETTER SIGNED TO ROBERTET.

1 page, folio. Seurre, 17th February. **£5 5s**

Interesting letter relative to an alliance with the Swiss; mentioning the Princess of Orange.

(Trans.):—" . . . I have received your letter of the 13th of this month and to-day the Bailli of Amiens, President of Bourgne, and myself are setting out to go to the Leaguers with the best speed we may, and we shall pass near the Princess of Orange to learn from her all she has arranged with them up to the present in order to be able to serve the king better in this. My Lord Treasurer it is necessary in the business upon which we are going for us to be informed of all news, wherefore I would beg you to send me word of it at length when the King writes to us, and you will oblige me. My Lord Treasurer, we being with the Leaguers several people of that district will ask us if after the alliance is completed the King will not raise some number from it to serve him. And therefore it has seemed to us good that you should learn the King's will, that you may know what reply we shall make to them on this matter and send us word of it by the first post. We are of opinion that it would be profitable to answer them in the affirmative, for that will stir up the common people to enter into alliance and force the rich to it." Etc.

TO CHARLES II.

- 1659 **LOUDOUN** (JOHN CAMPBELL, 1ST EARL OF, 1598-1663). Famous Covenanter. Lord Chancellor of Scotland. Assisted at the Coronation of Charles II. in Scotland in 1651.

A FINE HISTORICAL AUTOGRAPH LETTER SIGNED TO CHARLES II.

1 full page, folio. Edinburgh, 27th April, 1661. Also a contemporary MS. copy of the National Covenant. **£8 10s**

This very rare autograph letter of Scotch historical interest was written to King Charles three days after his coronation at the Restoration. It refers to the condemnation of all the Proceedings of Scotland for the past 23 years, and to that country's rebellions; Loudoun speaks most strongly in defence of himself and others concerned. Accompanying the letter is a contemporary Manuscript copy of the National Covenant.

- 1660 **LOUIS XIV** (1638-1715). King of France.

LETTER SIGNED TO THE MARQUIS DE BELLEFONT.

1 page, 4to, with seals and silks. Paris, 22nd October, 1664.

£7 10s

(Trans.):—"The signing of the treaty of Pisa does not leave me anything to reply to what you wrote me in your last letter of the state of the way from Bologna to Florence. It only causes me to confirm that you will know at an early date my intentions regarding yourself, and I must tell you in advance that a post in Germany of which you wrote me, will be impossible.

- 1661 **LOUIS XVI** (1754-1793). King of France.

AUTOGRAPH LETTER SIGNED TO THE PRESIDENT DE L'ASSEMBLEE NATIONALE.

1½ pp., 4to. 9th March, 1792.

(SEE ILLUSTRATION, PLATE No. XVI).

£42

A very fine letter addressed to the President of the National Assembly, concerning the conduct of the Minister of Marine, Bertrand de Molleville.

Bertrand de Molleville was elected Minister of Marine in October 1791 and was soon after accused of favouring emigration of the marine officers and to have caused the loss of Saint Domingo, and by a decree from the Assembly was denounced to the King. Shadowed by the

(Continued over)

Louis XVI—*continued*.

secret police of Louis XVI the ex-minister sought to influence the national guard. It is said that he proposed to the King to monopolise the tribunes of the Assembly and submitted to him a plan of flight. 10 August an accusation was issued against him, but he succeeded in escaping and took refuge in England.

1662 **LOUIS XVIII** (1755-1824). King of France.

DOCUMENT SIGNED "LOUIS STANISLAUS XAVIER."

1 page, oblong folio, vellum. Versailles, 16th January, 1774.

£1 10s

Nomination as a Notary Public of Jacques René Bachelieu.

1663 **LOWE** (SIR HUDSON, 1769-1844). Lieutenant-General in charge of Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED (PORTION MISSING) TO COMTE DE BALMAINE.

5 pp., 8vo. 10th September, 1822.

£5 5s

"I am much obliged for the favorable sentiments you have the goodness to express in respect to the calumnies with which I am assailed, but I have met with nothing but what I anticipated. The only letter I recollect to have ever written myself to Mr. O'Meara and which is quoted in his book as a verbal communication contained the following expressions, applying equally to Bonaparte and himself. 'Never having regarded Bonapart's opinion as a criterion by which to regulate my own judgment, I am not disposed to think less favorably of any instructions or of any mode of exacting them. He is, I fear, insensible to any true delicacy of proceeding. To treat with him one must be a blind admirer of his faculties or a yielding instrument to work with, a mere slave in thought to him; otherwise he who has business which opposes his views must make up his mind to every species of obloguy.'

"This letter was written in the first 8 months of my arrival, and Mr. O'Meara's work proves the perfect justness of my anticipations.

"Whatever notice I may take of the book, I shall not fail to inform you of it. It is a libel throughout from the Preface to the very Index & as such alone it should be treated." Etc.

1664 **LULL** (FR. MIGUEL).

LETTER SIGNED TO THE VICEROY OF NEW SPAIN, DON FELIX BERENGUER DE MARQUINA.

1 page, folio. College of San Fernando, Mexico, 11th August, 1801.

£1 5s

The writer declares that, as the King of Spain has appointed him Franciscan Provincial of Sta. Elena de la Florida at Havana, he is entitled to appoint a Secretary, and requests the Viceroy to permit his nominee, Fr. José Espi, to embark with him at Veracruz together with the lay Brother Fr. José Guilen.

- 1665 **MACAULAY** (THOMAS BABINGTON, LORD, 1800-1859). Historian and Essayist.

FOUR AUTOGRAPH LETTERS SIGNED TO J. MACFARLAN, ESQ.

19 pp., 8vo. London, 1842-1847.

£3 10s

An interesting series of letters to John Macfarlan, the Scottish divine, relating to the affairs of the Scotch Church, and to matters connected with the Post Office.

" . . . The case of the Scotch Church is hopeless. The protest of the General Assembly declaring not only the proceedings of the Courts of Law, but Acts of Parliament which have been in force more than a century null and void, has excited universal disgust. I see only one chance of saving the Church. The legislative must grant to the people a veto or something tantamount. The assembly must retrace its steps with regard to the Strathbogie minister." Etc.

"I do not anticipate any change for the worse as to the Post Office; at all events not without notice and opportunity for remonstrance.

"I am altogether without hope for the Kirk. I shall myself vote for a measure founded on the principles of the Veto. But the other pretensions of the Clergy seem to me quite inconsistent with the first principles of civil Society. If I understand their claim rightly they go to this length, that they have a legal right to exclude or eject every minister who shall vote for a Whig or a Tory candidate, and that there is no civil power which could question an exclusion or an ejection grounded on such a reason. I think this quite clearly a consequence from their principles. For the exclusion and ejection of ministers is, they say, a spiritual act and the vote which a man gives for a member of parliament is, in one respect, a spiritual matter. A man is bound, as a Christian, to vote, according to the will of God, for the benefit of the Church and the nation." Etc.

" . . . As to the Church, I fear that it would now be of very little use for us to discuss the matter on which we formerly differed. All my doctrines related to an Established Church. You are no longer a member of an established Church. That it would be tyranny in the civil power to take any notice of any proceeding purely spiritual in the free church, as it is called, I most readily admit. The controversy between us has therefore died a natural death." Etc.

- 1666 **MAGGI** (CARLO MARIA, 1630-1699). Italian Poet.

AUTOGRAPH LETTER SIGNED TO THE MEMBERS OF THE ACADEMY DELLA CRUSCA.

1 page, 4to. Milan, 7th April, 1683.

£3 10s

A letter of thanks for the honour conferred on him, of admission to membership of the Academy, and protesting that he had done nothing to deserve so great an honour as to be admitted among the greatest lights of Tuscany.

1667 **MAITLAND** (AIR-COMMODORE).

A LENGTHY AUTOGRAPH MANUSCRIPT ON "AIRSHIP ANTI-SUBMARINE OPERATIONS," ETC.

Extending to some 40 pp., 4to.

£5 5s

A most interesting manuscript, being the notes for his lectures on "Airship Anti-Submarine Operations," "Parachutes," etc., with descriptions of the slides with which he illustrated his remarks.

1668 [**MANUEL I** (1469-1521).] King of Portugal.

PATENT OF NOBILITY GIVEN AND SIGNED BY THE KING-AT-ARMS IN THE NAME OF KING MANUEL I OF PORTUGAL, IN FAVOUR OF LOPO MEXIA.

With elaborate illuminated border on three sides, in gold and colours, and heraldic device in blue and gold in text.

Large double folio, vellum [top edge and illuminated border torn].

Lisbon, 16th November, 1507.

£10 10s

The document certifies that Lopo Mexia belongs to a noble family of a known estate and records details of his genealogy.

JACOBITE DOCUMENT.

1669 **MAR** (JOHN ERSKINE, SIXTH EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the "Old Pretender."

DOCUMENT SIGNED AS COMMANDER-IN-CHIEF, ADDRESSED TO ALEXANDER MURRAY, OF STANHOPE.

$\frac{1}{2}$ -page, folio, "the Camp at Perth," 31st October, 1715. With wax seal.

£7 10s

"These are ordering and empowering you forthwith to raise all the fencibles whom you can both Gentlemen, tenants, servants and others fitt for her Majesties service with their best armes and accutriments and to march them with all convenient speed to joyn any of his Majesties forces that shall happen to be nearest to you." Etc.

1670 **MARIA I** (1734-1816). Queen of Portugal.

ROYAL DECREE, GIVEN UNDER THE ROYAL SIGN
MANUAL; ENDORSED BY VARIOUS OFFICIALS.

4 pp., folio (vellum). Lisbon, 16th, February, 1792. With seal.

15s

The Queen grants an annual pension of a hundred *milreis* to Dr.
Joaquin José Caetano Pereira de Souza.

1671 **MARIE LOUISE** (1791-1847). Empress of the French. Second wife
of Napoleon I.

AUTOGRAPH SIGNATURE ON A LETTER FROM DUC
DE FELTRE.

1 page, folio. 2 March, 1814.

£15 15s

An interesting item, being a request from the Duc de Feltre for
leave for General Bessières, which Marie Louise grants in the
Emperor's name.

1672 **MARLBOROUGH** (JOHN CHURCHILL, 1ST DUKE OF, 1650-1722).
Famous Military Commander.

LETTER SIGNED TO THE PRINCE OF SAXE-GOTHA.

2 pp., 4to. Jongres, 14th May, 1706.

£3 3s

Letter of greeting acknowledging two letters which the Prince had
written to him.

1673 **MARRYAT** (CAPTAIN FREDERICK, 1792-1848). Novelist. Wrote
"Mr. Midshipman Easy," etc.

AUTOGRAPH LETTER SIGNED TO EDWARD HOWARD,
THE NOVELIST.

2½ pp., 4to. Brighton, 11th July (1833). Autograph address on
fly-leaf.

£2 2s

An interesting letter concerning his literary work ("Peter
Simple" and "The Poacher"), also in connection with articles for the
Metropolitan Magazine.

(Continued over)

Marryat (Captain Frederick)—*continued.*

" . . . Your translation is not *sublime* as you are pleased to term—Mr. Wilkins is not connected with the sublime—some parts are very effective—others require explanation to me and some alteration. It certainly is quite *novel*. . . .

" Peter Simple is finished for this month, & will come up with me.

" Your not venturing to enquire the sale of the *Metropⁿ* is all d——d nonsense and of him most unmanly—with such feelings a man will crawl all his life. Always look difficulty in the face, meet it fairly & it is half vanquished. . . . However, I do believe S. & O. that Magazines are dying a natural death, & without some give up, the whole must perish for want of support. The *Metropⁿ* will live as long, I hope outlive the others.

" I have written 50 pages of my new novel ('The Poacher'). Mr. Rushton's character I have worked up, but as yet have not further availed myself of Amelia."

1674 **MARRYAT** (CAPTAIN FREDERICK).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2½ pp., 4to. 6th March. Circa 1832-3.

£1 10s

Mentioning his political views.

"I am liberal in ideas, belong to no party and consult the interests of the country. I never swerve, not even to sell the Magazine.

" . . . I send up the South Seas corrected and revised for the Press. . . . Do not print more than 16 pages of Peter Simple & leave off if you can in a good place.

"Have you thought about the parodies upon Warrens, Blackies, etc., etc. If you have not time, I will get up something myself. . . ."

"Return the Magazines to Saunders and oblige. Take a copy of the bound 'Metropolitan' to them & they will bind up in continuation—

Young's Article,
Spanish Barber,
Peter Simple,

Tragedy,
South Seas,
Recollections of a Diplomatist."

1675 **MARTIN** (SIR THEODORE, 1816-1909). Poet and Author. Wrote a Life of the Prince Consort, and others.

AUTOGRAPH LETTER SIGNED TO EDGAR FLOWER.

3 pp., 8vo. Onslow Square, 23rd June, 1881.

£1 1s

Concerning his visit to Rome, and his departure for North Wales in July. Mentioning a portrait of his wife, the well known Shakespearean actress, Helen Faucit.

No doubt the portrait referred to depicted Helen Faucit in one of Shakespeare's characters, as Sir Theodore Martin offers to leave it at Stratford for several months—"there are more Americans than usual over this year, and they may care to see the picture."

WAR AGAINST FRANCE.

1676 **MARY I** (1516-1558). Queen of England.

LETTER SIGNED TO THE EARL OF SHREWSBURY.

1 page, folio. Westminster, 2nd June, 1557. With impressed seal.

(SEE ILLUSTRATION, PLATE No. XVII). £52 10s

A magnificent letter dealing with the declaration of war against France.

" . . . We . . . sende you herewh our proclamation of warre against the French Kinge, whiche our pleasr is to have kepte secrete untill the VIIth daye of this psent moneth, whiche shall be whitmondaye, or whiche daye assembling the people together, you shall publishe the said proclamacon . . . and although our proclamacon of warre be made against the Frenche, yet is there no enemytie intended against the Scotts, and therefore you shall cause cammaundement to be given thoroughout all yor charge, that in respecte of the saide proclamacon, there be no hostilitie showed towarde them." Etc.

TO PRINCE OF ORANGE.

1677 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II. of England.

AUTOGRAPH LETTER SIGNED "M.R." TO "MY SONNE THE PRINCE OF ORANGE."

1 page, 4to. Whitehall, 17th March (1685). Autograph address on flyleaf. £12 10s

Written shortly after becoming Queen to her son-in-law, afterwards William III. of England.

" Tho I writt to you but yesterday . . . I have charged Mr. Skelton the King's envoye, to make my compliments to you, yett I can not lett him go without a lre from me to give you new assurances of my friendship, of the sincerity of which I hope this bearer will convince you." Etc.

1678 **MARY OF MODENA** (MARIE BEATRICE D'ESTE).

AUTOGRAPH LETTER SIGNED "MARY R." TO CARDINAL ALBANI.

1½ pp., 4to. Chaillot, 26th July, 1717. £8 10s

Thanking the Cardinal for the attention he had given to her son, the "Old Pretender," when in Rome.

(Trans.):—"I have received several letters from the King my son, in which he infinitely praises all your kindness and attentions, and the attachment shown by you towards himself and his interests during his stay in Rome." Etc., etc.

1679 **MASON** (WILLIAM, 1724-1797). Poet, friend of the poet Gray and his literary Executor.

TEN AUTOGRAPH LETTERS SIGNED TO MR. DODSLEY.

Consisting of 13½ pp., 4to. Dated from York, Nuneham and Aston. 1775-1787.

ALSO THREE AUTOGRAPH LETTERS SIGNED FROM WILLIAM WHITEHEAD TO MR. DODSLEY.

3 pp., 4to. 1746-1783.

£21

A most interesting series of letters from William Mason entirely dealing with his works. Refers to the forthcoming publication of his "Memoirs of Gray," and mentions his "English Garden." Also refers to the publication of a posthumous volume of Whitehead's poems.

" . . . My expectations concerning the profits are by no means sanguine, I know the caprice of the public too well to draw any favorable consequences from the hitherto rapid sale. I look on the whole as a matter of Chance in wch. I am no further interested, than I told you before I was, therefore if at the long run I do not clear 700 pounds, I shall not be disappointed. But as there is a chance that it may produce more I do not think it proper to give up that chance for the sake of those who may hereafter be benefitted by it in the space of 14 years, or 28 if I survive the first 14."

"I shall be obliged to you. . . . to tell me also when you think it will be necessary to put the Memoirs &c. to the press; The specimen wch. you sent me I approve of entirely both with regard to paper & print, but I have not yet fixt about the new Etching." Etc.

"My Printer will send off the impression of the fourth Book of the E. Garden tomorrow by the York Carrier wch. I suppose you will receive in little more than a week. You will advertise & publish when you think proper." Etc.

"I have just put in to the Press here a third Volume of Mr. Whitehead's poems wch. will include the three poems he printed after his Collection in two Volumes & some original Pieces to wch. I mean to add Memoirs of his Life & Writing." Etc.

"I forebore to answer your last Letter till I had prepared my Memoirs of Mr. Whitehead for publication, with wch. are also to be published, Variety, the Goat Beard Venus attiring the Graces, His Dissertation on the shield of Oneas (all wch. have been already printed separately) & one or two Poems from his MSS. wch. altogether will form a third Volume of about the same size with the two wch. he himself published in 1774. But as General Stephens, Mr. Whitehead's executor to whom the profits of this publication will of right belong (if any accrue) is offended & I think justly with the manner in wch. you have treated his friends memory by complaining of the Loss you sustained from that Publication, tho surely on the whole a considerable gainer by his writings, he has expressed to me his disapprobation of your being the Publisher, & as for myself I have now an additional reason for agreeing with him in that sentiment since I find by your last that you have given up your shop & retain only your Warehouse." Etc.

1680 **MASON** (WILLIAM).

AUTOGRAPH MANUSCRIPT SIGNED OF A SONNET ADDRESSED "TO THE RIGHT REVEREND THE BISHOP OF LICHFIELD AND COVENTRY AND PRECEPTOR TO THEIR ROYAL HIGHNESSES THE PRINCE OF WALES AND BISHOP OF OSNABURG."

Consisting of 14 lines on 1 page, 8vo. Aston, 12th November, 1776. **£3 3s**

An interesting sonnet addressed to Dr. Richard Hurd, Bishop of Lichfield and Coventry who was consecrated 12th February, 1775, and appointed Preceptor to the Prince of Wales and Duke of York, in 1776.

"Still let my Hurd a smile of candour lend
To scenes, that dazed on Grecian pennons tower,
When, in low Thursteston's sequester'd bower,
He praised the strain because he loved the friend
There golden Leisure did his steps attend." Etc.

1681 **MATHEWS** (CHARLES JAMES, 1803-1878). Actor and Dramatist.

AUTOGRAPH LETTER TO ALFRED WIGAN.

3½ pp., 8vo. Pelham Crescent, 7th December, 1866. **15s**

Declining to participate any further in a plan to produce a series of plays in Liverpool.

"Is it possible after our long confab on Wednesday, when I so distinctly told you over and over again that nothing would induce me to play at Liverpool *without my wife*, that you can have written to Henderson to say I agreed to act with you alone."

"The matter has assumed a totally different and most commercial aspect, and I must decline altogether to have anything to do with it. Since it becomes a question of professional policy, I beg to say plainly that it would not suit my purpose to dilute my individual attraction by going into partnership with any one. I have always carried out my provincial engagements successfully alone." Etc.

1682 **MATHEWS** (CHARLES JAMES).

AUTOGRAPH LETTER SIGNED TO ALFRED WIGAN.

2 pp., 8vo. Pelham Crescent, 12th June, 1868. **12s 6d**

"Two days and two nights have I taken to ponder and weight the important document you have forwarded me. I have looked at it both from a Mathewsian and a Wiganical point of view and I really cannot see in it any *casus belli*—certainly nothing to interrupt a pleasant intimacy of thirty years. It is simply the letter of a man in a passion (that man in a passion I confess myself to have been) but what there is ungentlemanlike or personal to *you* in it, I must own I am at a loss to discover." Etc.

- 1683 **MAXIMILIAN I** (1459-1519). Emperor of Germany.

LETTER SIGNED (IN FRENCH) TO THE GOVERNORS OF THE CITY OF METZ.

$\frac{1}{2}$ -page, folio. Bruges, 15th May, 1487. With Seal. £7 10s

A splendid letter relative to the nomination of the Emperor's "good friend Adam" as Great Prebendary of the Hospital of St. Nicolas at Metz, for which the Emperor thanks his correspondents, at the same time asking them to grant Adam a leave of three months in order to help the Emperor in his great affairs.

- 1684 **MAXIMILIAN II** (1527-1576). Emperor of Germany. King of Bohemia, 1562, and Hungary, 1563.

And MARIA, his wife, daughter of Charles V.

LETTER SIGNED "MAXIMILIANO & REYNA" TO RODRIGO CELDRAN.

1 page, folio. Valladolid, 9th October, 1559. £10 10s

Written on behalf of Phillip II. of Spain. Difficulties having arisen concerning the right of the secretary, Comolonga, to draw two separate salaries, they order Celdran to report upon the matter to the Vice-Chancellor of the Supreme Council.

- 1685 **MAXIMILIAN II.** Emperor of Germany.

LETTER SIGNED (IN FRENCH) TO CATHARINE DE MEDICIS.

1 page, folio, with Seal. Neustadt, 8th January, 1560. £2 10s

Recommending to the Queen's attention his chamberlain, Count Wratislaus de Bernstein, Knight of the Golden Fleece, who is going on an embassy to the King of Spain.

- 1686 **MAY** (PHIL, 1864-1903). Caricaturist. Worked for "Punch."

AUTOGRAPH LETTER, WITH SKETCH IN PLACE OF SIGNATURE, TO SAM. SMITH.

$1\frac{1}{2}$ pp., 8vo. Holland Park Road, 31st December, 1886.

Also addressed envelope with sketch. £3 3s

"Many thanks for your kindness in taking the trouble to help me. I send you back your list with the subjects marked that I would like to have. I will take the greatest care of them. . . .

"I am sorry to say I am very unwell at the moment. My head is very bad. I am overworked and cannot get away from it, unless I break down altogether." Etc.

1687 **MAY** (PHIL).

AUTOGRAPH LETTER SIGNED "PHIL" TO HIS BROTHER CHARLIE.

2 pp., 8vo. Puteaux, 3rd July, 1890.

£1 5s

" . . . The weather here is very bad just now. I don't know where all the rain comes from. . . .

"I think that in another twelve months time we shall be coming over to settle in England. I am getting tired of France, and my frantic efforts to speak the language is spoiling the shape of my mouth, and I want to leave before I am quite disfigured. . . . I should much like to see Scarborough again, but fear that I shall be unable to do so, as I am always a prisoner in London whenever I come over to England." Etc.

1688 **MAZZINI** (GIUSEPPE, 1808-1872). Famous Italian Patriot.

THREE AUTOGRAPH LETTERS SIGNED (IN ITALIAN) TO M. PANIZZI.

5 pp., 12mo. London, N.D.

£3 10s

Referring to two articles of his, one of which had already appeared in the Westminster Review and one which the writer would like to appear in the British and Foreign Review. Also asking his correspondent to inform him about some manuscript in the Library which Roscoe prepared for Pickering. Inviting his correspondent to the prize distribution at the Italian school.

1689 **MAZZINI** (GIUSEPPE).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 25th January, 1840.

£1 1s

Asking his correspondent for a ticket for a Polish friend of his, Mr. Stanislaus Kuninski.

1690 **MAZZINI** (GUISEPPE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "MON CHER ROCHE."

$\frac{1}{2}$ -page, 12mo. N.D.

12s 6d

(Trans.):—"I have been ill this last fortnight, to-day I am better. If I were to come to you to-morrow at seven, should I be in your way? Are you alone? Etc.

1691 **MEADOWS** (SIR PHILIP, THE YOUNGER, died 1757). Statesman.

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

3 pp., 4to. Vienna, 5th June, 1709.

£1 10s

Written to Lord Townshend on his being appointed Minister Plenipotentiary to the Netherlands, during the wars of the Spanish Succession.

" . . . I learnt . . . of the choice Her Majesty had been pleased to make of your Lordship for her Ambassador Extraordinary and Plenipotentiary to treat of a Peace, which must be advantageously concluded as the war had been prosperously and gloriously carried on . . . what must be of immortal renown, both to her Majesty and to her Ambassadors to be likely to succeed as eminently on the Carpet as in the Field, which did not happen to her Predecessors, the Edwards or the Henrys, but from the unprosperous Treatys made after the most successful wars, occasion was given to every successive historian to remark that what had been gained by ye sword, was afterwards lost by ye pen." Etc.

1692 **MEDICI** (ANNA DE). Daughter of Cosmo II de Medici. Married Ferdinand Charles, Archduke of Innsbruck.

LETTER SIGNED TO ALTO MELANI.

1 page, folio. Innsbruck, 20th November, 1667. With Wax Seal.

£2 2s

1693 **MEDICI** (BERNARDETTO). Husband of Giulia, daughter of Alexandro.

LETTER SIGNED.

1 page, folio, 1556. With Impressed Seal.

£2 10s

1694 **MEDICI** (CHRISTINE DE LORRAINE). Wife of Ferdinand I de Medici.

LETTER SIGNED TO MARIE DE MEDICIS.

1 page, folio. 14th September, 1610.

£2 10s

1695 **MEDICI** (COSIMO III, DE, 1642-1723). Grand-duke of Tuscany. Travelled through Europe and England.

LETTER SIGNED TO THE DUCHESS OF BAVARIA.

1 page, folio. 7th September, 1688. With impressed seal.

£2 5s

1696 **MEDICI** (F. DE). Cardinal.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Apostolic Palace, Rome, 23rd September, 1513.

£5 5s

(Trans.):—"It has pleased our most holy lord and the sacred College of the most reverend Lord Cardinals to-day to lay a burden on us rather than an honour, since they have deigned to promote us to the dignity of the Cardinalate and call us to their rank and have chosen to show their indulgence rather than to judge what was suitable for us. We see the nature of the burden we have undertaken and its magnitude, no equal match for our shoulders, and we reflect how we must fear lest we prove until fit to bear it. Nor do we know whether it would not have been better for us to live within the limits of our former lot in life. And so we must intreat and diligently pray to the Lord God, by whose power and by no merits of our own, these things happen, that He may be present with us and grant us strength to respond both to the judgment and wish of our most holy lord and of so many most reverend fathers of whose numbers we have, though undeservedly, been made one, and I have sought so to ply my oars on this little bark moved by rowing, so to assist and comply with him who holds the helm, that the whole of this Cardinalate of ours may be for the service of God and the glory and tranquility of His Church." Etc.

1697 **MEDICI** (FERDINAND I DE, 1549-1609). Cardinal. Third Grand-duke of Tuscany.

LETTER SIGNED.

1 page, folio. 14th August, 1597.

£2 2s

1698 **MEDICI** (FERDINAND I DE).

DOCUMENT SIGNED.

1 page, folio (vellum). 1582.

£1 10s

1699 **MEDICI** (FERDINAND II, 1610-1670). Grand Duke of Tuscany.

LETTER SIGNED TO CARDINAL ROSTIGLIOSE.

1 page, 4to. Florence, 17th August, 1669.

£2 10s

(Trans.):—"On the occasion of the passage through France of Monsignor Serivent entrusted with the mission of taking the biretta to Cardinal de Boullion so worthily admitted to the Sacred College. Your Eminence has given me full proof of your great courtesy by sending me that most amiable letter with which you have been so pleased to accompany the concessions so kindly granted to me by His Holiness; but tho' the meaning of the letter and the courtly and refined manner by which the said monsignore performed his part were very flattering and could not leave anything more to desire, I am confident that neither in affection nor in the desire to serve you my feelings are less intense than yours. I have endeavoured to express to him the sense of my respectful gratitude to you, but as the occasions seem to lack to make them quite evident, I entreat Your Eminence to add some further materials for my thankfulness by affording me some opportunity of having the privilege to serve you." Etc.

- 1700 **MEDICI** (FRANCESCO I, GRAND DUKE OF TUSCANY, 1541-1587).
One of the most despotic and dissolute of rulers, but a protector of arts and letters. Married Bianca Capello his mistress, with whom he was afterwards assassinated.

DOCUMENT SIGNED BEING A GRANT TO FERDINANDO DE MEDICI, SON OF RAFFAELLO, A COMMANDER OF HIS ORDER OF SANTO STEFANO.

1 page, oblong folio (vellum). 14th January, 1580 (O.S.). With fine leaden seal attached. **£7 10s**

- 1701 **MEDICI** (FRANCESCO I MARIA, 1541-1587).

LETTER SIGNED TO THE DUC D'ANJOU (AFTERWARDS HENRI III.).

1 page, folio. Florence, 10th October, 1572. With Impressed Seal. **£5 5s**

- 1702 **MEDICI** (DON GIOVANNI DE). Bastard son of Cosimo I de Medici and Eleonora degli Albizzi.

LETTER SIGNED.

1 page, folio. 1597. With Impressed Seal. **£2 10s**

- 1703 **MEDICI** (GIULIANO D', 1478-1516). Son of Lorenzo "the Magnificent." As "Giuliano II.," Ruler of Florence. Became subject to his brother Pope Leo X.

AUTOGRAPH LETTER SIGNED TO FRANCESCO DE MEDICI, CAPTAIN AND COMMISSARY AT PISTOIA.

2 pp., folio. Florence, 23rd April, 1513.

ALSO AUTOGRAPH POSTSCRIPT TO ABOVE, WRITTEN ON A SEPARATE SHEET.

1 page, oblong 8vo. *Together, £21*

Of exceptional interest, concerning the care and education of two young girls. Giuliano II. died at the early age of 38 years; letters entirely in his hand are of the greatest rarity. He recommends to the care of recipient two young girls, daughters of the late Gabriello di

Liaba Tanta!

Ich hätte gerne mit Vergnügen meine geschilderte, allhier in London
gelesene, daß ich seit meiner Abreise so beschleunigt war, daß ich
denn Zeit übrig blieb. Wie sind die ganzen Tag bei uns in der Stadt,
und meine kleinste Hand ist von der Arbeit so müde, daß
für den Boden nicht gut zu stehen kann, und deshalb im Aufstehen
müde. Da werden mir eine Mühe geben, daß ich mich
für gut unterhalte; — was mich aber am glücklichsten macht, ist
das Nachsagen meines lieben Großvaters, meinen lieben Groß-
mutter, und allen meinen Eltern und Tanten.
Möchte ich die kleinen Enkelkinder noch nicht so in die Welt zu
bringen! Laß mir von ihnen

Ja

Londres den 5. October 1821.

~~Josephine~~ Kräfte
Jenny.

O. I. den ganzen Tag nur auf sich bei Ihnen zu bedau-
ren für die Briefe die ich so viele Stunden verliere.

NAPOLÉON II. (DUC DE REICHSTADT).

Autograph Letter Signed.

See Item No. 1732.

Medici (Giuliano d')—*continued*.

Piero di Luca, that they may be placed in a convent to be educated and not removed from it without the knowledge of the writer. Gherardo di Rigolo, who has taken care of them up to the present, shall be allowed to have them six or eight days in his house, and they shall also spend the same length of time with Madonna Ginevra, their mother, before going into the convent. When the time comes, recipient will have the kindness to summon the wife of Gherardo and Madonna Ginevra, and together with his own wife they shall accompany them to the convent chosen by him for their place of education.

In the P.S. the writer further suggests the Convent Delle Vergini as a suitable place for the two girls.

1704 **MEDICI** (GIULIANO D').

LETTER SIGNED TO FRANCESCO DI GIULIANO GIOVENCO DE' MEDICI, CAPTAIN AND COMMISSIONARY AT PISTOIA.

$\frac{1}{2}$ -page, folio. Florence, 25th February, 1512. (O.S. i.e. 1513).

£5 5s

Written the year following his recall to Florence. Stating he has heard that the Priori of Pistoia are about to choose a Captain of Infantry, and that he is sending a letter with the object of influencing their decision.

A very rare autograph, Giuliano II. dying when only 38 years of age.

1705 **MEDICI** (JOHN GASTON DE, 1671-1737). Last Grand-duke of Tuscany.

LETTER SIGNED.

1 page, folio. Florence, 29th December, 1696.

£1 5s

1706 **MEDICI** (PRINCE LEOPOLD DE).

LETTER SIGNED TO THE DUC D'URBINO.

1 page, folio. Sienna, 28th December, 1638.

£2 2s

- 1707 **MEDICI** (MATHIAS DE, died 1667). Son of Cosimo II de Medici, Grand-duke of Tuscany.

LETTER SIGNED.

1 page, 4to. 1646.

£2 10s

- 1708 **MEDICI** (VITTORIA DELLA ROVERA DE). Wife of Ferdinand II de Medici, Grand-duke of Tuscany.

LETTER SIGNED TO CAPIZUCCI.

1 page, 4to. Florence, 3rd July, 1677. With Impressed Seal.

£1 10s

- 1709 **MEDICIS** (YOLANDE BEATRICE OF BAVARIA). Wife of Ferdinand de Medici, Prince of Tuscany.

LETTER SIGNED.

1 page, folio. Florence, 31st December, 1717.

£1 5s

- 1710 **MELANCTHON** (PHILIP, 1497-1560). German Reformer.

AUTOGRAPH LETTER SIGNED IN LATIN, TO "THE MOST NOBLE MAN OF GOD THE MAN THEODORE, PREACHER OF THE CHURCH OF NUREMBERG, MY MOST DEAR FRIEND."

1½ pp., folio. 3rd March, 1538.

£25

A remarkable letter of introduction; also extolling the city of Nuremberg.

(Trans.):—"This young man being about to go abroad by reason of sickness has decided to proceed first to you, with desire to see your city, whose customs, manners and discipline he hears greatly extolled. I have approved his decision; for I also prefer your state to all other cities, not only in Germany, but also abroad. . . . He is of a most kindly nature, and capable of the highest arts. He regards thee with love and honour, for he knows thee. I entreat thee earnestly to welcome him warmly, and to take care that he may see the ornaments of your city—thou wilt also be his patron in selecting men of learning." Etc.

- 1711 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO J. W. PARKER,
PUBLISHER AND PRINTER.

2½ pp., 8vo. Dover, 15 September, 1854. £18 18s

At this time Meredith's financial position was rather strained, and he writes hoping Parker will be able to use one of his articles.

" . . . If you find it politic to use my article this month (which I hope will be the case) send the proofs down here at once. I am compelled to work tolerably hard as my law affairs are in confusion and remunerative only to lawyers. As for the E.I.H. I doubt whether anything will be done this year. So I must even harness my muse and make her a hack for some space of time. It's not bad schooling they say; Provided only it lasts not too long, I shall be without much cause of complaint." Etc.

- 1712 **METASTASIO** (PIETRO B., 1698-1782). Italian Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO T. F. CITTADELLA.

2 pp., 4to. Vienna, 3rd November, 1766. £6 6s

(Trans.):—"Your long silence has been very generously compensated by the amiable gift of the beautiful *canzonetta* which you sent me. This, though but a small fruit, marvellously discovers the nature of the happy soil which produced it. One recognises in it the inventive faculty, a lively imagination, judgment in the connecting of ideas, a possession of the language of Parnassus. I congratulate you, and I constantly congratulate the Italian Muses, when you do not neglect to show your gratitude by seconding the visible partiality of nature." Etc.

- 1713 **METASTASIO** (PIETRO B.).

AUTOGRAPH LETTER SIGNED TO SIGNOR VANNUCHI
OF FLORENCE.

1 page, 4to. Vienna, September, 1743. With translation. £5 5s

Thanking his correspondent for some verses.

(Trans.):—. . . With equal impatience and pleasure I have hastily run through them, and shall be happy at my leisure to do them that justice, which of themselves they will win from the public." Etc.

- 1714 **MILLAIS** (SIR J. E., 1829-1896). Painter, P.R.A. Founder of the Pre-Raphaelite School of Painting.

AUTOGRAPH LETTER SIGNED TO MR. THOMAS COMBE.

7 pp., 8vo. Kent, N.D. With Sketch.

£7 10s

A very fine and lengthy letter describing his efforts to paint, whilst seated upon an almost perpendicular slope. The sketch depicts him at work.

"To-day I commenced my background under the most distressing circumstances, the ground on which the Oak trees stand slopes down almost perpendicularly; at present I have not invented any cunning contrivances for comfort so I feel certain you will not disparage my ingenuity upon looking at this sketch. I am truly in so precarious a position that a jocular poke in the ribs would inevitably overturn me, in such a case I should have an unbroken roll of fifty yards terminating in an immersion in a duck pond of very doubtful purity. . . . Directly we had given up work, the sun began provokingly to make his appearance and it turned out a fine afternoon. In our work we came upon three snakes, certainly a very rare thing in England, one of them was very large, he was lying on a bank of dead heather perfectly torpid; with instinctive hatred I threw three or four stones at them without the least affecting his composure, after he had been subjected to the annoyance for at least five minutes he in the most self-possession stepped down into a gravel trench where there was some water from the heavy rains, into which he trailed, finally screening himself into a hole under the water. The whole adventure was quite worthy of a place in Robinson Crusoe as the other is which follows, the desire for snake hunting immediately seized us simultaneously and after trudging the heath for an hour or two we came upon the other who slid into a low furze bush. . . . By the destruction of this beast I have done a public service as many of the farmers children are always playing about the place, thus the cruelty of destroying life is overbalanced by the protection of the same in a more important species; this is a logical way of getting out of the pleasure I felt in the simple annihilation." Etc.

- 1715 **MILLAIS** (SIR J. E.).

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Kensington, 3rd June, 1883.

£1 5s

Inviting his correspondent to dinner on the 8th June, Millais' 54th birthday, and referring to his work.

Millais has commenced the letter "My dear" and then made a sketch in place of his correspondent's name.

" . . . I want you to be quite candid, & *refuse without hesitation* if you are not up to it, but if you can with comfort to yourself dine with me Friday the 8th of June, at $\frac{1}{2}$ past 7 because it is my birthday, as Whitaker will tell you, how glad we shall be to see you. It is only a family party and that's why I wish your company. . . . I am now taking my work easy, although I have a great deal to do before I can feel free to enjoy my autumn holiday." Etc.

- 1716 **"MILLER** (JOAQUIN," CINCINNATUS HEINE MILLER, born 1841).
American Poet.

AUTOGRAPH LETTER SIGNED TO MRS. SINGLETON.

4 pp., 8vo. New York, 1st May, 1880. **£2 10s**

Introducing one of the editors of Harper's Magazine, mentioning Mrs. Langtry, the famous actress, and referring to his [Miller's] play "The Danites."

"... My friend Mr. Wm. A. Seaver does not take his wife with him but goes to Europe for pleasure. And I know nothing in all London so pleasant to a man of his taste and culture as the sight of your own sweet face. He is an old man and knowing how intimate you are with Mrs. Langtry, I thought maybe you might get my friend face to face with her."

"I have just sent my play 'The Danites' over to London with a full American Company a bold thing to do. But I like to do daring things like that." Etc.

- 1717 **MOLINO** (FRANÇESCO). Doge of Venice, reigned from 1646 to 1655.

LETTERS PATENT ENFORCING A JUDGMENT AGAINST
THOMAS DE MOLINO FOR A DEBT OF 90 LIRE.

1 page, oblong 8vo (vellum). Dated at the Ducal Palace, 8th May, 1647. With leaden bulla attached by a hemp string. **£2 2s**

The leaden bulla is in a fine state of preservation. The obverse sets out the Doge's name and Dignities; whilst the reverse depicts the figures of the Doge and St. Mark, with inscription "Franc. Molino Dux—S. M. Venet."

- 1718 **MONTALEMBERT** (CHARLES FORBES, COMTE DE, 1810-1870).
Distinguished Statesman, Orator and Political Writer.

AUTOGRAPH LETTER SIGNED "M" (IN ENGLISH).

4 pp., 8vo. Paris, 21st June, 1858. **£2 2s**

Referring to the manuscripts left by Mde. Swetchine, and mentioning Joseph de Maistre and Falloux, who, together with Montalembert, frequented her salon.

"... On leaving England I was obliged to run down to M. de Falloux's place in Anjou, where I had given Father Laen a rendezvous, in order to look over both with him and Falloux, the manuscripts left by dear Mde. Swetchine. I passed a few happy days in that beautiful house, with those two true and devoted friends, deeply enjoying the interesting and edifying insight which Mde. Swetchine has granted into the inmost recesses of her soul, to those who can peruse her papers. You will also partake of this enjoyment as two or three volumes of *Essays* and *Pensées* will be published in a year or two, or as soon as M. de Falloux's most miserable health will allow him to fulfil this engagement." Etc.

1719 **MOOR** (EDWARD, 1771-1848). Writer on Hindoo Mythology.

TWENTY SIX AUTOGRAPH LETTERS SIGNED, EIGHTEEN TO DAVID PRICE, THE ORIENTALIST, AND EIGHT ADDRESSED TO MRS. PRICE, HIS WIFE.

Together 89 pp., 4to. 1806-1840.

£10 10s

A most interesting correspondence discussing at length their various writings. In his letters to Price, Moor mentions his "Hindoo Pantheon" published in 1810, and "Oriental Fragments" 1834, and Price's "Chronological Retrospect" for which he suggests an index.

He refers to the state of affairs on the Continent, Napoleon's defeat on the Danube, and news from India.

In his letters to Mrs. Price, he discusses the sale of her husband's books, etc.

" . . . Some of the papers yesterday in second edition give an account of a desperate battle on the Danube that lasted three days—the 12, 13 & 14, resulting in the discomfiture of Bonaparte, and the possession of Vienna by the Archduke." Etc.

" . . . I stick pretty closely to my Pantheon, and hope by October to be ready for the press—50 plates are done, and half as many more half done—they will be curious and original—and on the whole I hope to get through the ordeal of autumn tolerably well. The Edinburgh reviewers are however great bugbears to poor authors. By the way did you ever read the Edinburgh review throughout? It is highly worth reading attentively. . . . Glorious news today of Du Pont. I fear our friend Bonaparte will be a little angry when he hears of these things—the surrender of Junot will I hope soon be announced.

"Happen what will, this Spanish business *must* be very favourable and beneficial to us—and *may* be incalculably so." Etc.

" . . . I must now apply a little to business, and again set the press to work on my Pantheon, which has been suspended nearly three months. With *close* application I would certainly bring it out in two or three months; but I intend to take it easy and employ double that time on it if necessary, rather than distress myself by the toil of authorship. The plates, upwards of 100 are engraved, and want only a few corrections, upwards of 150 pages are printed off. I had hopes that much less than that number in addition would have been sufficient; but I have been too diffuse on the earlier articles, and must, to bring my work within compass, omit much of what I wished and abridge considerably what I must say—then I fear 350 or perhaps 400 pages will be necessary in all; which with so many plates, will amount to the proverbially great evil on every account I was desirous to avoid. How goes on your work? are you yet in the press? if so when do you expect to be out? I shall be very anxious to see your book; but shall retort on you, your own good advice to me; not to lead too sedentary a life, but in the inviting seasons now approaching in succession, to keep as much in the sun as possible. . . ."

"As to Russian or German affairs, I can only glance at them. Were one to commence a detail, reflection would lead us to a fresh quire of paper and through it. I do not recollect what I may have prognosticated in my letter to which you allude; but I know that my expectations have been very sanguine ever since the

Moor (Edward)—*continued.*

first battle after leaving Moscow. Forced on the Smolensk road I fancied I saw the destruction of the French army. And before they had lost thirty thousand men I expressed my belief that that number of the division that reached Moscow would never return to France. This has been more than fulfilled and many other I may say of my prophecies. But there yet remains the hostile activity of Austria and other powers (Holland, Switzerland, Italy, etc., as far as can in reason be expected of just exhausted states) the destruction of Buonaparte and the restoration of the Bourbons. Next Christmas twelvemonth I fix as the boundary of these events. The Russians I expect at Antwerp before Michaelmas. Once their defeat before Magdeburgh will determine Austria or rather encourage her for her fears, not her will, now keep her back. Denmark too must then come forward. The nation there is with us, or rather against France, but resentments and the feelings of a few individuals operate powerfully in her favour. But a truce with politics. There is no end of contemplating such wonderful events. What think you of the E.I. question, it seems to me to be going on temperately and reasonably. The chief dangers that I apprehend were from a too unrestricted commission of Europeans into India and from the number and ill-judged zeal of missionaries. Matters of trade will find their own level. Mistakes there will work their own correction. But in points of moral it is different. My fears now rest chiefly on the intemperance of our hot headed Evangelists with Messrs. Grant, Artell, Wilberforce, Vansittart, etc., etc., at their back. In Suffolk we are Evangelising apace. Preachers come from London to convert us. A. Mr. Owen, a little time ago preaching a crusade in India informed that the whole of Asia weighed against one leaf of Bible was as dust, etc. This may, to be fine, be modified to suit pious purposes but such cant is mischievous. Enthusiasm, or rather, fanaticism, is to be as much guarded against as hypocrisy, its source is in comparative purity, but the end is equally dangerous."

"... How gets on your 3rd vol. when may we expect to see it. Your learned neighbour has made creditable use of the Beacon Press. Now I hope it is creaking with your concluding Tome. When may Sir Wm's work be concluded, I have read this 1st vol. with interest and instruction and look with pleasure for the other." Etc.

"... I will not pass unnoticed what you say of your work. Coming out in single volumes it was less likely to make its immediate way, especially into reviews, than if pubd. at once. It is evidently on a subject that the generality of reviews care little about. But it will, I am convinced, find its way into many libraries and be appreciated by those whose reading and thoughts lead them into its scope, in a way you would most desire. And as to its sale the Trade ... against authors publishing on their own account. If Longmans were to buy the impression of you, they would sell it all before the end of next year." Etc.

1720 **MOORE** (THOMAS, 1779-1852). Poet.

AUTOGRAPH LETTER SIGNED TO MISS BURDETT COUTTS.

1 page, 8vo. Sloperon, 8th March, 1840. With envelope.

£2 10s

"... As the postponement of the sailing of the *Reliance* till the 10th of April ... will give me time to recover from my cold before I see you again, I shall hope by that time to have voice enough at your command and ... will sing as much and as well as I can for you." Etc.

- 1721 **MORETTI** (CRISTOFORO, fl. 1460). Celebrated Painter, born at Cremona in the 15th century; the reformer of Art in Lombardy.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO GALEAZZO MARIA SFORZA, DUKE OF MILAN.

1 page, 4to. With superscription and seal formed by an antique cameo bearing a head of a youth. Casale, 8th January, (1467). £21

The writer expresses his wish to visit the Duke and to bring him a painting which he has painted on canvas for him.

"O most Illustrious Prince and Excellent Lord, most revered by me on my knees, your most faithful servant Cristoforo di Moreti, of Cremona, Painter, recommends himself most humbly and desirous of visiting your Lordship, has painted a work on a canvas, not as worthy as your Excellency would merit, but painted according to the poverty of his poor means. . . ."

He then explains that he has been away from home for more than six years, having left Piedmont because of the war and took refuge in Monteferrata. He worked for the Marquis and for Cardinal Theodore, his brother and he are at present occupied in painting a chapel in the castle of Casale. He ardently wishes to return to his native land and he protests his devotion to the Duke, whose very faithful servant he has been and will remain so till death.

A portion of the signature at bottom torn away.

- 1722 **MORGHEN** (RAFFAELLO, 1758-1833). Eminent Italian Engraver.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO FRANCESCO ROSASPINA, THE ENGRAVER AND PUPIL OF BARTOLOZZI.

1 page, 4to. Florence, 29th July, 1794. £3 3s

He hastens to send the drawing of his little picture, which he encloses, and hopes that his correspondent will be pleased with the effect.

He thanks Rosaspina for the news of Canetoli, whom he begs him to see and to express his surprise at his dilatoriness, and to ask him to pay soon in whatever way he can.

- 1723 **MORLAND** (GEORGE, 1763-1804). Painter. Celebrated for his animal and farmhouse subjects.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO "JACKY."

1 page, 4to. N.D. With sketch of two figures depicting "good nature" and "Industry." £7 10s

"If you can any way make it convenient to call this morning I shall be more than obliged to you. . . I know I shall be as flat as a cat's face if you don't."

- 1724 **MOSCHELES** (IGNAZ, 1794-1870). The Famous German Pianist and Musical Composer.

THIRTEEN AUTOGRAPH LETTERS SIGNED TO HIS FRIEND AND PUBLISHER, M. SCHLESINGER.

28 pp., 4to, 4 pp., 8vo. Prague, London, Vienna and Leipzig, 1824-1860. £21

An extremely interesting correspondence of a personal and professional nature. His correspondent, a music-publisher in Paris, published the composer's work in France and was, at the same time, his intimate friend. This gives to the above letters a double charm and interest. He writes at length on his compositions, as he finishes them, on the success of his concerts, on famous personalities whom he meets, mentioning especially Goethe, Beethoven, Weber, Berlioz, Archduke Rudolph of Austria, M. Errard and others. He was deeply touched by Weber's death, which he describes in his letter of June 5th, 1826.

"I have seen him nearly every day during these last weeks; in spite of his failing strength he hoped his return which was fixed for to-morrow would have a beneficial effect on his health. He would not allow anybody to stay with him during the night, and at 11 o'clock last night, when Furstenuau had accompanied him to his bed, he seems to have got up again in order to bolt his door as was his habit; for in the morning it had to be forced, and it was in this sad moment that Sir George Smart sent for me. We found him with his head on his left arm as if he were asleep. This was the end of this excellent man, whose opera (*Oberon*) breathes grace and charm."

During his stay in Vienna in 1826 the writer regrets not to find Beethoven in town.

"To my regret Beethoven has gone to Krems for several weeks, where he has business on account of the disagreeable affair of his nephew who tried to shoot himself for his debauchery and only wounded himself slightly."

The friendship with his correspondent seems to have come to an end after 1834 in consequence of the latter's paying very low prices for Moscheles' compositions; and only 26 years afterwards, in 1860, the relations were taken up again when the composer surveys in a fine letter their early friendship and the reasons of its failure.

- 1725 **MOZART** (WOLFGANG A., 1756-1791). German Musical Composer. AUTOGRAPH MUSICAL MANUSCRIPT BY MOZART.

2 pp., 4to. £27 10s

A very fine, legibly written musical manuscript by the famous composer, with marks of expression. Also bearing a seal and engraved portrait bust of Mozart, which obliterates approximately six bars.

OF NAPOLEONIC INTEREST.

1726 **MUNCHAUSEN** (KARL L. A. H., BARON VON). Hessian Officer.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. 1805.

£2 2s

A very long and exceedingly fine letter, of historical importance, written during Napoleon Bonaparte's invasion of Austria in 1805. Reflecting public opinion with regard to European affairs at that time, suggesting that Austria had designs on Bavaria, then in the possession of the French, and discussing other matters. Mentioning also Napoleon I, Francis, Emperor of Germany, and Marshal Bernadotte.

(Trans.):—"How did you get on when the French were marching through? Did they come anywhere near you, and did they conduct themselves properly?"

"They caused some disturbance here also. Bernadotte's army marched from Hanover and wanted to go through Hessen without making any proper formal request. Our Kurfürst quickly collected his regiments and took up a position on the Weser in their way, then there was a fourteen days' halt, until a formal permission to pass through was granted from Paris. Then they marched quietly through and paid for everything quite modestly.

"What do you think of this new outbreak of war? And of our Emperor's behaviour towards Bavaria? One can no longer judge Bonaparte according to those standards, when he tries to swallow provinces like sandwiches.

"According to public opinion Austria wants to incorporate Bavaria. . . ."
Etc., etc.

THE LEGION OF HONOUR.

1727 **NAPOLEON I** (1769-1821). Emperor of the French.

RECOMMENDATIONS FOR THE "LEGION D'HONNEUR,"
SUBMITTED TO NAPOLEON WHO HAS EITHER APPROVED OR
CANCELLED THE NAMES.

Document extending to 22 pp., folio. August, 1811. £31 10s

This is the original document submitted to Napoleon, bearing remarks in his autograph. It is the list of 135 officers who distinguished themselves while with the Army in Portugal, and whose names are submitted to Napoleon for the "Legion d'Honneur."

Of these Napoleon has cancelled 19 names, to five he has added a curt word of approval, to nineteen placed an X as approval, and forty-three were nominated without any comment by him. To each officer is appended a brief note of his services, the number of Campaigns, etc.

1728 **NAPOLEON I.**

AUTOGRAPH SIGNATURE AND NOTES BY NAPOLEON ON A LETTER FROM THE DUC DE FELTRE, WAR MINISTER UNDER NAPOLEON I.

1 page, folio. 29th July, 1810. **£21**

The Maréchal Duc de Conegliano wishes one-third of the Brigades of the 30th Legion of the Gendarmerie to be composed of native soldiers. Also General Radet asks that the strength of the said Legion might be brought to 92 horse and 44 foot Brigades.

1729 **NAPOLEON I.**

SIGNATURE "N," AND AUTOGRAPH NOTE OF SIX WORDS ON A LETTER ADDRESSED TO HIMSELF BY GENERAL NANSOUTY.

1 page, folio. Paris, 7th January, 1810. **£15 15s**

Nansouty's letter concerns some question which had arisen over the salary of M. D'Assigny, the assistant governor of the pages. He desires to know from which of the Emperor's private funds the salary is to be paid.

Napoleon's signed autograph note, which is dated January 23rd, reads:—

(Trans.):—"From the reserve fund of the Grand Equerry."

1730 **NAPOLEON I.**

AUTOGRAPH SIGNATURE "N" AND ONE WORD AUTOGRAPH ON A REPORT SIGNED BY ALEXANDER BERTHIER.

1 page, folio. Bayonne, 17 May, 1808. **£8 15s**

Granting leave of absence to M. L'Eglise. Napoleon has written "Accordé N." on the margin of the letter.

1731 **NAPOLEON I.**

AUTOGRAPH SIGNATURE "NAP" ON A LETTER ADDRESSED TO HIMSELF FROM THE MINISTER FOR WAR, THEN COMMANDING THE FRENCH ARMY IN SPAIN.

1½ pp., folio. 26th April, 1809.

£7 10s

This document throws an interesting light on the methods employed to recruit Napoleon's Army in Spain. H.I.H. the Grand Duke of Berg had apparently promised to the foreign regiments fighting for the French in Spain, the sum of 50 francs a head for every new recruit, and the Minister for War writes asking Napoleon to sanction the continuation of these methods.

1732 **NAPOLEON II** (1811-1832). King of Rome and Duke of Reichstadt. Son of Napoleon I. and Maria Louisa.

AUTOGRAPH LETTER SIGNED "FRANZ" TO AN AUNT.

1 page, 4to. Holitsch, 5th October, 1821.

(SEE ILLUSTRATION, PLATE No. XVIII).

£52 10s

A very fine letter of great rarity, Napoleon II. dying at the early age of 21. Referring to the hunting at Holics, an imperial castle on the Moravian frontier.

Although not eleven years when this letter was written, the Duke of Reichstadt took an active part in the hunt. According to the Duke's diary (published by Jean de Bourgoing, Berlin, 1825), he started hunting in 1819 at Schlosshof under the guidance of his grand-uncle, the famous Archduke Charles.

(Trans.):—"I should with pleasure have written to you earlier, but I can assure you that I was so occupied since my arrival, that no time has been left to me. Almost the whole day we are out hunting, and my small right hand is so tired, that it is not able to hold the pen properly, and therefore asks for your pardon. You will believe me without trouble that I am amusing myself here very well. . . .

"Papa has ordered me to thank you for the letter, which gave him much pleasure."

"Papa" was the Grand-duke Charles, his grand-uncle.

- 1733 **NELSON** (HORATIO, LORD, 1758-1805). Famous Admiral.

DOCUMENT SIGNED (TWICE).

2 pp., folio. "Victory," at the Madalena Islands, Sardinia, 22 October, 1804. **£15 15s**

Appointing John Robertson Lieutenant of the Tigre.

- 1734 **NELSON** (HORATIO, LORD).

DOCUMENT SIGNED "NELSON AND BRONTE" TO LIEUTENANT S. L. ROBINS.

1 page, folio. "On board the Amazon." 2nd September, 1801. **£7 10s**

Ordering Robins to "proceed with His Majestys Gun Vessel you command to Sheerness, for the purpose of having her defects made good." Etc.

- 1735 **NIGHTINGALE** (FLORENCE, 1820-1910). Famous Nurse of the Crimean War.

AUTOGRAPH LETTER SIGNED TO DR. BENSON.

1½ pp., 8vo. Park Lane, 20th November, 1893. **£3 10s**

"... Ought she not to wear your bandage some time longer? and for how long?"

"I should doubt the ankle being strong enough to do without the bandage yet. What should you order?"

- 1736 **NORTHAMPTON** (HENRY HOWARD, 1ST EARL OF, 1540-1614). Favourite of James I. Known as "the most noble among the learned." Lord Warden of the Cinque Ports. Commissioner for the trials of Raleigh, Guy Fawkes and Garnett. Implicated in the poisoning of Sir Thomas Overbury. Died a Roman Catholic.

LETTER SIGNED WITH AUTOGRAPH POSTSCRIPT ALSO SIGNED, TO THE COUNCIL OF SANDWICH.

1 full page, folio. Sandwich, 1604. **£3 3s**

A long and particularly interesting letter recommending his servant Edward Kelke to a place under the Council "by your patent for his life." Judging from the wording of the letter there evidently had been some local opposition to the appointment. At the foot there is an autograph postscript of four lines also signed.

1737 **NORTON** (HON. MRS. CAROLINE, 1808-1877). Poet.

AUTOGRAPH LETTER SIGNED TO MR. EASTLAKE.

1 page, 8vo. Bolton Street, N.D.

15s

"Will you waste a *whole day* and go down with our Hindoo friend and his suite to Richmond on Monday the 15th? Pray do. I have sworn to collect all intellectual and celebrated persons, and I came to great shame in my Hindoo's eyes the other day because he expected to find at my house all he wished to see." Etc.

1738 **NORWICH.**

DOCUMENT SIGNED BY JOHN CROSHOLD, MAYOR, JOSEPH PAINE, RICH. WENMAN, JOHN RAYLEY, AND EIGHT OTHERS, ADDRESSED TO LORD TOWNSHEND, THE LORD LIEUTENANT OF NORFOLK AND NORWICH.

1 page, folio. Norwich, 12th March, 1663.

£6 6s

A most interesting item concerning the Dean and Chapter of the City of Norwich.

"Wee doe with all Thankfullness acknowledge yr. good Lo: pps. grate Favors upon all Ocasions to this City, and in particular for yr. constant Endeavors to procure a Right understanding betweene us and the Deane and Chapter of the Cathedrall of this City and concerninge some thinges in variance at present. In Order before you (at your last beinge heere) A wrightinge purportinge A Submission to all Differences to the Determination Mr. Serjaunt Earle and Le Strange Calthorpe Esqr. and if they should not declare their Awarde therein by a certaine daie mentioned in the said Wrightinge; that then the Umpirage should be and Remayne in Sr. Thomas Rant Knt. which sayd Wrightinge was ordered to be engrossed in two parts, one whereof should be Sealed with the City Seale and delivered to the Deane and Chapter, the Other part was to be sealed by them under their Comen Seale and delivered to the City: together with a Lease of the Houses (late Mr. Barnehams) for one and twenty yeares to which Lease (after the declaration of the Award) ther was to be added twenty yeares more. Ther hath been noe Omission on our parte in the Sealinge and tender of wt. was agreed, but nothing is done on the other parte; wee shall not trouble yr. Lopp. now with relatinge what was alleadged for not performinge the Agreem^t. but referre it to him who presents this." Etc.

1739 **O'BRIEN** (WILLIAM SMITH, 1803-1864). Famous Irish Nationalist.

Leader of an Insurrection, arrested and sentenced to be hung, drawn, and quartered; his sentence commuted to transportation for life to Tasmania.

AUTOGRAPH LETTER SIGNED TO DR. DANIEL GRIFFIN, OF LIMERICK.

8 pp., 8vo. Newcastle West, 16th January, 1861.

£2 2s

A lengthy letter in which he objects to the Limerick Institution

O'Brien (William Smith)—*continued*.

having been turned into a Club; also referring to his trial and to the days of his exile.

" . . . it ought not to be forgotten that it was established as a Society dedicated to the promotion of literature and science; and that as such it has been supported by many of its subscribers. My own subscription has been given to it since 1833 (excepting during the years of my exile) solely in the hope that it might someday assume its proper position as the body which ought to lead the intellectual efforts of the people of Limerick.

"I must frankly say that I should have withdrawn my subscription in consequence of this change if it were not that I feel deeply indebted to the members of the Society for the kindness which they exhibited towards me in 1848 and 1849—a kindness which they have at no time withdrawn or relaxed." Etc.

1740 **O'CONNELL** (DANIEL, 1775-1847). Irish Politician. Called the "Liberator."

A VERY IMPORTANT AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Bordeaux, 7th October, 1822. **£3 10s**

A lengthy letter of considerable Irish and French importance. The commencement is on legal affairs and mentions his intention of shortly returning to Dublin, he then continues:—

"My opinion of France and French men is not raised by a near inspection. Their climate is to me detestable, nor can I endure the parched and sun burned appearance of the country. After all poor Ireland is the spot if she had but justice. The French seem very discontented. In truth they are full of all manner of uncharitableness. The Bourbons are indeed far from being popular. I should not be surprised to hear one day of their starting a new race of revolution. . . What a treat an Irish newspaper would be to me."

1741 [**ORLEANS** (GASTON J. B., DUC D', 1608-1660).] Son of Henri IV. Conspired against Cardinal Richelieu. Commanded against English at La Rochelle].

DOCUMENT SIGNED BY MARGUERITE DE LORRAINE, DUCHESS OF ORLEANS, ANNA MARIE LOUISE D'ORLEANS DUCHESS DE MONTPENSIER (DAUGHTER OF GASTON BY HIS FIRST WIFE) MARSHAL D'ESTRÉES, GUILLAUME DE LAMOIGNON, COLBERT AND LE PELETIER.

31 pp., folio. Paris, 19th September, 1665. **£5 5s**

Inventory and description of the lots divided between the Gaston's widow and her step-daughter, in virtue of the agreement between them.

- 1742 **PARKER** (SIR HENRY WATSON, 1808-1881). Premier of New South Wales.

AUTOGRAPH LETTER SIGNED TO MR. MARTIN.

2½ pp., 8vo. Hampstead, June 4th, 1863. **12s 6d**

"I should be very glad to meet you for old acquaintance sake as well as to talk with you on the subject of your note." Etc.

- 1743 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote "Marcus the Epicurean." Etc.

AUTOGRAPH LETTER SIGNED ON CARD TO EDMUND GOSSE.

1 page, small 8vo. 31st December. **£2 18s**

"I enclose a little book which my friend, who came with me to see you, has asked me to forward." Etc.

- 1744 **PATMORE** (COVENTRY K. D., 1823-1896). Poet.

AUTOGRAPH LETTER SIGNED TO J. W. PARKER.

3 pp., 8vo. British Museum, 30th July. 1882. **£2 2s**

Concerning his poems "Faithful for Ever," "The Victories of Love," and "The Angel in the House," which he was reprinting in book form, and over which there was trouble.

- 1745 **PAYN** (JAMES, 1830-1898). Novelist.

"HALVES." AUTOGRAPH MANUSCRIPT.

Contained in 9 exercise books and comprising 320 pp. Preserved in a full morocco case, lettered on back. **£25**

- 1746 **PEDRO II** (1648-1706). King of Portugal.

DOCUMENT SIGNED BY THE KING AND ENDORSED BY VARIOUS OFFICIALS.

3 pp., folio (vellum). Lisbon, 20th November, 1705. **£1 1s**

The King authorizes a grant of four hundred *milreis* per annum to Antonio Joseph de Mello, Conde da Ponte, in respect of a grant made to his father, Garcia de Mello de Torres; with effect from the 22nd April, 1662. The statements signed by officials, on the document, are to the effect that the grant has been entered in the records of the Treasury.

My Lord

N^o 11.

I am at all times obliged
 to acknowledge Your Lordships Memory of me, and
 I hope you think it impossible. I should not be con-
 stantly sensible of it; & constantly Happy in yr
 Happiness, tho perhaps the last man who has writ-
 ten to tell you so. But I was Ashamed of yr Mess-
 ages, to say you wd have been here but for yr
 accident yr befell in yr Journey, (from wch I hope your
 D^p & my Lady Orrey are quite unharm'd.) It
 is my duty to wait on you, as I had done to day,
 but yr it is yr day of my R^d Bolingbrokes Return,
 after a short journey he made into yr Country. He
 assures you of his Compliments, & we both propose
 to be at yr D^ps door yr moment he can go to
 Town; for his stay in England will probably be short,
 his resolution being to go as soon as he has sold Daw-
 ley, for wch there have been two or three Treaties

My Lord seeing you do not begin
your journey to Roiston to day I
presume you will not go till Friday
. and if you and my cabin fellow
will be within to morrow in the after
noon being thursday I will comend
spend all the after noon with you
godwilling . if you both be alone that
our conversation be not handard it
will be the better ; for after I have
bin at chelsey but heave and hoborne
I think not to stur till my lord
comes back . and so in hast farwell
to your lordship ; take to use my givle
manerly and with that respect that
belongs to my daughter ; for I am the
wife of the truest friend your lordship
hath bise my sweet cabin fellowe
from me your lordships cogen
FRIDMONT & LENOX
whittall
wensday

FRANCES, DUCHESS OF RICHMOND AND LENNOX.
Autograph Letter Signed.
See Item No. 1768.

1747 **PEEL** (SIR ROBERT, 1788-1850). Statesman.

AUTOGRAPH LETTER SIGNED (3RD PERSON) TO MRS. WILLIAM WHEATLEY.

2 pp., 8vo. Whitehall, 9th March (1841). **12s 6d**

"Sir Robert Peel . . . begs leave to return to her the accompanying Papers which relate to transactions of which Sir Robert Peel has no knowledge whatever." Etc.

1748 **PHILIP II** (1527-1598). King of Spain.

DOCUMENT SIGNED BY THE KING, ADDRESSED TO JUAN CEBUAN DE IBARRA OF THE INQUISITION COUNCIL.

3 pp., folio. Madrid, 15th November, 1562. **£2 2s**

The addressee is ordered, as treasurer of certain funds held from the Emperor Charles V.'s estate, to pay a sum of twenty thousand ducats to the Condesa de Niebla (as trustee for the Duke of Medina Sidonia and Dona Maria Andrea, grand children and heirs of the Duke Don Juan Alonso) in repayment of part of a loan amounting to forty thousand ducats which the Emperor had borrowed.

1749 **PHILIP III** (1578-1621). King of Spain.

DOCUMENT SIGNED (IN PORTUGUESE) BY PHILIP III. AS KING PHILIP II OF PORTUGAL.

Double page, oblong folio (vellum). Alcouchete, 29th March, 1599. **£5 5s**

The King confers the title of Conde de Villanova on Dom Manuel de Castelbranco.

1750 [**PHILIP V** (1683-1746).] King of Spain.

TRANSCRIPT OF ROYAL DECREE, INCORPORATING THE TEXT OF ANOTHER, ADDRESSED TO THE VICEROY AND REAL AUDIENCIA OF NEW SPAIN.

3 pp., folio. Aranjuez, 14th April, 1742. **£2 2s**

This document refers to a judicial enquiry into the dispute between Don Manuel San Juan de Santa Cruz and Don Antonio de Arrieta,

(Continued over)

[Philip V]—*continued.*

neighbours in the mining camp of San Felipe de Chiguagua, with regard to a certain tract of land comprising a portion of their respective mines.

Arrieta had caused considerable depredations in the mines of his opponent by encouraging *peones* to extract metals therefrom, for their own benefit.

1751 **PHILLIPINE ISLANDS** (TOBACCO).

ORIGINAL MANUSCRIPT POEM ADDRESSED TO THE DUKE OF EDINBURGH BY THE WORK-WOMEN OF THE MANILA CIGAR FACTORIES, ON HIS VISIT TO THE PHILLIPINE ISLANDS.

Contained on 2½ pp., 8vo (1869). With English translation.

ALSO A MAT WORKED IN SILK ON RED PLUSH, WITH HIS CORONETTED INITIALS, PRESENTED BY THE SAME.

Together, **£3 15s**

1752 **PLUNKETT** (SIR HORACE C., born 1854). Irish Author and Agriculturist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Mount Street, 27th April, 1910.

12s 6d

Accepting an invitation to a public meeting in London.

“THE DEAN’S (JONATHAN SWIFT) LETTER MADE ME MELANCHOLY.”

1753 **POPE** (ALEXANDER, 1688-1744). Poet.

AUTOGRAPH LETTER SIGNED TO LORD ORRERY.

1¾ pp., 4to. Twickenham, 6 September (1738).

(SEE ILLUSTRATION, PLATE No. XIX).

£75

A very fine letter mentioning Bolingbroke and Dean Swift.

“ . . . It is my duty to wait on you, as I had done to-day, but yt. it is ye day of my Ld. Bolingbroke’s return, after a short journey he made into ye country. He assures you of his compliments, and we both propose to be at yr. Ldps. door ye moment he can go to town; for his stay in England will probably be short, his resolution being to go as soon as he has sold Dawley, for wch. there have been two or three treatises on foot some time. The Dean’s letter made me melancholy, and I apprehend your acct. of him will not relieve me from it.” Etc.

1754 **POPE (ALEXANDER).**

AUTOGRAPH LETTER SIGNED TO JONATHAN RICHARDSON,
PORTRAIT PAINTER.

1 page, 4to. c. 1742. £52 10s

Written to Jonathan Richardson, with whom he was on intimate terms, concerning his portrait, which Richardson painted, etched or drew several times.

"I am sorry for it, but cannot help putting off my engagemt. to sit to you, till ye end of ye next week. It is truly a concern to me, when I am not able to express an equal readiness and warmth to comply with any desire of yours, who show so great a degree of both, in executing any of mine." Etc.

1755 **POPE (ALEXANDER).**

AUTOGRAPH LETTER SIGNED TO FORTESCUE.

1 page, 8vo. (1743). £42

Written only one year before his death, and whilst he was still suffering from the effects of fever.

" . . . I have not dined this long while, so as to be fit for any man's table or foot. I am not yet free from a Fever, and yet must be carryd in a Coach to-morrow to London, to be ye nearer the doctor. If you could as well take ye air this way, I wd. get you a chicken and enjoy here what I wish I cd. there, an hour or two of yr. Company." Etc.

1756 **PORTSMOUTH (LOUISE DE KÉROUAILLE, DUCHESS OF, 1649-1734).** Mistress of Charles II.

AUTOGRAPH LETTER SIGNED TO HIS ROYAL HIGHNESS (DUKE OF ORLEANS).

3 pp., 4to. N.D. (Circa 1717). £7 10s

Importuning the Duke of Orleans concerning the reduction in her pension from France pleading her services to that country, doubtless in connection with the keeping of Charles II dependent on the French King.

(Trans.):—" . . . You do not ignore, Monseigneur, the essential services which I had the honour of rendering the State. The reward as you know, Monseigneur, is of the most mediocre. I hope, therefore, that in your kindness and justice you will not reduce it. I throw myself therefore at the feet of your Royal Highness." Etc., etc.

- 1757 **PORTUGAL.** MONASTERY OF S. VICENTE DO FORA, LISBON.
DOCUMENT SIGNED (IN PORTUGUESE) BY ANDRES
PYZ [?PEREZ] PRIOR OF THE CHURCH OF S. THOMÉ; EN-
DORSED BY TWO NOTARIAL PARAPHS.

5 pp., folio. Lisbon, 5th October, 1560. With Seal. **£5 5s**

The document comprises a notarial statement to the effect that, in accordance with a standing privilege, the Monastery of San Vicente "outside the ancient walls of the city of Lisbon," claimed possession of the adjacent Church of San Juliano de Toyal; that the curacy was vested in Dom Hilario, Canon of the Monastery of San Vicente; and that the formalities in connection with it had taken place at the Church of S. Thomé, Lisbon, in the presence of the Prior of that Church.

- 1758 **PROCTER** (ADELAIDE ANN, 1825-1864). Poet. Wrote "The Lost Chord." Daughter of B. W. Procter, "Barry Cornwall."

AUTOGRAPH LETTER SIGNED "A. A. P." TO MRS.
ANNA JAMESON, AUTHOR OF "SACRED AND LEGENDARY
ART," ETC.

3½ pp., 12mo. Robertsbridge. **£1 5s**

On interesting personal and family matters, and concluding:—
"I am very glad you liked the little song."

- 1759 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM, "TO
MY CHILD, WRITTEN ON HER BIRTHDAY, OCT. 30th, 1825."

Comprising 14 lines on 1 page, 8vo. 1825. **£3 3s**

One of the most famous of his poems, occasioned by the birth of his first born, Adelaide A. Procter, the well-known author of the "Lost Chord" and other poetic pieces, which were subsequently published under the title of "Legends and Lyrics," and edited by Charles Dickens.

The poem is signed "B.C." (Barry Cornwall). It is referred to in the Dictionary of National Biography, and commences:—

"Child of my heart! My sweet beloved first-born!
Thou dove, who tidings bringst of calmer hours!
Thou rainbow who does come when all the showers
Are past or passing! Rose which hath no thorn!
No pain, no blemish; pure and unforlorn;
Untouched, untainted:—O' my flower of flowers!
More welcome than to bees are summer bowers,—
To stranded seamen life—assuring morn!" Etc.

1760 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED TO W. H. HARRISON, ESQ.

1 page, 8vo. Grays Inn Square. N.D. **12s 6d**

"I enclose you two pieces of verse. . . . Be good enough to let me have proofs sent here under a sealed envelope."

The Wild Huntsman is set to music by the Chevalier Neukomm, but not published.

1761 **PUSEY** (EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED TO MR. COMBE.

2½ pp., 12mo. 5th September (1860). **£1 10s**

"Once more about the steam-engine. . . . Will you kindly help me to choose? You know the size of the Commy. royal 4to. Should it be the largest of these presses 37 by 26 inches?"

"How many sheets a day (both sides) would such an engine work off? For it may very likely be that one press will work off, as many as we are likely to have to do at Plymouth for some time to come?"

"Should the hydraulic press be in the same room with the two printing machines, and if so, how long should the room be." Etc.

1762 **PUSEY** (EDWARD B.).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., 12mo. 12th September (1860). **15s**

"Thank you for your very full condensed information. . . ."

"I would not have applied to you, without notice for paper, but that I heard somewhat suddenly that a reprint of Pt. of the course was required, which threw out the plans." Etc.

1763 **RADCLIFFE** (SIR GEORGE, 1593-1657). Politician.

AUTOGRAPH LETTER SIGNED ADDRESSED TO HIS WIFE AND COMMENCING "SWEETHEART."

1 page, 4to. Grayes Inne, 26th May, 1628. **£3 10s**

Mentioning the proceedings, on that day, in Parliament.

"This hath bene the best day in ye Parliament that was this many yeares. The Lord and wee are fully agreed for ye maintenance of our libertys, and the King is very well pleased. My Lord of Canterbury ye Erle of Bristol and of Lincolne, ye Bishoppe of Lincoln and diverse others this day kissed the Kinge's hand."

1764 **RALEGH** (SIR WALTER, 1552-1618). Famous Navigator. Author and Courtier. Colonised Virginia, and introduced tobacco and potatoes into England.

DOCUMENT SIGNED.

1 page, folio (vellum). 23rd March, 1616.

The document has some small holes and is a little rubbed in places.

£350

An extremely rare and interesting document being Raleigh's signature on an indenture appointing John Chudleigh, captain of a ship for the intended voyage to South America.

In February 1595, Raleigh sailed from Plymouth with a fleet of five ships to explore the Orinoco, called by the Spanish settlers Guiana. Interested in the Spanish legend of the fabulous wealth of Manoa, he made a search for the city, which he failed to find, but brought back specimens of gold-bearing quartz.

In 1603, Raleigh was confined to the Tower on the charge of conspiring against James I., but in 1616 his friends persuaded the King to permit him to undertake another expedition to the Orinoco in search of gold, the expense of the adventure being defrayed by himself and his wife and the gentlemen adventurers who gathered around him. On arriving at the Isle de Salut, being too ill to proceed, he placed the expedition up the river under the command of Laurence Kemys, who failed after burning the Spanish settlement of San Tomas. He was unable to induce his men to make another attempt and returned to England in 1618, where he was executed on 29th October.

1765 **READE** (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO MILLAIS, THE FAMOUS PAINTER.

2 pp., 4to. Knightsbridge, 16th November, N.Y. **£2 15s**

Asking Millais if he will accept £500 from Miss Fowler, to paint her portrait as "*Beatrice*," in *Taming of the Shrew*.

" . . . Miss Fowler, a friend of mine, and a very rising actress, wishes a full length portrait of herself as *Beatrice*. She tells me she is not rich and can't afford more than £500.

"Now that is an awkward sum. I feel it is little for a Millais: but then it is a great deal too much for a mediocre portrait.

"I suppose much depends after all on the quantity of work, the time, etc. To have the flesh tints and the draperies rendered by the English Titian one would forego an elaborate background if that would smooth the way."

1766 **READE** (CHARLES).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. Garrick Club, 22nd July. N.Y. **£2 10s**

Concerning a picture by Millais, etc.

" . . . We found the wall full of holes behind the great mirror in my alcove; and I fear Sir Isumbras will have to go over the mantel-piece. I must, however, inform you that in the afternoon that alcove is very dark, whereas the mantel-piece gets a fine light from the West. Also at night the chandelier, a powerful light, lights up mantel-piece, while alcove is comparatively dark.

"In any case you may be sure it will be the only picture admitted into the room, and have any justice I can render it." Etc.

1767 **REVILLA GIGEDO** (CONDE DE). Viceroy of New Spain.

LETTER SIGNED TO PADRE FR. JOSEPH SANTOLARIO.

1 page, folio. Mexico, 17th January, 1791. **£1 10s**

The Viceroy states that he is giving instructions to the Minister of Finance to pay his correspondent whatever sums may be due to the Missionaries of St. Domingo, Lower California, for *sinodos* [stipend for charities] lamps, viaticum, etc., but that the four priests who had retired were to be paid their *sinodos* up to the day on which their employment as ministers ceased.

- 1768 **RICHMOND AND LENNOX** (FRANCES THERESA STUART, DUCHESS OF, 1648-1702). Known as "La Belle Stuart." Remarkable for her beauty. Maid of Honour to Queen Catherine of Braganza. Mistress of Charles II. Eloped from Whitehall with the Third Duke of Richmond, but returned to Court after her marriage. She was the original of the figure of Britannia on the copper coinage.

AUTOGRAPH LETTER SIGNED TO THE EARL OF MIDDLESEX.

1 page, folio. Whitehall (16--).

(SEE ILLUSTRATION, PLATE No. XX).

£21

Bearing a fine specimen of the very rare signature of one of the most famous of King Charles II's mistresses.

She arranges to call on the Earl of Middlesex on the following afternoon, and concludes "for I am the wife of the truest friend your Lordship hath."

- 1769 **RICHMOND AND LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624). Next in succession to the Scottish Throne after James VI, whom he attended in England. Great Chamberlain and Lord High Admiral of Scotland.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR BEAULIEU.

1 page, folio. Whitehall, 7th October. N.Y.

£5 5s

Thanking Monsieur Beaulieu for taking care of his affairs, and hoping to be able to do him a service should occasion present itself.

- 1770 **RICHMOND AND LENNOX** (LUDOVIC STUART, DUKE OF).
DOCUMENT SIGNED (VELLUM).

1 page, oblong folio. London, 2nd November, 1608.

£2 10s

Acknowledging the receipt of £4,800 for two years' pay, and keep of 20 men of the Scots Guard in the Army of the King of France.

Lennox was next in succession to the Scottish Throne, president of the Council during the absence of James VI, 1588, Lord High Admiral 1591, created Duke of Richmond 1623.

- 1771 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914).
Field Marshal.

AUTOGRAPH LETTER SIGNED TO CLEMENT
WALDRON.

2½ pp., 8vo. Mandalay, Burma, 18th February, 1892. **£1 12s 6d**

Written whilst commanding the army in Burma, and referring to
his having been raised to the Peerage.

"I was delighted to hear . . . that my Llandaff friends are pleased at
the honour that has been conferred on me.

"Time and climate have treated me fairly well. I find I can go through a
long day as well as the youngest man on my staff."

- 1772 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

AUTOGRAPH LETTER SIGNED TO "MY DEAR MAC-
FARLAN."

1 page, 8vo. Camp n/r Quetta, 4th April, 1887. **£1 5s**

Written while Commander-in-Chief in India.

"Tell young Campbell to apply through the Quetta District authorities for
the Bengal Staff Corps. If any difficulties are raised and he will write to Pole
Carew, they shall be removed." Etc.

- 1773 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

LETTER SIGNED TO MR. A. P. HATTON.

1 page, 4to. Ascot, 2nd November, 1909. **15s**

Regretting he was unable to accede to his correspondent's request
to write a "Foreword" to his booklet on "Commutations of Army
Pensioners and Prospects for the latter in the Colonies."

- 1774 **RODIN** (AUGUSTE, 1840-1917). Famous French Sculptor.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. N.D. **£1 10s**

Making an appointment to meet Monsieur Herhezen.

1775 **ROGERS** (SAMUEL, 1763-1855). Poet.

THREE AUTOGRAPH LETTERS SIGNED TO MRS. MOXON, WIFE OF THE PUBLISHER.

3 pp., 12mo and 8vo. N.D.

12s 6d

Sending some tickets to Mrs. Moxon; also some strawberries for her children whom he calls his "young friends," and making an appointment.

1775a **ROGERS** (SAMUEL).

AUTOGRAPH LETTER SIGNED TO MR. EASTLAKE.

1 page, 12mo. St. James's Place, N.D.

12s 6d

An invitation to dine.

1776 **ROMNEY** (GEORGE, 1734-1802). Celebrated Painter.

LETTER SIGNED TO REV. MR. GREATHEAD.

2½ pp., 4to. London, 1st May, 1795.

£7 10s

A most interesting letter on Religion and the Hereafter.

The text of the letter is in the hand of a friend of Romney's, only the signature being in the autograph of the painter.

" . . . The subject of an Hereafter is, indeed, momentous to every human being, and that you should be anxious for my particular happiness in it, bespeaks an ardour of friendship, and a feeling of Christian Charity, which equally demand my gratitude and admiration. For in these frivolous and dissipated times (to say no worse of them) how few are the instances in which we see one person anxiously endeavouring to promote the eternal welfare of another, and bestowing a little of their abilities and leisure in fanning the *general* flame of Religion and Piety. My thoughts, alas, I own, have been too much estranged from religious reading and meditation; but I hope my heart is right, and that I shall yet be allowed time to consider and cherish every opening to religious improvement I can accomplish, being fully persuaded that it, and its hopes, are truly *the one thing needful* and the only solid ground on which a wise man can look for comfort and satisfaction while he is a sojourner upon earth." Etc.

- 1777 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet. Sister of Dante G. Rossetti.

THE COMPLETE AUTOGRAPH MANUSCRIPT OF HER POEMS AS PREPARED BY HER FOR THE EDITION PUBLISHED IN 1893. COMPRISING 389 PAGES, 4to. THE WHOLE ENTIRELY IN HER AUTOGRAPH.

4to. Preserved in buckram case.

(SEE ILLUSTRATION, PLATE No. XXI).

£250

The whole of this Manuscript is in Christina Rossetti's Autograph, and comprises Title-page; Contents 1 page; Manuscript of the Poems pp. 4-373; and Index of First Lines 374-389.

This Manuscript comprises the series of Poems under the following titles:—

OUT OF THE DEEP HAVE I CALLED UNTO THEE, O LORD.

CHRIST OUR ALL IN ALL.

SOME FEASTS AND FASTS.

GIFTS AND GRACES.

THE WORLD. SELF DESTRUCTION.

DIVERS WORLDS. TIME AND ETERNITY.

NEW JERUSALEM AND ITS CITIZENS.

SONGS FOR STRANGERS AND PILGRIMS.

Whilst the Index of First Lines shows that there are 333 Poems.

This is undoubtedly one of the most important Christina Rossetti manuscripts ever offered for sale, apart from the series of her Note Books.

- 1778 **ROSSETTI** (CHRISTINA G.).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Torrington Square, N.D.

£1 1s

" . . . I wish I could beg a good great coat for you as well as an Eastbourne letter; but, alas! one only man remains in our family, and I know his things were the other day exhausted." Etc.

1779 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Painter and Poet.

A REMARKABLE COLLECTION OF ORIGINAL MANUSCRIPTS.

Comprising in all over 200 pp. of manuscript.

(SEE ILLUSTRATION, PLATE No. XXII).

£500

Comprising :—

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Unpublished Sonnet for the House of Life.

1 page, 4to.

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Published in 1911. 1½ pp., 4to.

A PRAYER—

“Lady, in thy proud eyes

There is a weary look.” Etc.

6 stanzas, 2 pp., 4to.

PROSERPINA. Prose description of the picture.

2 pp., 8vo.

This detailed description of his picture was written about the time he sent the work off to Mr. Leyland.

GOD’S GRAAL. Complete prose synopsis for this projected poem.

29 pp., 4to.

Upon the last page the poem is commenced :

“Lancelot lay beside the well :

(God’s Graal is good).” Etc.

THE DOOM OF THE SIRENS. A Lyrical Tragedy.

17 pp., 4to.

Rossetti (Dante Gabriel)—*continued*.

SEVEN SONNETS.

Written on the French and Belgian trip of 1849.

The titles are as follows:—

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FROM ANTWERP TO GHENT.

FROM GHENT TO BRUGES.

ON A HANDFUL OF FRENCH MONEY.

ON AN ALLEGORICAL DANCE OF NYMPHS BY ANDREA
MANTIGNA; IN THE LOUVRE.

AT THE STATION OF THE VERSAILLES RAILWAY.

IN THE TRAIN, AND AT VERSAILLES.

5 pp., written on notepaper, addressed on the back of one sheet to
George Tuppens, printer of "The Germ."

JAN VAN HUNKS. A Ballad.

Original manuscript comprised on 10 pp. The first two pages are
evidently the earliest draft of the poem, the remaining pages
being a more finished and later draft but also with corrections.
Mr. Wise also possesses a manuscript of this poem. Our first
two pages are evidently a much earlier version than his and the
whole of our manuscript is probably different from the pamphlet
version.

Mr. Wise refers to his manuscript as his most treasured possession.

RODERICK AND ROSALBA. A prose tale.

13 pp., and on the 14th page a number of crude pen and ink
sketches.

Accompanying this is a little note by William Rossetti:—

"This tale, Roderick and Rosalba, was written by Gabriel in 1840. He after-
wards (must have been towards 1843) changed the title to The Free Companions,
and made the alterations freely marked in the MS."

It is one of his very juvenile writings.

(Continued over)

Rossetti (Dante Gabriel)—*continued*.

TWO ITALIAN SONNETS.

Each 1 leaf, 8vo. Unpublished.

NOTES FOR THE EARLY ITALIAN POETS.

2 pp., 4to. 1861.

JOAN OF ARC.

3 stanzas.

VARIOUS OTHER MANUSCRIPTS OF DANTE.

In all 9 pp., 8vo.

EIGHTEEN SONNETS.

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Comprising:—

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A LONG ROAD, BUT WITH AN END.

ONE WITH TWO SHADOWS.

A BLOOM IN HOPES GARDEN.

HEIGHTH IN DEPTH.

FRUIT FROM HOPE'S GARDEN.

THROUGH DEATH TO LIFE.

THE STEEL'S TEMPER THAT IS COLD.

ON ONE CONDITION.

THE BLOOD'S WINTER.

THE CLOUD BEFORE THE STORM.

A SOUL SINGING.

A CHANGE.

HAPPY AND THANKFUL.

ONE OF TIME'S RIDDLES.

THE ONE DARK SHADE.

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THE ORCHARD PITS.

LAST LOVE.

THE LOVE PHILTRE.

MICHAEL SCOTTS' WOOING. (Prose.)

WILLIAM AND MARY. A Ballad, by Gabriel Rossetti the Younger, written when he was 15.

A transcript of the poem in the handwriting of Maria Rossetti.

6 pp., 4to.

1780 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO W. J. KNEWSTUB,
HIS PUPIL AND ASSISTANT.

4 pp., 8vo, on monogram headed paper. Cheyne Walk. Circa
1865. **£3 15s**

A very fine letter of artistic criticism and advice in relation to some
of Mr. Knewstub's oil paintings.

"Depend upon it the idea of copying the 'Golden Age' is out of the question.
However . . . I send it with the 'Ringlet' and 'Sympathy,' either of which
might easily be finished. The 'Ringlet' is the best thing you've done in oil, only
wants finishing . . . the face seems to have turned yellow . . . the white
dress might be made grey, namely—Cologne Earth and ultramarine, etc. . . .
bracelet also . . . this latter might be made amber, no red needed. . . ." Etc.

1781 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO "DEAR BOUGHTON"

1 page, 8vo. Cheyne Walk, 7th March. N.Y. **£2 10s**

Concerning one of his pictures.

" . . . 5 would suit me best, as the big picture, when brought out, occupies
the room and puts an end to work. Also the light is best for it then."

1782 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH NOTE SIGNED (WITH INITIALS ON CARD)
TO S. HAYDEN, ESQ.

(25th November, 1878). **18s**

Asking Hayden to send some circulars to William Davies.

1783 **ROSTOPSCHIN** (FEDOR, COUNT, 1765-1826). Russian General,
Statesman and Author. Was Governor of Moscow in 1812. Moscow
was set on fire by his orders, on the approach of Napoleon's army.
He was deprived of the Governorship of Moscow in 1814.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO GENERAL
SPRINGPORTEN.

1 page, 4to. Peterhof, 13th July, 1799. **£3 10s**

Informing the General of the Emperor's wish, that he should stay
where he is, as the Emperor will want him.

Christmas Eve.

*Christmas hath a darkneſs
Brighter than the blazing noon,
Christmas hath a chillneſs
Warmer than the heat of June;
Christmas hath a beauty
Lovelier than the world can ſhow,
For Christmas bringeth Jeſus
Brought for us ſo low.*

*Earth, ſtrike up your muſic,
Birds that ſing & bells that ring;
Heaven hath answering muſic
For all Angels ſoon to ſing:
Earth, put on your whitest
Bridal robe of ſpotleſs ſnow,
For Christmas bringeth Jeſus
Brought for us ſo low.*

CHRISTINA G. ROSSETTI.

Autograph Poem from complete Autograph Manuscript
of her Poems prepared for publication in 1893.
See Item No. 1777.

Sacrament Hymn

On a fair Sabbath day, when his banquet is spread
It is pleasant to feast with my Lord:
His stewards stand lobed at the foot & the head
Of the soul-filling life-giving board

All the guests here had burthens; but by the King's grace
We left them behind when we came;
The burthen of wealth and the burthen of want
And even the burthen of shame.

And oh! when we take them again at the gate,
Though still we must bear them awhile,
Much smaller they'll seem in the lane that grows ^{stale}
And much lighter to lift at the stile.

For that which is in us is life to the heart,
Is dew to the soles of the feet,
Fresh strength to the loins, giving ease from their smart,
Warmth in front, & a breeze in the heat.

- 1784 **RUSSELL** (LORD JOHN, 1ST EARL, 1792-1878). Famous Statesman. Prime Minister.

AUTOGRAPH LETTER SIGNED.

1 $\frac{1}{4}$ pp., 8vo. N.D.

10s 6d

"My attendance in Downing St. has given me a cough, of which I cannot get rid. But it is one of the perquisites of place, so I must not grumble. . . .

"What becomes of the canonry of Durham? Is it retained or suppressed?"

- 1785 **SAINT ANDRE** (JACQUES D'ALBON DE, 1505-1562). Famous Marshal. One of the favourites of Henri II. French Ambassador to England.

AUTOGRAPH LETTER SIGNED TO HENRI II OF FRANCE.

2 pp., folio. Breda, 12th March (1558). With seal. **£10 10s**

" . . . It is a month since I was placed on parole through the intervention of my friends and relatives here, who are answerable for me to the King of England, pledging their persons and properties. They are the Count of Pontdenault, the Countess of Vara, who made her son-in-law Don Fernando Le Lanoy come expressly from Burgundy to answer for me in her name, the Barons of Montfalconet and of Courlon have done the same, without whose help and good offices in my favour, I should have been placed under the constant watch and care of twenty-four guards who had been appointed for me." Etc.

Saint André united with the Duc de Guise and Constable Montmorency to form a triumvirate against the Huguenots. He was killed in battle in the civil war in 1562.

- 1786 **ST. VINCENT** (JOHN JERVIS, EARL OF, 1735-1823). Admiral.

DOCUMENT SIGNED.

On 1 page, folio (vellum). London, 23rd April, 1804. With Revenue Stamp and Imperial Seal. **£1 10s**

Being a Commission appointing Thomas Spry, Vice Admiral of the Red.

1787 **SALA** (GEO. AUGUSTUS, 1828-1896). Journalist and Novelist.

AUTOGRAPH LETTER SIGNED TO CHRISTOPHER POND.

1 page, 8vo. Fleet Street, 13th December, 1871.

18s

Concerning Dickens and himself.

"I send you the letter of Charles Dickens which I promised you to paste in the flyleaf of Forsters Life. But I should be obliged if you would let one of your clerks copy the letter and let me have the copy; as I may be writing my own biography some day, and the letter marks a curious passage therein." Etc.

1788 **SALA** (GEORGE AUGUSTUS).

AUTOGRAPH LETTER SIGNED TO MR. TIMMINS.

1½ pp., 8vo. Mecklenburgh Square, 29th December, 1881. 15s

"You are to have the sweetest New Year's Card that Mrs. Sala can purchase. You were not forgotten at Christmas; but, to tell the honest truth, what with chromo-lithographic envoys to the U.S.A., Italy, Spain, Russia and Turkey—stay, there were two to Bucharest—not our patience, but our time 'g'in out' on Christmas Eve; and we adjourned further proceedings until New Year's Eve. . . ." Etc., etc.

1789 **SALISBURY** (WILLIAM CECIL, LORD CRANBORNE, 2nd EARL OF).

Famous Statesman under the Commonwealth Parliament. Joint Commissioner of the Great Seal. Son of Robert the 1st Earl, the Lord High Treasurer who built Hatfield House.

AUTOGRAPH LETTER SIGNED "W. CECIL," WHEN 11 YEARS OF AGE, TO HIS FATHER ROBERT CECIL, 1ST EARL OF SALISBURY, THE LORD HIGH TREASURER.

1 page, folio. "From your house at Theobalds," 2nd September, 1602. £1 10s

A beautiful specimen of calligraphy, written when a child.

" . . . Flint hath brought wth him your Tassell and mine also, which I have very willingly parted wth in hope it shal be a meanes to make your sport the better. . . .

"If it shall so please your Ho: my desire is to stay heare at Theobalds till Friday come sevensnight and then to go to Mr. Maynardes and stay there till Mr. Thomas Howard, and Mr. William Maynard do goe to Cambridge." Etc.

- 1790 **SAND** (GEORGES, 1804-1876). Famous French Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO A MUSICAL DIRECTOR.

5 pp., 8vo. La Châtre, 7th August, 1867. £2 2s

A very fine letter concerning the production of her opera "Callirhoë"; also referring to her son's work in connection with same.

- 1791 **SAND** (GEORGES).

AUTOGRAPH LETTER SIGNED TO GIUSEPPE.

2½ pp., 8vo. 15s

Georges Sand has just received a visit from her daughter, and feels acutely that it was purely a duty visit in no way prompted by love.

- 1792 **SCHOMBERG** (ARMAND F., DUKE OF, 1619-1690). Marshal of France. Killed at the Battle of the Boyne.

AUTOGRAPH LETTER SIGNED.

3 pp., folio. Lisbon, 7th September, 1664. £3 10s

Relating to affairs between Portugal and Spain, also mentioning Great Britain and France, etc.

- 1792a **SCOTLAND. EDINBURGH.** 1589.

DOCUMENT ON VELLUM WITH THE SIGNATURES OF THE PROVOST AND BAILLIES. WITH SEAL ATTACHED.

1 page, oblong 4to. 1589. Preserved in a morocco case. £5 5s

A Preceptorship by the magistrates of Edinburgh in favour of John Mowbray.

1793 **SCOTT** (SIR WALTER, 1771-1832). Novelist and Poet.

EIGHT AUTOGRAPH LETTERS SIGNED TO REV. MR. BERWICK AND LADY CHARLOTTE RAWDON.

Extending to 25 pages, 4to. Dated from Ashestiel and Edinburgh, 1805 to 1814. £210

A collection of letters of the utmost interest and importance, chiefly dealing with his literary work.

Scott refers to his "Lay of the Last Minstrel," "Marmion," "Don Roderick," "Lady of the Lake," and his Life of Swift which was shortly to be published. He quotes several lines from Swift's satirical lines concerning George I and the Duchess of Kendal, and expresses a desire for Berwick's opinion concerning Swift's correspondence with Vanessa (Mrs. Vanhomrigh) who was devoted to him, their intimacy being described in the poem "Cadenus and Vanessa" written by Swift at Windsor in 1713.

The following short extracts will serve to show the deep interest of these letters.

" . . . I am quite happy you like the Lay—it is a wild story wildly told, and though I have no reason to complain of its reception, yet I would rather have the sanction of the few who possess taste like Lady Charlotte Rawdon than the indiscriminating applause of the public." Etc.

" . . . I need hardly say that my request refers to my proposed edition of Swift on which I have bestowed a good deal of time and pains, yet find myself very far from attaining the perfect and intimate acquaintance with the history of that eminent and delightful classic which is necessary to the elucidation of his works, particularly those which are satirical. In those pieces which are connected with Oxford's administration I am tolerably perfect as I have taken pains to make myself intimate both with the general and minute history of that interesting period. I have dipped deep even into the dirty stream of scurrility by which Swift and his friend Pope were assailed during their lives and recovered at the expense of some research and trouble a good many of the precious tomes of the egregious Mr. — and his associates. . . .

"The writing of Swift as well as his life afford passages to embroil a commentator. The arrangement for example of the different parts of Cadenus and Vanessa has been often allied, and I think always for the worse. The Legion Club and those smaller pieces which are devoted to Irish politics would require many elucidations which I can only hope to procure by mendicating assistance among those of the Irish literati who may think my attempt deserving of it. I do not intend to confine myself to epistolary solicitation, but if it please God to give me life and health next year I hope to profit by personal solicitation." Etc.

" . . . My bookseller has tantalized me with the hopes of Appolonius this two months, and I have partly delayed writing on that account, not that my

Scott (Sir Walter)—*continued.*

verdict on classical matters is worth sixpence, but because if the book had been written in Arabic by so kind a friend I should have been anxious at least to say I had seen (it). My education was of a very desultory nature, not from want of the kindest paternal, but partly from bad health in early youth, partly from the interruptions, seclusions and indulgences I was too much permitted to study what I liked and when I liked which was very little and very seldom. To mend the matter, I stuffed my brains with all such reading as was never read and in the department of my memory where should be a Roman Patara lo! there was a witches cauldron. I am more apt to pray to Thor and Woden than Jupiter, think of the fairies oftener than the Dryads, and of Bannockburn and Flodden more than Marathon and Pharsalia.

"I took the liberty of sending under Miss White's protection an Illustrated copy of the Lay of the Last Minstrel, I wished to add Marmion but could not procure the 4to. I burst soon to send you my new adventure the Lady of the Lake which I hope will serve to while away an idle day, & when I can procure a Marmion the set will be complete.

"My poem has not interfered with Swift, though my progress has been slackened by other circumstances. In the political tracts respecting Ireland I observe one or two relating to the intended establishment of a Dublin ban & the subscriptions which Swift treats with great ridicule. The Commentator just glances at such a scheme which he says was thrown out in Parliament. I should like to know a little more of the matter & if any one can assist me you can. The Dean's ridicule is generally so peculiarly applicable that the reader loses much by not being made acquainted precisely with the subject in hand. Are there for example any of these subscriptions papers or copies of them to be had." Etc.

"... Swift is now drawing to a close but I am anxious to have your ideas concerning part of the correspondence with Vanessa which is not published. It is impossible to acquit Swift of great impropriety in that matter though I am convinced there was nothing criminal between the parties. I should like very much to see the letters if you can trust me so far as with the perusal. Of course I will give none of them to the public unless you can think it can be done without disadvantage to the Dean. It is a bitter bad job to get him out of. I will send you the sheets in which I have treated of it as soon as they are printed. Should you think it proper to trust me with the letters they will come quite safe under cover to William Kerr, Esq., General Post Office Edin. and I will return them the same way.

"Ballantyne has promised to get me the lives, but has not yet done, indeed I have been but a few days in town. For a Northern Athens as Edinburgh has been called by some conceited persons, we are unpardonably slow in getting new publications. So soon as I get them, I will see to have them well reviewed in the Quarterly. . .

"Dr. King's character of Swift seems very good, I am equally indebted for a copy of it. I observe that in the Deans latter years he corresponded with him repeatedly. To give you some idea of what I have been able to procure I send you enclosed the Booksellers advertisement, I do not pretend to say that what I have got is of great or grave importance but much of it is curious. What do you say to the following lines in the Deans hand which he has labelled 'A wicked treasonable libel I wish I knew the author that I might inform agt. him.' You will remember the suspicions that Geo. I. meant to declare a sort of left hand marriage with the Duchess of Kendal & that his princess mother of Geo. II. was supposed to have gone astray with Konigsmark. The lines are in the very bitterest strain of Swift's satire. I quote them from memory.

(Continued over)

Scott (Sir Walter)—*continued.*

While the King & his Ministers make such a pother
And all about changing one w—— for another
Thinks I to myself what needs all this strife
His Majesty first had a w—— of a wife
And surely the difference amounts no more
Than that now he has gotten a wife of a w——
Now give me your judgment a very nice case on
Each Queen has a son say which is the base one
Say which of the two is the right Pr. of Wales
To succeed when God bless him His Majesty fails
Perhaps it may puzzle our loyal divines
To unite these two protestant paralell lives
From a left-handed wife & one turned out of dorrs
Two reputed Kings sons, both true sons of w——'s
Now law can determine it which is first oars
But alas poor old Engl. how well thou be master's
For take which you please it must needs be a Bastard.

"I return you the compliments of the season with all my heart—if Swift, though he has cost me a world of labour, has done me no other service than procuring me the pleasure of Dr. Berwick's acquaintance I should be well rewarded for the task I have undertaken. . . .

"Southey has published a *Carmen A.* . . . which has the greatest merit. I am delighted that the Regent has bestowed the laurel so worthily. It was offered to me in the most handsome manner possible but I had many reasons for declining." Etc.

1794 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS FREELING.

1½ pp., 4to. Edinburgh, 15th February, 1828. £35

An interesting letter concerning the candidature of Mr. Edwards for a certain post.

"I have seen Mr. Edwards and am much pleased with his address and manners and with the literary and professional testimonials which he has produced. This seems to be a general opinion with us here and as Mr. Edwards seems well satisfied, with the principles on which the school is conducted and with the proficiency of the young people and qualifications of the teachers employed I should suppose he has every chance of obtaining the situation should he continue to desire it . . .

"Mr. Edwards very honourably wished to withdraw his application whenever a doubt occurred to him whether his health would enable him to discharge the duties of a fatiguing duty. But we have recommended to him not to act hastily . . . as I think the situation in other respects will suit him well as he does appear to disapprove of the constitution and rules of the Academy and thinks well of the Directors. The present Rector also thinks highly of Mr. Edwards.

"I will soon send the contribution to the Roxburghe. We had a gallant part of our Bannatyne Club dining together last Saturday in which the worthy Bibliopolists drunk two bottles of claret apiece."

1795 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., 4to. Abbotsford, 16th May, 1831. **£30**

A letter of great interest, referring to some books which he had presented to a Duchess, and mentioning the severe regimen to which he had been submitted after a paralytic or apoplectic attack which he had suffered some months before.

"It can hardly be necessary to tell you that I will think the books honoured by being placed in her Grace's library . . .

"I am reduced to bread and water, debar'd the use of my pen and even that of my thoughts but I believe it is all for the best and therefore do not grumble in hopes it may keep together what poor faculties I have which is after all better than any creature comforts as the Presbyterians called them. I have had my run." Etc.

1796 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., 8vo. 27th February, 1828. **£16 16s**

"Although the *red hand* is not the badge of distinction it may here have been yet there are cases in which the person on whom it is conferred may be fairly congratulated especially when the *petit titre* needs the feelings of all men as that which has been well deserved by an eminent and long course of useful services in the country. I therefore among all the many better and some worse who may be qualified to join in the stave, try to say

Dignus dignis, es'

In nostro do clo

Excuse the *do clo* which is inapplicable but I have not prosody enough to be sure of entering a more appropriate epithet into the metre without a solecism." Etc.

1797 **SCOTT** (SIR WALTER). Son of Sir Walter Scott.

DOCUMENT SIGNED.

1 page, folio. Headquarters at Glasgow, June, 1838. **£1 5s**

Document signed by Scott as Commander of the 15th Hussars, being the monthly return showing the quarters of the different detachments of the 15th Hussars.

1798 **SCROPE** (WILLIAM, 1772-1852). Artist and Sportsman. Author of "Deer Stalking," etc.

AUTOGRAPH LETTER SIGNED TO CHARLES EASTLAKE, ESQ.

2 pp., 4to. Castle Combe, 23rd March (1821). **£1 1s**

Expressing his disappointment at Eastlake's resolve to return to

(Continued over)

Scrope (William)—*continued.*

Rome after a short visit to England, and referring to his own and to Eastlake's work.

" . . . I hope that you will spend some time with me, & you can paint as much as you please. My little valley is beautiful, though certainly too parkish to be good for painting. . . . I shall probably go to Rome next winter in order to make some more sketches, & perhaps to Greece in the following spring. I hope the Neapolitans will thrash the Austrians soundly, though I fear they have not *staff* enough. I remember hearing of one of them who was told by his superior officer to attack a Place, who remonstrated thus, 'ma, Generale, c'e Cannone.'" Etc.

1799 **SEBASTIAN** (1554-1578). King of Portugal.

ROYAL DECREE GIVEN UNDER THE ROYAL SIGN MANUAL, AND ENDORSED ON THE BACK BY VARIOUS OFFICIALS.

1½ pp., folio. Almeirim, 21st January, 1580. **£5 5s**

The decree grants to Francisco Borges, a member of the King's household, the right to leave his pension of a hundred " milreis " to his wife and children.

[Although the sign manual used is that of King Sebastian's signature, it should be pointed out that this King had already died in 1578 and had been succeeded by the Cardinal-King D. Henrique. Later in the year 1580, Portugal came under the rule of Philip II of Spain.]

1800 **SEYMOUR** (COLONEL JOHN). Governor of Maryland.

A LENGTHY LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE, REPORTING ON THE STATE OF AFFAIRS IN MARYLAND.

6 pp., folio. Maryland, 10th March, 1708-9.

Also two Lists of Slaves imported from 1698 to 1708 and referred to in the letter.

2 pp., folio. **Together £26**

Sending the Laws and Journals of the Maryland Assembly and commenting adversely thereon, complaining bitterly of " turbulent spirits " of the Lower House; further as to the Lord Proprietor (Lord Baltimore) introducing Papists into the Province who were proseliting " and often are heard to say that this Province was favourably created

Seymour (Colonel John)—*continued*.

by King Charles the first as an Asylum for them." He likewise makes lengthy allegations against the County Court Justices and their endeavours to establish themselves independently of the Queen's Government. He then mentions the boundary dispute between Lord Baltimore and William Penn.

"I should be glad to have her Majtys. Commands about running the northern lyne of this province, or to heare my Lord Baltimore and Mr. Penn had adjusted that difference between themselves, that her Majtys. subjects here might be in some certainty of their possessions; the Borderers in both provinces being hardly restrayn'd from committing violence on each other, which I shall be sorry to see, and in the meane tyme to take the best care I can to prevent it."

In conclusion he refers to the two lists of negro slaves, being a general account of all that had been imported into the Province since 1698 "though the Royal Affrican Company had not imported any."

One list of the slaves shows that 2290 had been imported from Midsummer 1698 to Xmas 1707, and the other, that a total of 648 had been imported from 25th December, 1707, to 25th December, 1708. The names of the importers of the slaves are given, also the vessels they came over in.

CELEBRATING IN MARYLAND MARLBOROUGH'S VICTORY OF RAMILLIES.

1801 **SEYMOUR** (COLONEL JOHN).

LETTER SIGNED AND SUBSCRIBED TO THE EARL OF SUNDERLAND.

1 page, folio. Maryland, 6th March, 1706-7.

£18

Referring to his instructions as to the sailing of merchant ships with Convoy: then continuing as to the rejoicings in Maryland over the Duke of Marlborough's victory against the French at Ramillies.

" . . . I am likewise to acknowledge your Letter confirming the wellcome news of the Glorious Victory gained by his Matys. and the forces of the Allies, under the Comand of his Grace the victorious Duke of Marlborough over ye French & Bavarians. Whereupon pursuant to her Matys. comands, wee had a solemn Day of Thanksgiving sett aparte, & renew'd our Rejoycings on that happy occasion in the best manner wee were capable. . . . But having no commerce with Jamaica or the Spanish Settlements am not able to acquaint them therewith." Etc.

- 1802 **SHARP** (GRANVILLE, 1735-1813). Philanthropist. Advocated Abolition of Slavery in America.

AUTOGRAPH LETTER SIGNED TO W. LODGE.

1½ pp., 4to. 29th June, 1804.

£1 5s

Relates to the address of one Wm. Hall, of New York, and the sending of some money.

- 1803 **SHARP** (JOHN, 1645-1714). Archbishop of York.

AUTOGRAPH LETTER SIGNED TO DR. COMBER.

1 page, 4to. 1st December, 1692.

15s

Respecting Comber's resignation of the Precentorship of York, etc.

"The Arch B^h. of Cant. . . desired me to . . . tell you that the Queen expected yr. Resignation of the Precentorship at Martin masse according to your promise, and that he prays you to dispatch that matter out of hand without further delay." Etc.

- 1804 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet. Kept his identity as "Fiona Macleod" a secret till his death.

AUTOGRAPH LETTER SIGNED TO HAVELOCK ELLIS, ESQ.

3 pp., 8vo. Edinburgh, N.D.

£1 10s

"If your arrangements are not already complete in the matter of the Old Dramatist's series, I shd. be glad to undertake some one or other of the old dramatists for you. Is Otway engaged?"

"I have devoted much time to the study of the old dramatists, indeed of those of all periods of Eng. literature.

"I am glad to see you have got J. A. Symonds to write a general introduction, just the right man to do it." Etc.

- 1805 **SHAW** (HENRY, 1800-1873). Antiquary and Draughtsman.

AUTOGRAPH LETTER SIGNED TO MRS. CHARLES KEAN.

2½ pp., 8vo. Southern Row, 20th April, 1868.

£2 2s

Written three months after the death of the famous Shakespearian actor and manager Charles Kean. Urging Mrs. Kean to write a biography of her husband.

" . . . You must recollect, however, that a Biography is not, or should not be, a work of imagination—requiring the descriptive powers of a Scott, the learning of a Lytton, or the inventive faculties of a few of the great army of literary ladies, who, of late years, have raised so largely the reputation of your sex for distinguished talent." Etc.

1806 **SHELLEY** (PERCY BYSSHE, 1792-1822). Poet.

DOCUMENT SIGNED TWICE BY PERCY BYSSHE SHELLEY.

3 pp., folio. 13th May, 1815.

ALSO SIGNED BY SIR TIMOTHY SHELLEY.

(SEE ILLUSTRATION, PLATE NO. XXIII).

£65

A most interesting document, bearing Shelley's signature in two places, being a "statement of payments made to or on the account of Percy Bysshe Shelley Esqr. as the consideration agreed to be paid by Sir Timothy Shelley on their contract respecting the Estates late of John Shelley Esq."

At the beginning of 1815 Shelley's affairs took a favourable turn owing to the death of his grandfather. The new baronet, Sir Timothy, finding that his son could now encumber the estate, thought it best to come to terms with him. No real reconciliation was effected, but Shelley received £1,000 a year.

1807 **SHELLEY** (PERCY BYSSHE).

CHEQUE FILLED IN AND SIGNED, DRAWN ON HIS BANKERS, MESSRS. BROOKS, SON & DIXON.

1 page, oblong 8vo. London, 1816.

£8 10s

1808 **SHEPPARD** (NATHAN, 1834-1888). American Journalist. Special Correspondent during the Civil War and the Franco German War.

AUTOGRAPH LETTER SIGNED TO CHARLES KENT, EDITOR OF THE "SUN" NEWSPAPER.

4 pp., 8vo. Chicago, 13th March.

15s

Mentioning Dickens, Cruikshank, and Gladstone.

"I have just reached Dickens in a course of lectures I am delivering on 'Modern English Literature.'

"I do long and long for London often, and fancy that I could be happier and more contented there than anywhere else on this strange round world. I suppose I inherit too much of the English of my thoroughly English ancestors, to feel perfectly at home in this headlong topsy turvy civilization.

"Wrote to our dear old friend Geo. Cruikshank the other day, and hope he will send me a line of his venerable wisdom. . . ." Etc.

1809 **SHERLOCK** (THOMAS, 1678-1761). Bishop of London.

AUTOGRAPH LETTER SIGNED "THO. LONDON" TO THE LORDS OF THE TREASURY.

1 page, 4to. 22nd September, 1751.

15s

"The Rev. Colin Campbell being licenced to perform the Ministerial Office in the Island of Jamaica in America, and on his departure thither I make it my request that your Lordships will be pleased to order him his Majesty's Bounty of Twenty pounds to defray the charge of his passage to that Island."

1810 **SIDDONS** (MRS. SARAH, 1755-1831). Famous Actress.

EIGHT AUTOGRAPH LETTERS SIGNED ADDRESSED TO MISS COATES (ONE TO MRS. STERLING).

18 pp., 4to. Newcastle, Pontefract, London, Belfast, Edinburgh, 1795-1808.

(SEE ILLUSTRATION, PLATE No. XXIV).

£52 10s

A series of letters of great interest in which Mrs. Siddons discusses her engagements and dresses, and remarks on the flight of time. "Next July, alas! I am 40 years old. O Time, Time!"

She also quotes from "Measure for Measure" and states that she has just returned from playing Jane Shore.

Jane Shore is mentioned by Shakespeare in Richard III where Clarence and Gloucester discuss the power exercised over the King by her beauty and "passing pleasing tongue" (Richard III, 11). Gloucester sends a mocking message to Hastings to "give Mistress S. one gentle kiss the more" (ib. III, 1); Gloucester declares that the Queen is in league with the "harlot, strumpet Shore," and that Hastings is the latter's protector (ib. III, 4).

"I steal a moment from extreme hurry to tell you I received my Gown and to thank you for your obliging letter and the trouble you have been so good as to take about my affairs.

"I fancy there is little danger of my suffering much from the power of my charms at present, 'tis too late. I own 'tis not unpleasant however to be still well-looking, 5th of next July alas! I am 40 years old. O time, Time!"

"... You have heard from my Son, before now I suppose; I know I saw a Letter at Lancaster from him directed to you; he told you, I suppose of my just getting there time enough to dress for the Play, this was running the old gentleman (Time I mean) hard, but I had bought the pleasure of seeing Bothwell with you my dear Miss Coates very cheaply with the price of the anxieties that delay cost me, I repented me not. But my dear Harry having oddly and perversely enough taken into his head (like my other friends that I could not work you know) that it is my way to be late always, made me leave Lancaster by eight

Siddons (Mrs. Sarah)—*continued.*

o'clock the Sunday following. I got to Skipton about five in the evening and was detained the next morning for want of Horses. Dear fellow! he was very much affected at parting with me, and I no less regretted him. I think when the crude materials of his composition are ripened by Time and observation, he will be a fine creature; the more I conversed with him the more I found instinctive fondness heightened by his excellent understanding and very amiable qualities, his mind is capable of every lovely and great perception, and he only wants to get rid of his unjustifiable portion of diffidence, and to see and hear good things, to make him a fine Actor. Do not fancy this is blind partiality, for I look at those I love 'with all the malice of a friend.' We used to talk of you very often & you perhaps will be the only person to doubt the result of our conversations; and indeed my dear Miss Coates, I sincerely regret that two people so well calculated to live together as you and me, are likely to see so little of each other in this weary pilgrimage, where there are so few that one *desired* to see; but you are better engaged than you would be living in London, but I will not blame myself, for diverting your attention from objects more worthy, during my stay at Glasgow, for you would only return to your duty with more alacrity, & Shakespeare says, 'men are *often made better*, by being a little *bad*.' This is a sentiment to be carefully promulgated methinks, and yet I believe 'tis true." Etc.

" . . . I returned to Town only last Wednesday, have played twice since that time to audiences whose numbers were equal to their apparent gratification, I believe the most zealous & tenacious of my Friends must have been content with both. This comes too near the praising of myself, but I think it will please *you* to know it, and let that be my excuse. I am just returned from playing Jane Shore, and this is the first moment I have been able to call my own since I came to Town." Etc.

" . . . My spirits are absolutely worn out with fatigue, the springs of my poor machine have been overstrained, and I must have complete rest of body and mind to restore them to their natural tone again, so I fear you will find me very stupid.

"It is my intention to go to Holy Head, and after seeing my dear Mr. Piozzi at Denbigh, to make the best of my way to Harrowgate, whither I have been meditating a visit by the advice of many of my friends for some years past. There I mean to remain for a month at least, to try the effect of the water for a complaint, which tho not dangerous has been an unspeakable torment to me; I have with me that dear young woman whom you have heard me mention with so much affection and esteem, I mean Miss Wilkinson, who say *I have an atmosphere of my own*. I remember your laughing at this in my dressing room at Glasgow, let me know where to address you, for in about a fortnight, I hope to tell you with certainty the day I shall sail from Dublin."

1811 **SIDNEY** (SIR HENRY, 1529-1586). Thrice Lord-Deputy of Ireland and President of Wales. Garrisoned Derry and crushed Shane O'Neill. Rebuilt Dublin Castle.

LETTER SIGNED TO FRANCIS AGARD.

½-page, folio. Kyllmaynham, 24th November, 1566. £4 10s

A very rare autograph signature. The letter is of Irish interest and concerns the obtaining of corn.

" . . . I requier you to deliver from tyme to tyme to my Steward Sr Peter Lewes Clarke suche corn as he shall requier." Etc.

1812 **SILVER CURRENCY, 1720** (Melting down of English Coin).

AUTOGRAPH LETTER SIGNED FROM HENRY TOLCHER TO LORD CHANCELLOR KING.

2½ pp., 4to. Plymouth, 2nd September, 1720. £2 2s

An important letter dealing with the melting down of the English silver currency during the reign of George I. It has a most important bearing on the currency question of the present day, 200 years after the date of the letter.

" . . . Unless a speedy method is taken to prevent the melting of the silver coin of this Kingdom, it is very likely that its scarcity so much of late complain'd of will be followed by a totall consumption of the same, for the encouragement is at this time so very great that not less than fifty pounds sterling is to be gott by melting a thousand pounds of English silver coin which is easily effected & with security by almost any person in the space of an hour or two.

"To make this plain to your Lordship I need only mention that silver of the same alloy with the coin is now rais'd by the Refiners, &c., to five shillings and sixpence pr ounce, and by this means there is threepence profit upon every crown when melted." Etc., etc.

1813 **SKEFFINGTON** (SIR LUMLEY ST. GEORGE, 1771-1850). Fop and Playwright. Satirised by Byron and Moore.

AUTOGRAPH LETTER SIGNED TO MRS. PIOZZI (FORMERLY MRS. THRALE), THE FRIEND OF DR. JOHNSON.

4 full pages, 4to. Devonshire Place, 16th May, 1808.

ALSO THE ORIGINAL AUTOGRAPH MANUSCRIPT BY MRS. PIOZZI OF THE EPILOGUE WRITTEN BY HER FOR HIS PLAY, "THE MYSTERIOUS BRIDE."

2 full pages, 4to. (1808). Together, £10 10s

Skeffington writes outlining his new play "The Mysterious Bride" and asks Mrs. Piozzi to write the Epilogue for it; the original MS. of Epilogue, written by her accompanies.

In his letter Skeffington says:—

" . . . My Play (which is serious) will come out either on the 31st of May, or on the Glorious first of June! It is entitled 'The Mysterious Bride.' The piece turns chiefly on the events which arise from an ambitious courtier, who, to aggrandize his family passes his sister on the King instead of the Princess, who was designed for him. The persecuted lady, after enduring a variety of danger

Skeffington (Sir Lumley St. George)—*continued*.

and humiliation, is ultimately united to the monarch; and the degenerate characters are dismissed to shame and punishment. . . .

"I wish the Epilogue to be as gay as possible, and at the same time so arranged that it may be given either to the actress who performs the real Princess, or to Mr. Elliston." Etc., etc.

The Epilogue by Mrs. Piozzi consists of some 46 lines.

"Now Gentlemen and Ladies, if you please,
After these strange Mysterious Marriages;
To patronize a Frolic of my Scheming
(Because this Idle Hand is always Dreaming;)
By way of something new and strange—we'll try
To make a Matrimonial Lottery.

Then they protest,
Marriage is but a Lottery at best.
So of the Sex, Sir Thomas More asserted,
And I've never heard the Axiom controverted
A Bag of Snakes containing one poor Eel
But we have Grigs and Congers in our Wheel." Etc.

1814 **SKEFFINGTON** (SIR LUMLEY ST. GEORGE).

AUTOGRAPH LETTER SIGNED TO MRS. PIOZZI.

4 full pages, 4to. Skeffington Hall, 30th June, 1808. £1 10s

Discussing Sir Walter Scott and Dryden; also mentioning his own work, "Mysterious Bride."

" . . . As to what the Scotch Booksellers gave Walter Scott, I have no true intelligence; I met the information as you found it. Tonson shewed not an equal liberality to Dryden, and yet the name of Scott must not be linked with the most poetical of British Bards. . . .

"If 'Marmion' had as many faults as it has beauties, I could forgive them all, on being told that one of your 'long melancholy' nights was by the influence of its powers, converted into hours of interest, and passages of pleasure." Etc.

1815 **SLOANE** (SIR HANS, 1660-1753). Physician.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. London, September, 1710. £3 10s

Concerning some transaction papers, etc. Sloane revived the publication of the "Philosophical Transactions" which had been suspended since 1687.

1816 **SMITH** (REV. SYDNEY, 1771-1845). Canon of St. Paul's.

AUTOGRAPH LETTER SIGNED TO A. HAYWARD, ESQ.

1 page, 4to. Combe Florey, 11th December, 1843. £2 15s

An extraordinary letter.

"Do you know anything of this Aesculapius of Lyme Regis—does he walk in the paths of Rhubarb? can he remove a Limb? can he remove a full stop in the Colon? is his practice right in the Rectum? in plain prose do you know any thing about him and is he fit for the office he is desirous to fill." Etc.

1817 **SMITH** (SIR WILLIAM SIDNEY, 1764-1840). Admiral.

LETTER SIGNED TO LIEUTENANT JOHN WATSON.

1 page, folio. On board the Diamond, 2nd August, 1795. £1 1s

Appointing Lieutenant Watson to be Acting Commander of His Majesty's Gun Vessel the Shark.

1818 **SOANE** (SIR JOHN, 1753-1837). Architect of the Bank of England. Founder of the Soane Museum.

AUTOGRAPH LETTER SIGNED TO J. MARTIN.

1 page, 4to. N.D. £1 5s

Regretting his inability to attend the annual dinner of the Artists Benevolent Fund.

"PROTECTOR" SOMERSET.

1819 **SOMERSET** (EDWARD SEYMOUR, 1ST EARL OF HERTFORD AND 1ST DUKE OF, 1506-1552). Famous Courtier under Henry VIII, and brother of Jane Seymour, the King's third wife. Appointed Lord Protector during Edward VI's reign, but deposed in 1550. Subsequently condemned for felony and beheaded.

LETTER SIGNED "E. HERTFORD" TO HIS BROTHER-IN-LAW (SIR) MICHAEL STANHOPE, GOVERNOR OF HULL.

1 page, folio. Darlington, 6th June (circa 1542-5). £6 10s

Concerning store ships at Hull, and as to transshipping victuals to Calais. A long and interesting letter. Somerset's signature is exceedingly rare. The letter has been repaired.

1815
May

£ forwarded £ 1781. 13. 6

Messrs. Wimburne & Co. to obtain the
 relinquishment of a Contract for } 160. 2
 £10,000 Port Obit Security agreed
 to be granted ----- }

Messrs. North & Co. ----- 32. 7
 Mr Viner ----- 48
 Mr Laing ----- 44. 4. 6

Mr Starling in discharge of
 a Port Obit Security to the amt of } 833. 7. 6
 of £2000 ----- }

2899. 14. 6
 13 Paid Mr Percy Bysshe Shelley 4500. 5. 8
 £ 7400. 0. 0

13. May 1815

Wm. Pitt Rivers
 Wm. Pitt Rivers
 J. Shelley
 Percy Bysshe Shelley.

London Nov.^r 26.th 99. —

My dear and kind Friend

How shall I thank you for all your Sweet
 attentions? I returned to Town only last Wednesday have
 played twice since that time to Audiences whose numbers
 were equal to their apparent gratification, I believe
 the most generous & benignant of my Brethren must have
 been content with both. This comes too near the praising
 of myself, but I think it will please you to know it, and
 let that be my excuse. I am just returned from playing
 Jane Shore, and this is the first moment I have been able
 to call my own since I came to Town. I have told you
 already what a wretched Correspondent I am, and indeed
 the truth is, I have not time for it, but I cannot suffer

1820 **SOUTH AFRICA** (BOER WAR).

A UNIQUE AND VALUABLE COLLECTION OF SOME 21 TELEGRAMS, DESPATCHED FROM THE SEAT OF WAR, IMMEDIATELY PREVIOUS TO AND AFTER THE OUTBREAK.

Dated from Johannesburg, Pretoria, Ladysmith, and other towns, 1899-1900. **£10 10s**

An exceedingly interesting Collection from Officers, Pressmen, and others taking part in the proceedings; including a long telegram from Lord Roberts to the Commandant-General at Pretoria, also several from Dutch Officers. They announce the outbreak of war; concern plans for the movement of troops, several engagements, and other matters, and mention among others, Genl. Sir George White, President Kruger, General Cronje, General Koch and General Hunter. Several Telegrams from the Red Cross Society contain lists of Casualties in various battles, including those at Magersfontein, Colenso, Hoomberger, etc.

1821 **SOUTHCOTT** (JOANNA, 1750-1814). Fanatic. Wrote doggerel prophecies.

DOCUMENT SIGNED on 1 page, ob. 8vo. **£2 10s**

An interesting manuscript which reads as follows:—

“The Sealed of the Lord, the Elect precious
Man’s redemption; to inherit
The Free of Life;
to be made Heirs of God & joint heirs
With Jesus Christ.
Joanna Southcott.

Subscribers required to sign the undermentioned. Christ’s glorious and peaceable Kingdom to be established and Satan’s to be destroyed is the prayer and desire of Johanna Southcott.”

1822 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

SIX AUTOGRAPH LETTERS SIGNED TO JOHN MAY.

20 pp., 4to. 1798-1806.

£52 10s

An unusually interesting series of letters, in which Southey refers to the prospects of finishing his book ("Minor Poems," 2 vols.) and outlines a scheme for a new work.

In 1797 he determined to study law, but states that he is unable to stay in a lawyer's office, and proposes a visit abroad, accompanied by his wife, who is in indifferent health, the expenses of which he looks to "Thalaba" to cover.

One letter of four pages is almost entirely occupied with remarks on the criticisms of "Thalaba." He expresses a wish to write a History of Portugal, and refers to Coleridge's invitation to preach at Shrewsbury. Also mentions Wordsworth and Lamb.

" Since you left town, Biddlecombe my neighbour of Burton, to whom I am obliged for a bed for my brother, & for very many kindnesses during my residence there, desired me to write an epitaph for an old gentleman, whose life has been irreproachable & happy. I sent him two that he might chuse. Of course they will do for any good man of quiet life, and therefore not characteristic of one in particular, but they are short & plain & with a religious tendency.

The quiet virtues of domestic life
Were his who lies below; therefore his paths
Were paths of pleasantness, & in that hour,
When all the perishable joys of earth
Desert the desolate heart, he had the hope,
The sure and certain hope, of joy in Heaven.

The tenant of this grave was one who lived
Remembering God, & in the hour of death
Faith was his comforter. O you who read
Remember your Creator & your Judge,
And live in fear that you may die in hope.

"I wish they would bury people by the road side, as the Romans did, a good monumental inscription coming suddenly upon the mind, might produce a good effect. You know I wish to see inscriptions calculated to awaken good feelings scattered all over the country.

"I have at last some prospect of finishing my book, as Cottle has determined to begin the second volume with another printer, so we shall shorten the time one half. Were there room in this sheet I would send you some lines written as a letter to Cottle when I saw you. . . .

"After all Coleridge enters the ministry & is invited to preach on trial at Shrewsbury for two Sundays, it is not doubted that he will be chosen there. The salary is 140 pounds and there is a good house annexed."

Southey (Robert)—*continued.*

" . . . Since my last, my dramatic ideas have been fermenting and have now perhaps settled, at least among my various thoughts and outlines there is one which pleases me, and with which Wynn seems well satisfied. I am not willing to labour in vain, & before I begin would consult well with him & you, the only friends who know my intention.

" The time chosen is the latter part of Queen Mary's reign. The characters, Sir Walter, a young convert to the Reformation, Gilbert the man who has converted him. Stephen the cousin of Sir Walter and his heir in default of issue, a bigotted Catholic. Mary, the betrothed of Walter, an amiable Catholic and her Confessor, a pious excellent man. Gilbert is burnt, & Walter by his own enthusiasm and bigotry and interested hopes of his cousin condemned, but saved by the Queen's death. The story then divides itself. 1, to the discovery of Walter's principles to Mary & the Confessor. 2, the danger he incurs by his attentions to the accused Gilbert. 3, Gilbert's death. 4, Walter's arrest. 5, the death of the Queen.

" In Mary and her Confessor I design Catholics of the most enlarged minds, sincere but tolerating, and earnest to save Walter, even to hastening his marriage, that the union with a woman of such known sentiments might divert suspicion. Gilbert is a sincere but bigotted man; one of the old reformers ready to suffer death for his opinions, or to inflict it. Stephen so violent in his hate of heresy, as half to be ignorant of his own interested motives in seeking Walter's death, but it is from delineating the progress of Walter's mind that I expect success.

" At first he is restless and unhappy, dreading the sacrifices which his principles require, the danger of his friend and his death excite an increasing enthusiasm. The kindness of the Priest and Mary's love overcome him—he consents to temporize—& is arrested. Then he settles into the suffering & steady courage of a Xtian. To this I feel equal and long to be about it. I expect a good effect from the evening hymn to be sung by Mary & from the death of Gilbert, from the great window Mary and the Confessor see the procession to the stake and hear *Te Deum*. They turn away when the fire is kindled and kneel together to pray for his soul. The light of the fire appears through the window, and Walter is described as performing the last offices of kindness to his martyred friend." Etc.

" When your letter reached me at Minehead Edith was recovering by degrees so slowly as scarcely to be perceptible. I know not whether her sister Mrs. Coleridge was with us when I wrote, as her recovery became more secure, when our time in the lodgings was expired, we adopted this plan. She returned to Stowey with her sister. I walked to Ilfracombe to see if the place would suit us, if on returning to Edith after the few days absence I found her materially better we might proceed, if not—we were on our way to Bristol. I found her very much amended, and her amendment daily continues. I now write from Coleridges. He is going next week to visit his friends at Ottery, we shall travel together, & leaving him & his wife at Ottery, proceed to Sidmouth. The reconciliation between Coleridge and myself which has taken place has restored me one source of enjoyment, it was chiefly brought about by his friend Poole. I wish it has been effected without sinking Lloyd in my opinion. . . .

" You have confounded Maurice of Bristol I perceive with Harrys preceptor. Of Beddoes you seem to entertain an erroneous opinion. Beddoes is an experimentalist in cases where the ordinary comedies are notoriously and fatally inefficacious. If you will read his late book on Consumption you will see his opinions upon this subject, and the book is calculated to interest unscientific readers and to be of use to them. The faculty dislike Beddoes because he is more

(Continued over)

Southey (Robert)—*continued.*

able and more successful and more celebrated than themselves and because he labours to reconcile the art of healing with common sense, instead of all the parade of mystery with which it is usually enveloped. Beddoes is a candid man, trusting more to facts than reasonings. I understand him when he talks to me, and in case of illness should rather trust myself to his experiments, than be killed off *secundum artem*, and the ordinary course of practice." Etc.

" . . . Should I execute the plan of going abroad, I look to Thalaba for my ways and means. Thus were I to go to Lisbon I should have an adequate income for the year not to burthen my Uncle, but for the reason already stated I look more to Trieste. Yet the History of Portugal remains a favourite plan with me and the event of your going there, would create in me a wish to go. . . .

"Coleridge is in London working for the booksellers, and by his own account profitably employed. He is about to prosecute the Anti-Jacobine publishers for saying that he had quitted England, become a citizen of the world, left his little ones fatherless, and his wife destitute. This precious paragraph concluded with 'Ex uno disce' his associates Southey and Lamb."

"If I am not greatly deceived the Scotch Review may be answered satisfactorily wherever it forms a specific objection. It is stated as an inconsistency that Thalaba should be saved when his family was destroyed, because the stars appointed that hour for his danger. Okba began at the wrong end, he knew not which was the destroyer, and the moment of danger past. It must be remembered that the most absolute fatalism is the main spring of Mohammeds religion and therefore the principle always referred to in the poem. The same objection is made to the declaration of Azrael, that one must die, Laila or Thalaba, if you remember the dogma that also is clear. . . .

"Thalaba is enabled to read the unintelligible letters on the ring by the help of some other unintelligible letters on a locust. Look at the poem and you will see that this is falsely stated. The Reviewer does not understand how Thalaba knows he has been commissioned to destroy his fathers murderers. He has only looked over the Poem to find faults that he might abuse. Had he read it with honest attention, this objection could not have been invented. The Spirit in the Tent told him. We knew from the Race of Hodarah, the destined Destroyer should come. What other of that Race was left?

"I was more pleased than praise usually can please me, when you told me that you liked Thalaba, because it is of approbation like yours that I am most desirous. Do not misunderstand this as a flattering compliment. It was not as a critical reader to whose critical opinion I could defer that I looked for your approbation, but as a man who would read with no nine and thirty articles of taste to fetter his free judgment, and who if the poem itself pleased him would say so without caring whether it was written after the laws of Aristotle. If the book were the patchwork pieces of absurdity that this Reviewer represents it, could it possibly have pleased you? If gross representation be detected in any part of the Review, may you not fairly suspect an unfair disposition in the writer's mind? Some instances of such misrepresentation I have already pointed out, there remain enough other such, because I have imitated one passage ('that a most beautiful one) from Bishop Taylor, he says the poem is made up of scraps of old sermons! because with a very wise feeling of pride as well as honesty, I gave in my notes all the hints & traditions of which I had availed myself, he says I have versified the commonplace book, & allows me no invention, never noticing what of the story is wholly original, nor that the structure of the whole is so. Now I will avow myself confident enough to ask you if you know any other poem of equal originality except the Faery Queen, which I regard almost with a religious love & veneration.

"With regard to that part of the Review which relates to Wordsworth, it

Southey (Robert)—*continued.*

has obviously no relation whatever to Thalaba, nor can there be a stronger proof of want of discernment or want of candour, than in grouping together those men so different in style as Wordsworth & Coleridge & myself under one head. The fault of Coleridge has been a too-swelling diction. You who know his poems know whether they ought to be abused for mean language. Of Thalaba the language rises & falls with the subject & is always in a high key. I wish you would read the Lyrical Ballads of Wordsworth, some of them are very faulty, but indeed I would risk my whole future fame on the assertion that they will one day be regarded as the finest poems in our language. I refer you particularly to *The Brothers*, a poem on Tintern Abbey, & *Michael*. Now with Wordsworth I have no intimacy, scarcely any acquaintance, in whatever we resemble each other, the resemblance has sprung, not I believe from chance, but because we have both studied poetry, & indeed it is no light or easy study, in the same school, in the works of *Stature*, & in the heart of *Man*. . . .

"I have had an unpleasant affair with my publishers. I engaged to make a version of *Amadis of Gaul* anonymously, for which I have sixty pounds, forty more on the sale of the edition, & 30 on the sale of a second edition. They very incautiously, tho certainly with no mean motive, mentioned my name, & it got into the newspapers. I have been therefore obliged to make a new agreement, to avow the work, receive £100 instead of the 60, fifty when the edition is sold, & half the profit of the after editions." Etc.

". . . I looked in your letter for some mention of the books by the last convoy & was disappointed. My hope is that they may be certain works which will be of use to the *Chronicle of the Cid*, at which I have worked vigorously for the last week. If you will send me tidings what they are I shall then know whether it be advisable to have them down here. . . .

"Arthur Aikin I observe in the last *Annual*, has twice made me unintelligible by omitting extracts, disfigured me as usual by clumsy misprints so like the real word that none but he who wrote it rightly, would know why the sentence was faulty, & as usual drawn his expurgatorial pen over many of those things which would have most amused his readers. It amuses me to think of the self complacency which he feels in the use of that pen expurgatorial, & how fortunate he, no doubt, considers it for Wm. Taylor & for me that our reviews are to be revised by him before they appear before the public." Etc.

1823 **SOUTHEY (ROBERT).**

AUTOGRAPH LETTER SIGNED TO REV. THOMAS BAKER.

1½ pp., 4to. Keswick, 29th June, 1835.

£2 10s

" . . . My knowledge of Dr. Bell's character is founded upon an intimacy of twenty years & the most ample documents relating to the whole course of his life. With my review of it Mr. Bamford is well acquainted if he has received a letter upon that specific subject which I addressed to him about six weeks ago.

"The extracts from your own letters shall be communicated to you at a convenient time, for any alteration or omissions that you may think proper. Meantime permit me again to assure you that age & experience have made me a cautious writer: that one of my first wishes in this work is to render honour where honour is due; that no person who deserved well of Dr. Bell will find me unjust to his deserts, or backward in acknowledging them." Etc.

- 1824 **SOUTHWELL** (SIR ROBERT, 1635-1702). Diplomatist. Secretary of State for Ireland 1690.

DOCUMENT SIGNED.

1 page, folio. Court at Whitehall, 21st June, 1672. **£3 10s**

Licensing John Harrison to proceed with his building, which was begun before the "Proclamation for restraining buildings came forth in April 1671."

"Upon the humble Petition of John Harrison setting forth that the foundations of severall houses, tennemts, coach houses and stables situate in Dog Field, and Crab-tree field neere Pikadilly in the parish of St. Martyn in the fields and County of Middlesex were laid by the petr. before his Maty Proclamation for restoring buildings came forth in Aprill 1671. That he hath satisfied the Earle of Burlington and Mr. Surveyor Generall that the said buildings nor any of them wilbe of annoyance to his Majty or others, and having engaged not to build more houses in the places aforesaid he humbly prayes his Majty licence under the great Seale of England to finish his said respective houses, tennemts, coach houses and stables." Etc.

CONCERNING THE "HISTORY OF LORD BACON."

- 1825 **SPEDDING** (JAMES, 1808-1881). Editor of Bacon's "Works."

AUTOGRAPH LETTER SIGNED TO W. HEPWORTH DIXON, EDITOR OF "THE ATHENAEUM," ETC.

2 pp., 8vo. Lincoln's Inn, 9th January, 1861. **£1 10s**

An interesting letter from Spedding, publisher of "Life and Letters of Bacon," to Hepworth Dixon, concerning whose "Personal History of Lord Bacon" some dispute had arisen.

"Whence the rumour can have arisen, which I hear for the first time from the 'Manchester Review,' of the 5th inst., p.g. I cannot guess: certainly not from anything I ever said to anybody. I can however, contradict it conclusively. For it so happens that I know nothing about 'the Correspondence in the possession of the Duke of Manchester,' and had never even thought of enquiring whether anything was likely to be found there bearing in any way upon the life or writings of Bacon.

"Upon that point I need say no more. But I may perhaps save some trouble to both of us by adding generally that your book owes nothing (so far as I can judge) to any suggestion derived directly or indirectly from me. . . ."

A cutting from the "Manchester Review" for Jan. 5th, 1861, accompanies the letter, and this gives some most interesting particulars regarding the dispute and seems to put Mr. Dixon in the wrong.

- 1826 **SPINOLA** (AMBROGIO, MARQUIS OF, 1571-1630). Famous Italian General.

AUTOGRAPH LETTER.

1 page, folio. 1st January, 1628. With seal. £6 6s

An order to all governors, officers and commanders to give every help and protection to Don Juan de Medicis, Marquis de St. Angel, who is going to Gueldres.

- 1827 **SPOHR** (LOUIS, 1784-1859). German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

1½ pp., 4to. 19th July, 1843. £4 10s

An interesting letter referring to the great composer's second concert in London "which the Queen and other persons of high rank had honoured with their visit." He had expected the same remuneration as for his previous concert, but hearing that the financial success was not brilliant he is "ready to forego half of the expected and, as I believe, also well-earned fees" and to content himself with the £15 offered to him.

- 1828 **SPOHR** (LOUIS).

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO M. SCHWENCKE IN HAMBURG.

3 pp., 4to. 23rd September, 1819. £3 10s

Announcing his impending visit to Hamburg and asking his friend to take the same rooms for himself and his wife which they occupied during their last visit.

- 1829 **SPONTINI** (GASPARDO L. P., 1774-1851). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, 8vo. 15th October, 1833. £1 15s

Concerning the repayment of a loan of 400 crowns he had made to the Intendant General.

- 1830 **SPOTTISWOOD** (JOHN, 1565-1637). Archbishop of St. Andrews and Scots historian. Accompanied James I to London and made Archbishop of Glasgow in place of Beaton. Crowned Charles I at Edinburgh. Buried in Westminster Abbey.

AUTOGRAPH LETTER SIGNED TO MY LORD PROVOST.

1 page, folio. 11th May, 1624.

£3 10s

Entirely in the hand of this famous Archbishop and in splendid condition. It deals with Church and other matters.

- 1831 **STANYAN** (ABRAHAM, 1669-1732). Diplomatist. British Envoy to Swiss Cantons. Friend of Pope.

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

4 pp., folio. Berne, 26th October, 1709.

£1 10s

Written as British Ambassador in Switzerland, discussing the unsettled state of the whole of Europe at this period. The letter is of great length.

- 1832 **STANYAN** (ABRAHAM).

AUTOGRAPH LETTER SIGNED TO MR. WALPOLE.

3 pp., 4to. Berne, 18th March, 1711.

£1 2s 6d

As to the recall of Ld. Townshend from Holland, where as British Plenipotentiary he had exceeded his instructions in negotiating a barrier treaty; he was shortly afterwards voted an enemy of his country.

" . . . was surprised and concerned to find that My Lord Townshend was leaving Holland to return home, for which anybody that has the honour to know His Excy. and wishes well to the Publick, is very much afflicted as well as I, particularly Mr. de St. Saphorin is not to be comforted. . . . In the meantime, I want to know, my dear Friend, what is become of you. . . .

"Our last letters from Genoa say that Sr. John Norris was expected there with his squadron, about the 25th inst., in order to transport the troops for Catalonia. . . . And on the other side the letters from France say that the Duke de Vendome and de Noailles had put their troops into quarters, finding it impossible to undertake anything in Catalonia as yet." Etc.

- 1833 **STEELE** (SIR RICHARD, 1672-1729). The famous Author and Editor of the Tatler. Friend of Joseph Addison.

AN INTERESTING COLLECTION OF MANUSCRIPT
POETRY AND PROSE IN THE HAND OF RICHARD STEELE.

Comprising 33 pp., folio, 4to, and 8vo.

(SEE ILLUSTRATION, PLATE No. XXV).

£52 10s

A most important collection of poetry and prose in the hand of Sir Richard Steele, including:—

“Prologue not to Intimidate the Audience”; “Let Booth be Orestes”; “Introduce a woman drunk to be played by Cibber”; “Gratitude” (1 page of the draft of dedication to Marlborough of Vol. IV of the Spectator) Play-house and Hampton Court Accounts, fragments of “The Lying Husband.” Etc.

- 1834 **STEELE** (SIR RICHARD).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Bloomsbury Square, 16th November, 1713. £35

“I am infinitely obliged to you for your letter and enclosed essay concerning the poor. I protest to you I never read any thing with more delight.” Etc.

- 1835 **STEELE** (SIR RICHARD).

AUTOGRAPH LETTER SIGNED.

1 page, folio. Bloomsbury Square, 5th March, 1713 $\frac{3}{4}$. £5 5s

“I desire the favour of you to make my excuse to the President.”

1836 **STEPHENSON** (GEORGE, 1781-1848). Inventor and Founder of Railways.

AUTOGRAPH LETTER SIGNED TO JOSEPH PAXTON, ESQ.

1 page, 4to. 18th September, 1843.

£4 4s

" . . . I am quite sure that my son will have great pleasure in giving you the information you require." Etc.

1836a **STEPHENSON** (ROBERT, 1803-1859). Railway Engineer. Son of George Stephenson, inventor of the Railway Engine.

AUTOGRAPH NOTE SIGNED.

$\frac{1}{2}$ -page, 8vo. Camden Station, 10th February, 1838.

15s

Written from the Engineering Department at Camden Station, London and Birmingham Railway, this is an order to view the works and stationary engines.

1837 **STEPHENSON** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MR. H. T. EVANS.

2 pp., 8vo. Westminster, 3rd March, 1853.

12s 6d

"I could not stay till the Ballotting was completed the other night at the Athenaeum, but I had pleasure not only in voting but in procuring several others whom I knew personally. I trust the result was satisfactory." Etc.

1837a **STEPHENSON** (ROBERT).

AUTOGRAPH LETTER SIGNED TO PROFESSOR OWEN.

1 page, 4to. Gloucester Street, 10th May, 1856.

12s 6d

" . . . I shall feel honoured by my name being used for the purpose named."

1838 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

A COLLECTION OF SEVEN REMARKABLY FINE AUTO-GRAPH LETTERS SIGNED, SIX TO HIS FRIEND, MISS FERRIER (ONE TO HER BROTHER WALTER).

22½ pp., 8vo and 4to. Written from Bournemouth, San Francisco, Hyères les Palmiers, 1880-c. 1888.

(SEE ILLUSTRATION, PLATE No. XXVI).

£250

A series of letters of most exceptional interest, written by Stevenson to his friend Miss Ferrier, in which he comments at length on his health and that of his wife, their mode of living in the various places they visited, etc.

The following extracts show the unique interest of the correspondence:—

" . . . I fear S . . . 's letter must wait; for my dear boy, I have been very nearly on a longer voyage than usual; I am fresh from giving Charon a quid instead of an obulus, but he, having accepted the payment, scorned me, and I had to make the best of my way backward through the mallow-wood, with nothing to show for this displacement but the fatigue of the journey. As soon as I feel fit, you shall have the letter, trust me. But just now even a note such as I am now writing takes it out of me. I have truly, been very sick; I fear I am a vain man, for I thought it a pity I should die. I could not help thinking that a good many would be disappointed; but for myself although I still think life a business full of agreeable features, I was not entirely unwilling to give it up. It is so difficult to behave well; and in that matter I get more dissatisfied with myself, become more exigent every day, I shall be pleased to hear again from you soon. I shall be married very early in May and then go to the mountains, a very withered bridegroom. I think your MS. Bible, if that were a specimen, would be a credit to humanity. Between whiles, collect such thoughts from yourself and others; I sometimes believe every man should leave a Bible behind him, if he is not able to leave a jest book. I feel fit to leave nothing but my benediction. It is a strange thing how, do what you will, nothing seems accomplished. I feel as far from having paid humanity my board and lodging as I did six years ago when I was sick at Mentone. But I daresay the devil would keep telling me so, if I had moved the mountains, and at least I have been very happy on many different occasions, and that is always something. I can read nothing, write nothing; but a little while ago and I could eat nothing either; but now that is changed. This is a long letter for me; rub your hands boy, for 'tis an honour."

"I was inexpressibly touched to get a letter from some lawyers as to some money. I have never had any account with my friends; some have gained and some lost; and I should feel there was something dishonest in a partial liquidation

(Continued over)

Stevenson (Robert Louis)—*continued.*

even if I could recollect the facts, which I cannot. But the fact of his having put aside this memorandum was so characteristic of the latter days and so uncharacteristic of the first that it touched me greatly.

"It is a riddle: did he not well to go wrong, if he there learned so much?"

"It will be solved one day, I suppose. The mystery of his life is great. Our chemist in this place, who had been at Malvern, recognised the picture. You may remember Walter had a romantic affection for all pharmacies? And the bottles in the window were for him a poem? He said once that he knew no pleasure like driving through a lamplit city, waiting for the chemist to go by.

"All these things return now.

"He had a pretty full translation of Schiller's Aesthetic Letters, which we read together, as well as the second part of Faust, in Gladstone Terrace, he helping me with the German. If nothing else is wanted with it, there is no keepsake I should value more than the MS. of that translation. They were the best days I ever had with him, little dreaming all would soon be over. It needs a blow like this to convict a man of immortality and its burden. I always thought I should go by myself; not to survive. But now I feel as if the earth were undermined, and all my friends have lost one thickness of reality since that one passed. Those are happy who can take it otherwise: with that I found things all beginning to dislimn. Here we have no abiding city, and one felt as though he had, and O too much acted.

"But if you tell me he did not feel my silence. However he must have done so; and my guilt is irreparable now. I thank God at least heartily that he did not resent it.

"Are you really going to fail us? This seems a dreadful thing. . . My poor wife who is not well off for friends, on this bare coast, has been promising herself and I have been promising her, as rare acquisition. And now Miss Burn has failed, and you utter a very doubtful note. You do not know how delightful this place is nor how anxious we are for a visit. Look at the names. 'The Solitude'—is that romantic? The Palm Trees? how is that for the gorgeous East? Var? the name of a river—the quiet waters by! 'Tis true they are in another department, and consist of stones and a biennial spate; but what music, what a splash of brooks, for the imagination! We have hills; we have skies; the roses are putting forth, as yet sparsely; the meadows by the sea are one sheet of jonquils; the birds sing as in an English May—for, considering we are in France and serve up our songbirds, I am ashamed to say, on a little field of toast and with a sprig of thyme (my own receipt) in their most innocent and now unvoiced bellies—considering this, we have a wonderfully fair wood-music round this 'Solitude' of ours. What can I say more? all this awaits you. Kennst du das Land, in short."

"Many thanks for the two photos which now decorate my room. I was particularly glad to have the Bell Rock. I wonder if you saw me plunge, lance in the rest, into a controversy thereabout? It was a very one-sided affair. The man I attacked cried 'Boo-hoo' and referred me to his brother and the big brother referred to more. I trod on my coat tails and snapped my fingers; but the great smiles would not budge; so I slept upon the field of battle, paraded, sang Te Deum, and came home after a review rather than a campaign.

"Please tell Campbell I got his letter. The wild woman of the west, alias Simorn, alias Daft Wife o' Bonnelly has been much amiss and complaining sorely. I hope nothing more serious is wrong than just my ill-health and consequent anxiety and labour; but the deuce of it is, that the cause continues. I am knocked out of time, now; a miserable, snuffling, shivering, fever-stricken, night-mare ridden, knee-jottering, hoast-hoast-hoasting shadow and remains of a man. But

Prologue

*Not unready not to frighten the Audience
not to intimidate the Audience -*

*Travis gentlemen - read they let know
their State -*

Page their Character - tell they are unready

*Terms - they know not the unready or your
lies*

If they read please but to be as no more

Brave than ever and late -

~~*Our Author always a student of the Publick Good*~~

Our Author well considering humane life

The Deceit the Jackin House of the Wife

The ~~Adversary~~ Wretched Adversary and the Adversary

*Travels ~~which the~~ ^{and}
beginning at ~~the~~ all the ~~unready~~ of which the way ^{and}
is most ~~unready~~ with indignation ~~unready~~ ^{and}
a low ~~unready~~ ^{and}
duelly - Behold with ~~unready~~ - at the word below -*

Travis

*Travis ^{and}
with conscious ~~unready~~ all the word below -*

To ~~unready~~ away the ^{and} unready or your lies

Our youth is ~~unready~~ ^{and} in the unready ^{and}

He shines the ~~unready~~ in part the ~~unready~~ to explain

SIR RICHARD STEELE.

Autograph Manuscript from Collection.

See Item No. 1833.

Bessie Jones
 Bramble Park
 Bonnemont.
 Nov 12th.

My dear Cozgie,

Many thanks for the two
 photos which now decorate my room
 I am particularly glad to have the
 Bell Rock. I wonder if you saw
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 a very one-sided affair. The man
 I attacked cried "Boo-hoo" and
 refused me to his big brother. And the
 big brother refused to move. I trod
 on my wat tail and snapped
 my fingers; but the great Smiles
 would not budge; so I slept upon
 the field of battle, paralysed, sawing

The Deem, and came home
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Please tell Campbell I got
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 Daft Wife o' Bonnelly, has been
 much amiss and complaining
 sorely. I hope nothing more
 serious is ailing with her than just
 my ill-health and consequent
 anxiety and labour; but the
 dence of it is, that the cause
 continues. I am about threefold
 but of time, now: a miserable
 snuffing, shivering, fever-stricken,
 night-mare ridden, knee-jittering,
 hoast-hoast-hoasting & shak-
 and remains of man. But we'll

ROBERT LOUIS STEVENSON.

Autograph Letter Signed.

(Facsimile shows pages one and two).

See Item No. 1838.

Stevenson (Robert Louis)—*continued.*

we'll no gie ower jist yet a bittie. We've seen waur; and dod, mem, its my believe that we'll see better. I dinna ken 'at I've muckle mair to say to ye, or indeed, anything; but just here's guid-fellowship, guid health, and the wale o' guid fortune to your bonny sel'; and my respec's to the Perfessor and his wife and the Prinship, an' the Bell Rock, an' ony ither public chara'ters that I'm acquaint wi'."

We are very much distressed to hear of this which has befallen your family. As for Sir Alexander, I can but speak from my own feelings: he survived to finish his book and to conduct with such a great success, the tercentenary. Ah, how many die just upon the threshold! Had he died a year ago, how great a disappointment! But all this is nothing to the survivors. Do please, as soon as you are able, let us know how it goes and how it is likely to go with the family; and believe that both my wife and I are most anxious to have good news, or the best possible. My poor Coggie, I know very well how you must feel, you are passing a bad time.

"Our news must seem impertinent. We have both been ill; I, pretty bad, my wife, pretty well down; but I, at least, am better. The Bogue, who is let out every night for half an hour's yapping, is anchored in the moonlight just before the door and, under the belief that he is watchdog at a live farm beleaguered by moss-troopers, is simply raising Cain."

"I wish I could find the letter I began to you some time ago when I was ill; but I can't, and don't believe there was much in it anyway. We have all behaved like pigs and beasts and barn-door poultry to you; but I have been sunk in work, and the lad if lazy and blind, has been working too, and as for Fanny she has been (and still is) really unwell. I had a mean hope you might perhaps right (write) again before I got up steam; I could not have been more ashamed of myself than I am, and I should have had another laugh.

"They always say I cannot give news in my letters; I shall shake off that reproach. On Monday, if she is well enough, Fanny leaves for California to see her friends; it is rather an anxiety to let her go alone, but the Dr. simply forbids it in my case, and she is better anywhere than here—a bleak, blackguard, beggarly climate, of which I can say no good except that it suits me and some others of the same or similar persuasions whom (by all rights) it ought to kill. It is a form of Arctic St. Andrews, I should imagine: and the miseries of forty degrees below zero with a high wind have to be felt to be appreciated. The greyness of the heavens here is a circumstance eminently revolting to the soul: I have near forgot the aspect of the sun—I doubt if this be news, it is certainly no news to us. My mother suffers a little from the inclemency of the place, but less on the whole than would be imagined. Among other wild schemes we have been projecting yacht voyages; and I beg to inform you that Cogia Hassan was cast for the part of passenger. They may come off! Again this is not news. The lad? Well the lad wrote a tale this winter, which appeared to me so funny, that I have taken it in hand and some of these days you will receive a copy of a work entitled:—

A GAME OF BLUFF

by
Lloyd Osbourne
and

Robert Louis Stevenson.

"Otherwise he (the lad) is as much as usual, very intelligent, very placid in manner, but they have the indecency to say that comes from me, the plainest man in Europe!—and with the same high degree of practical incompetency that you and Katharine deplored upon your travels. There remains, I believe, to be considered

(Continued over)

Stevenson (Robert Louis)—*continued.*

only R.L.S., the house-bond, prop, pillar, bread-winner and bully of the establishment. Well, I do think him much better: he is making piles of money: the hope of being able to hire a yacht ere long dances before his eyes: otherwise he is not in very high spirits at this particular moment, though compared with last year at Bournemouth, an angel of joy.

"And now is this news, Cogia? or is it not? It all depends upon the point of view and I call it news, through not so excellent as your noble sketch of the aristocratic paralee with a taste for narratives, and of your unflagging appetite to supply her. The devil of it is, my dear Hassan, that I can think of nothing else, except to send you all our loves and to wish exceedingly you were hear to cheer us up.

"But we'll see about that on board the yacht."

"You are the sweetest of creatures; when you aught to be cursing me, you write. I have received ever so long ago your father's books and have read the Greek lectures with the greatest interest and admiration; I believe I may add with profit, I am still in the blood trade, worst luck! it is vile and very tedious for me, and very infuriating for the great Fanny. I have besides a liver that is a mere parody of a liver, and a—O no, we never mention it, but if ever you get one you will find the cure is worse than the animal. Do you guess? If you cannot, I will tell you in my next—due about four months from now.

"I must write stupidly, dear Coggie, for I am full of the vilest drugs and was allowed to eat nothing till noon to-day with cruel consequences to health and temper. My eyes are closed, my head spins, and my angry passions rage.

"All I wish to add is to thank you again and again for all your kindness to me and mine, and to assure you of my sincere and warm affection. The Fanny will probably add a line. Meantime, with much love,

I am ever yours,

THE UNREPENTANT THIEF.

"P.S.—What fun about my 'jarring' on the wise virgin! Lord, if she knew me in the flesh! It would be more than a jar, then, it would be a hogshead. Did you give her my penitent message? Did she instance anything that jarred? Do write us another long letter; you will never be answered but God will reward you.

"In spite of blood and silence, Henley and I have finished two more plays; and I am now busy on an answer to Henry James & Besant. (Did you see the former in Longman—dreadful nonsense admirably said, and with the friendliest compliment to me). I guess we shall be pleased to see the Campbells. I dreamed of you last night, while under the influence of castor oil: this is as much as to say that you have been far more salutary to me and mine than even to Castor, and how much more agreeable I leave you to divine."

"BEFORE VERY LONG WE SHALL BE IN OUR GRAVES. SICK AND WELL I HAVE HAD
A SPLENDID LIFE OF IT, GRUDGE NOTHING, REGRET VERY LITTLE."

1839 **STEVENSON** (ROBERT LOUIS).

AUTOGRAPH LETTER SIGNED TO HIS FRIEND BAIL-
DON.

1 $\frac{3}{4}$ pp., folio. Vailima. N.D.

£125

A long and magnificent letter reviving old memories, asking news of friends, and speaking of his work.

" . . . Last time we saw each other, it must have been all ten years ago, we were new to the thirties, it was only for a moment, and now we're in the forties, and before very long we shall be in our graves. Sick and well, I have had a splendid life of it, grudge nothing, regret very little, and there (are) only some little poison corners of misconduct for which I deserve hanging and must infallibly be damned, and take it all over, damnation and all, would hardly change with any man of my time unless perhaps it were Gordon or our friend Chalmers: A man I admire for his virtues, love for his faults, and envy for the really A.I. life he has, with every thing that heart, my heart, I mean, could wish. . . . Do you know anything of Thomson? of Boyd, Williamson, Kinloch, John Young? . . .

"Did you see a silly tale, John Nicholson's Predicament, or some such name, in which I had made free with your home at Murrayfield? There is precious little sense in it, but it might amuse. Cassells published it, in a thing called Yule Tide years ago; and nobody that ever I heard of reads or has ever seen Yule-Tide. . . . Glad the ballads amused you. They failed to entertain a coy public: at which I wondered. Not that I set much account by my verses, which are the verses of a Prosator, but I do know how to tell a yarn, and two of the yarns were great. Rahero is for its length, I think, a perfect folk tale; savage and yet fine. . . . The Spectator said there was no psychology in it: that interested me much; my grandmother (as I used to call that able paper, and an able paper it is, and a fair one) cannot so much as observe the existence of savage psychology, when it is placed before it. I am at bottom a psychologist and ashamed of it; . . . I am going on with a lot of island work, exulting in the knowledge of a new world 'a new created world,' and I am sure my income will decline and fall off. For the effect of comprehension is death to the intelligent public, and sickness to the dull." &c.

1840 **STEVENSON** (ROBERT LOUIS).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2½ pp., 8vo. N.D.

£37 10s

Referring to his article "Victor Hugo's Romances" which he wrote for the Cornhill Magazine in August, 1874.

"You were both right; I wrote V. H.'s Romances in the August Cornhill; and some intelligent critic (in the Spectator) attributed it to Leslie Stephen, with much well-meant Laudation. Poor gentleman! all lost! Devil a bit of favour in Waterloo Place for all this monstrous quantity of praise!

"G. Williamson's revisitation of the glimpses was to me spectral to hear about. The dead past should really bury its dead to some better tune. Suppose one is to stereotype my humour of his growing time in an acquaintance; and these acquaintances go off some to India, some to America, some to Australia, until at some inconvenient season, one after another, they come dropping back upon you, living anachronisms, with all manner of dusty claims upon your sympathy. Good God! I am writing a description of life, cover it up, no more." Etc.

1841 **STEVENSON** (ROBERT LOUIS).

AUTOGRAPH LETTER SIGNED "R.L.S." TO E. W. GOSSE.

1 page, 8vo. Davos-Platz. N.D.

£18 18s

Referring to his wife's illness and mentioning Browning's "Sordello."

"... Furnivall is too free; it is permitted to be insolent, but not to be so strangely dull. As for Sordello, I read it *four* times in youth, and never could make out who was speaking; yet I liked it—as one likes the moon, I fancy. I shall try it again some day; maybe now it will be clear. My wife is worse today and I am very unhappy."

1842 **STODDARD** (RICHARD HENRY, 1825-1903). American Poet.

AUTOGRAPH LETTER SIGNED TO W. C. BENNETT.

8 pp., 8vo. New York, 15th January, 1853.

£1 10s

Relating to various Literary and Dramatic Matters, including his own work.

"... I should like to know Browning and his wife. . . . I need not say that I admire them deeply."

Mentioning also Miss Mitford, Reade, Bryant, etc.

1843 **STUART REBELLION (1745-6) BOOTLE (SIR THOMAS).**

A SERIES OF 16 AUTOGRAPH LETTERS SIGNED FROM THOMAS STANLEY, THOMAS GARDEN, THOMAS SIMPSON AND MATTHEW LYON, ADDRESSED TO SIR THOMAS BOOTLE DURING THE REBELLION OF 1745-6.

Extending to 27 pp., folio and 4to. Dated from Culcheth, London, Penrith, Kirkbysteven, between 24th September, 1745, and 2nd January, 1746.

ALSO PRINTED PROCLAMATION ANNOUNCING THE DUKE OF CUMBERLAND'S VICTORY OVER THE REBELS AT CULLODEN, 16TH APRIL, 1746.

8 pp., folio. And in addition,

A COMMISSION SIGNED BY JAMES II AND BY HIS SECRETARY OF STATE, EARL OF MELFORT, FOR THE APPOINTMENT OF OFFICERS IN HIS ARMY INTENDED TO INVADE ENGLAND DATED 20 JUNE, 1692. (This Commission was found on a Beam in the Roof of Standish Hall in 1810). **£31 10s**

A most interesting series of letters written to Sir Thomas Bootle during the Rebellion of 1745-1746, informing him of movements of the Rebel troops and referring to their entrance into Edinburgh, and the Battle of Preston Pans where Charles defeated Sir John Cope, and Culloden where the Rebels were completely outnumbered by the Duke of Cumberland's forces, and the cause of the Prince lost its last and only hope.

"Mr. Culcheth and I, proposed to have had the pleasure of waiting on you at Latham to-morrow, but as the country hereabouts seems to be in a sort of a ferment, and a talk prevailing as if there was a design of stealing horses, Mr. Culcheth is afraid itt may not be proper to stir abroad att this time." Etc.

"As Lord Bath was sitting down to write to you, he was call'd away, to assist at a Cabinet Council, which meets this evening, at the Duke of New Castle's Office, on the subject of the melancholy news brought by express this day from Scotland, of the Defeat, or rather Shamefull retreat of General Cope's Army.

"My Lord as therefore directed me to acquaint you (and he hopes you'll excuse his doing it this manner) that the particulars of this affair are not yet come to hand, but Sir John and Lord Loudon only waite in general, that last Saturday, by Daybreak, the Rebels attack'd him at Preston pans (a little place between Edinburgh and Dunbar, where he has two or three days before, landed his Troops from the North) and that on their first fire, Hamilton's and Gardner's Dragoons fell back on his foot, put them in disorder, and that in the meantime, the High-

(Continued over)

Stuart Rebellion (1745-6): Bootle (Sir Thomas)—continued.

landers advanc'd with their Broadwords, and oblig'd the whole to take flight. The loss, My Lord says, General Cope does not mention, but whatever number may be taken prisoners, thinks there are but few killed.

"When the Highlanders got possession of the Town of Edinburgh, they took 22 pieces of Cannon besides 1,500 Stand of Arms, this will add so much to their strength, that my Lord thinks, it may cause a great deal more blood to be spilt, than would otherwise have been, and they be longer before they are quell'd but does not believe, it can have any other bad consequences, because the three Battalions of Guards, and seven marching Regiments from Flanders, landed here yesterday, and are to be commanded by Generals Sigonier and Pulteney, and the six thousand Dutch, are all, by this time in England, and the first Division of those that Landed here, set out this morning for Lancashire, whither the second follows to-morrow." Etc.

"... We have been in the utmost Confusion, however, since Genl. Cope's defeat, as we expect to be plunder'd very shortly by the Highlanders. If the Genl's conduct in that engagement be represented at London as here he had better have shared the Fate of the most unfortunate of his Troops. Our Accts. from Scotld. to-day tell us that the Rebels have plundr'd very greedily since the Batle & a great many of them returned Home with the Booty. The Rebels call themselves 14,000, but our Correspondts. in Scotland don't think them quite so many; however, they are certainly a considerable body of very desperate Fellows & now completely armed."

"... Our advices recd. this Evening tell us that a Party of the Rebels consisting of 4,000 foot and 600 Horse is expected to march this day from Moffat where they have been since Thursday evening . . . and will probably be at Brampton to-morrow Evening. The Gates of Carlisle are walled up, the Custom house at Whitehaven is forsaken, and there are scarce 100^d People left in this Town. Genl. Wade wth. the main Body of his Army continues still at Newcastle. The Rebels are very industrious to prevent our getting any particulars of their Numbers and Motions so that our Intelligence is not quite so much to be depended on as formerly."

"I have only just time to acquaint you yt by an Express reced. here this Moment a Party of the Rebels consisting (as supposed) of 5000^d foot & 1000^d Horse were advanced within 4 miles of Carlisle at 10 o'clock this morning. Our Accts. say that this Party is to be joined by another Party wch. marched to Kelso & so proceed Southward. As these people march prodigiously quick they certainly may, avoid Genl. Wade's army if they please, but one of their Quarter Masters taken Prison(er) by our Light horse yesterday says they'l not endeavour to avoid them. This Prisoner calls the Rebel's Army a very great one, but we hope he magnifys their Numbers in order to terrify us. As I shall be obliged to withdraw out of this Town this Morning I fear it will not be in my Power to write further on this subject till the Town be rid of these troublesome Visitors."

"As soon as I was assured that the Rebels had appeared before Carlisle I retired from Penrith & after adventures came hither this Morning where a Gentleman sent amongst ye Rebels is just arrived, and tells us, that last Saturday sev^{ll}. considerable Parties of the Rebels appeared before Carlisle in Order (as supposed) to view the Ground & on Sunday the Town was encompass'd by a very large Army, the young Pretender sent a Letter into the Town, demanding admittance & threatening in case of Refusal to take the Place by Storm, but the Garrison (wch. by the bye consists only of our Militia, 80 Invalids & the Towne people) instead of entering into any Treaty began a very brisk Fire from their Canon wch. continued all that Night. On Monday Morning a Council of War was holden before the Young Pretender wherein it was resolved to leave the Place & march off in quest of Genl. Wade and accordingly abt. 11 o'clock the whole Army retired towds Brampton, but

Stuart Rebellion (1745-6): Bootle (Sir Thomas)—continued.

on Tuesday the Highlanders' having recd. no Pay for 7 or 8 days insisted that if Carlisle was not taken they wd. return home, and on that, it was resolved that a Part of the Army shd. be sent back for the Purpose and the Carpenters were immediately sent into Mr. Howard's Woods at Corby to cut all sorts of Trees necessary for raising the batteries, making Ladders. This Gentleman says he saw 2000^d Men draughted & begin their March to Carlisle yesterday morning, he tells, us, that the Army is so dispersed that it is not possible for a Stranger to calculate their Numbers with any tolerable certainty, but thinks that the Party detached to Carlisle was not a fifth Part of the Men he saw. The Rebels told this Gentleman that they had only 13 Canon along wth. them." Etc.

"The Rebels began to make a Trench and erect some Batteries agt. Carlisle on Thursday & yesterday Morning were admitted into the Town. The Garrison is retired into the Castle wch. holds out yet but cannot reasonably be expected to do so long. I don't yet hear of any Capitulation for the Town, but as it surrender'd so soon hope there is one tho' I cannot help suspecting that the Rebels will be unwilling to grant Terms to the Town so long as the Castle holds out, we are told that the young Pretender is to make his entry into the City this afternoon.

"Our present Confusion & distress are inexpressible, all our Gentlemen are either Prisoners or fled for Fear of being made so, our whole Country plunder'd at Discretion, & the King's Army tho' it has laid within 50 miles of the Enemy ever since they came into our Country, has not given them the least Interruption. There's no doubt but that Marshal Wade's acting for the best, but I am sorry to tell you that our Comon People construe by Caution an indifference for our Sufferings & from his behaviour, & the boldness of the Rebels, begin to have most dismal Apprehensions.

"I cannot yet get any probable Acct. of the Number of the Rebels, but the Cheifs have certainly psuaded all their Comon Soldiers that they are greatly superior to Marshal Wade & from their Proceedings it is more than probable that they really intend to fight him before they advance much further into England, but from the Marshal's not offering to stir from the Relief of our County, wch. I am sure is as loyal now as any in England, some people imagine yt. he does not intend to engage till Sigonier's Army comes up and before that time we shall certainly be stript of all we have."

"The Castle of Carlisle was surrender'd to the Rebels last Friday at 10 o'clock at Night to the great Mortification of all our Countrey. The Officers of the Militia were all taken Prisoners but discharged on delivering up their Arms & Horses & giving their Parole of Honr. never to bear Arms agt. the Pretender or any of his Family & the Private Men were to be released upon the same Terms, but sevl. of them are as yet detained Prisoners. All our Gentlemen were obliged to walk on Foot from Carlisle to Penrith. It is certain that this Town & Castle were at last most shamefully given up, the Rebels never having so much as fired one shot agt. either of them, how this hapned, it is not proper to say, the Officers blame the Towns people, & all the Comon Men, especially the Militia, insist that they would have defended the Town to the last Extremity & don't doubt but they cd. have held it out for some time if the Officers wd. have given any encouragement by their Example." Etc.

"On Thursday the young Pretender with. about 4000^d Men came to Penrith & halted there till yesterday morning when he marched to Kendall. The Artillery wch. consists of abt. 16 Cannon reached Penrith on Friday at Noon & the rear of the Army the same night & all marched forward yesterday. We hear that they have left a small Garrison in Carlisle of abt. 120 Men on Pretence that they have a Party of 2000^d yet coming from Scotld. and they actually did send back from Penrith to Carlisle 20 Carts loaded with biscuits & cheese but yet we do not

(Continued over)

Stuart Rebellion (1745-6): Bootle (Sir Thomas)—continued.

believe that they have any more behind except the 120 left in Carlisle. Our Penrith people have taken all possible Pains to learn their numbers and by all their Accts. the whole Army marched forwd. does not amount to above 7000 effective Men." Etc.

" . . . On the 2d. Instant the Crews of two small French Privateers, consisting of 210 private men & 45 French Officers taken by Adml. Bing were carry'd into Edinbr. Castle, but that 1500 French are actually landed at & near Montrose. That the Rebels are 4000^d strong at Dumblain, but it is hoped that they'l not be able to cross the Forth, because that Glasgow, Air & Urwin have raised 5000^d Men wh. are stopping all the Passages. That Ld. Loudon is at Inverness at the Head of 5 independt Companies, 500 Mcleods, & some companies of Guise's Regimt & has hitherto had a great deal to do to keep his neighbouring People quiet who threaten to rise agt. him, but is expected to march to join Genl. Handasyde & Coll. Campbell as soon as the snow will permit him. The Argyleshire Men have got Arms & are rising in favour of the Government.

"We have this moment reced. an Acct. that the Rebels are in the South retreating towds. Scotld. by the Way they went so that we are really between two Fires & therefore it is more than probable that my stay at Home will be very short."

"My last acquainted you of the Rebels being at Macclesfield where they advanced to Leek and Ashburn, and from thence to Derby, at which place they have plunder'd (by receiving his Majesty's Duties, &c.) to the amount of 9 or 1000 pounds. From thence their advanced Guard went as far as Worsup Bridge near six miles behind Derby, where a party of the Duke's light Horse were aware of 'em; upon which they immediately alarm'd his Highness and he thereupon retreated with his whole Body as far as Lichfield. Coventry and Daventry, in order to get before the Rebels, and give 'em meeting about Northampton, as we are inform'd. The Rebels going with their advanc'd Guard as far as Worsup Bridge, we now have reason to imagine, with no other design than to alarm our Army, and oblige 'em to do what they did, in order to give themselves sufficient time to retreat which they have since done and have took quite the same Rout back, as they did forward, and are this Moment at Garstang, from whence they go to Lancaster, where they'll be this Night. They have done much more mischief in their return than as they went; for they have been guilty of almost all things that are base excepting Fire and Murder. The Duke of Kingston's Regiment Light Horse were last night at Wiggan, the Vanguard at Manchester, and the Duke with the Body at Macclesfield; so that most of the hopes we now have are, that Wade's army will be able to give 'em meeting before they get home, of which (I) shall give you the particulars as soon as they come to hand. The falling down (of) our Bridge has certainly saved us a visit from the Rebels, both backwards as well as forwards; and also has kept too our own Forces from coming to us likewise, which we account as a great piece of Providence." Etc.

1844 **STUART** (JAMES EDWARD, JAMES III, 1688-1756). The "Old Pretender," Son of James II.

LETTER SIGNED AND SUBSCRIBED "JACQUES R." TO M. LE CHEVALIER CARRARA.

1 page, folio. Rome, 24th December, 1719. Address and fine wax seal bearing English Royal Coat-of-Arms on fly-leaf. **£6 6s**

(Trans.):—"I find with pleasure, in the letter which I have received from you on the occasion of these fêtes, new tokens of your zeal and your affection; you must not doubt that I am sensible of it and always disposed to give you proof of my good will." Etc.



My name's Pendennis
The public's my master
Amongst Apollo's dandies
Which can go faster.

WILLIAM MAKEPEACE THACKERAY.

Pen and ink Sketch of himself.

See Item No. 1875.

Greenwich, Oct: 9th 25. 1725

A Letter you were Obliged me with some
time ago, (and which now (ye before me) I
w^{id} just as I was in a hurry, setting out upon
a Northern Expedition, I found time however
to shew it to the Duke of Newcastle, and his (tho
deep in business) found time to read it, with many
expressions of Pleasure. I have not seen
him since, (being but just returned) nor Mark-
tany wither. But when I do, I will endeavour
to please him, as well as his Brother, with the
Letter part of your Letter, And I do not doubt
but he will cheerfully accept of the Clubs
Invitation, to dine with them one day, or one
hundred, if so God please. I'm sorry a
meeting could not be on the day and at the Place
you mention; both I am sure, would be highly
agreeable to the Members of it. But they will
not so soon be within Call: when they are,
will try to find some other day of happy
Remembrance

I have a pleasure in believing, you
may have so much Friendship for an old and
Intimate Acquaintance, as to take some small
part.

1845 **STUART** (JAMES EDWARD).

AUTOGRAPH LETTER (IN FRENCH) TO THE PRINCESS
DE VAUDEMONT.

2 pp., 4to. Barr, 3rd April, 1714. **£3 5s**

Speaking of his health and his efforts to overcome his depression.

1846 **STUART** (JAMES EDWARD).

AUTOGRAPH LETTER TO THE SAME.

1 page, 4to. N.D. Autograph Address and wax seal on fly-leaf.

£3 10s

Stating that he hopes to arrive at Commerci the following Monday.

1847 **STUART** [**ALBANY** (LOUISE, COUNTESS OF, 1753-1824).] Wife of
Prince Charles Edward, the "Young Pretender."

AUTOGRAPH LETTER SIGNED TO MESSRS. TREUTTEL
AND WURTZ, BOOKSELLERS.

1 page, 4to. 26th September, 1820. **£1 10s**

Ordering a book on the elements of Perspective for the use of artists.

1848 **STUART** (LOUISA, COUNTESS OF ALBANY).

AUTOGRAPH LETTER SIGNED TO MESSRS. TREUTTEL
AND WURTZ, BOOKSELLERS.

3 pp., 4to. 12th November, 1819. **£1 10s**

Ordering a number of books on Philosophy, English history and
Literature, as well as on Spanish and Portuguese Literature.

1849 **SUE** (MARIE JOSEPH EUGENE, 1804-1857). French Novelist.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. N.D. **£2 2s**

A long letter to a critic, containing a most interesting analysis of
some of the characters in his book, "Journal d'un Inconnu," and dis-
cussing his correspondent's criticisms of the same.

- 1850 **SUFFOLK** (CHARLES BRANDON, 1ST DUKE OF, died 1545). Famous Soldier and Statesman under Henry VIII. Married the King's sister, Mary Tudor. Supported Henry's efforts to obtain divorce from Catherine of Arragon.

LETTER SIGNED TO (SIR) MICHAEL STANHOPE,
GOVERNOR OF HULL.

$\frac{1}{2}$ page, folio. 17th February. Circa 1542.

£6 10s

Calling upon the Governor of Hull to search for and make a return of all horses in his district capable of drawing the King's ordnance. This was evidently in connection with Henry's designs against Scotland.

- 1851 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS ESSAY ON
ROBERT HERRICK.

Comprising 5 pp., folio, circa 1891. Unbound.

£68

This "Introduction to Herrick" was first printed in "The Works of Robert Herrick" 1891; and subsequently reprinted in Swinburne's "Studies in Prose and Poetry," 1894.

It is of considerable Shakespearian as well as Herrick interest. The Essay commences:—

"It is singular that the first great age of English lyric poetry should have been also the one great age of English dramatic poetry; but it is hardly less singular that the lyric school should have advanced as steadily as the dramatic school declined from the promise of its dawn. Born with Marlowe, it rose at once with Shakespeare to heights inaccessible before and since and for ever to sink through bright graduations of glorious decline to its final and beautiful sunset in Shirley; but the lyrical record that begins with the author of Euphues and Endymion grows fuller if not brighter through a whole chain of constellations, till it culminates in the crowning star of Herrick. Shakespeare's last song, the exquisite and magnificent overture to *The Two Noble Kinsmen*, is hardly so limpid in its flow, so liquid in its melody, as the two great songs in *Valentinian*; but Herrick, our last poet of that incomparable age or generation, has matched them again and again. As a creative and inventive singer he surpasses all his rivals in quality and good work; in quality of spontaneous instinct and melodious inspiration he reminds us, by frequent and flawless evidence, who, above all others, must beyond all doubt have been his first master and his first model in lyrical poetry—the author of the *Passionate Shepherd* in his *Love*. . . . Herrick of course, lives simply by virtue of his songs; his more ambitious or pretentious lyrics are merely magnified and prolonged and elaborated songs. Elegy or litany, epicede or epithalamium, his work is always a song-writer's; nothing more, but nothing less, than the work of the greatest song-writer—as surely as Shakespeare is the greatest dramatist—ever born of English race. The apparent or external variety of his versification is, I should suppose, incomparable; but by some happy

Swinburne (Algernon Charles)—*continued.*

tact or instinct he was too naturally unambitious to attempt, like Jonson, a flight in the wake of Pindar. He knew what he could not do: a rare and invaluable gift. Born a blackbird or a thrush, he did not take himself (or try) to be a nightingale.

It has often been objected that he did mistake himself for a sacred poet; and it cannot be denied that his sacred verse at its worst is as offensive as his secular verse as its worst; nor can it be denied that no severer sentence of condemnation can be passed upon any poet's work. But neither Herbert nor Crashaw could have bettered such a divinely beautiful triplet as this:—

We see Him come, and know Him ours,
Who with His sunshine and His showers
Turns all the patient ground to flowers." Etc.

1852 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM TO
"VICTOR HUGO."

Comprising 14 lines on 1 full page, 4to.

£28

The original signed autograph manuscript of this famous sonnet addressed to Victor Hugo, upon the death of François Hugo, his son, of whose capacity the father was so proud. It contains sundry alterations in the text and is written in Swinburne's characteristic hand.

"He had no children, who for love of men,
Being God, endured of Gods such things as thou,
Father; nor on his thunder-beaten brow
Fell such a woe as bows thine head again,
Twice bowed before, though godlike, in man's ken,
And seen too high for any stroke to bow
Save this of some strange God's that bend it now
The third time with such weight as bruised it then." Etc.

1853 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT SONNET "BISMARCK AT
CANOSSA."

1 page, folio. 31st December, 1881.

£12 10s

The original manuscript of this famous Sonnet, which commences:—

"Not all disgraced in that Italian town,
The imperial German cowered beneath thine hand,
Alone indeed imperial Hildebrand,
And felt thy foot and Rome's; and felt her frown
And thine, more strong and sovereign than his crown,
Though iron forged its blood-encrusted band." Etc.

This was printed in "Tristram of Lyonesse," 1882.

FROM KEATS.

1854 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED "SHARING EVE'S APPLE," BEING A TRANSCRIPT MADE BY SWINBURNE OF THE THEN UNPUBLISHED POEM WRITTEN BY KEATS IN 1818.

Comprising five stanzas of 4 lines each, on 1 page, 4to. £10 10s

This extremely dainty, though rather daring song, written by Keats in 1818, remained unpublished till 1889 when Buxton Forman printed it in the second volume of his 4 volume edition of the Works of Keats. It commences:—

"O blush not so! O blush not so!
Or I shall think you knowing." Etc.

"STUDY OF SHAKESPEARE."

1855 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED TO "MY DEAR WATTS."

4 pp., 8vo. N.D.

£10 10s

An extremely interesting letter concerning his work. Mentioning his "Dolores" which he wrote in a garden at Fiesole, his book on Shakespeare which was "getting on like a house in flames," and other poems.

Swinburne's "Study of Shakespeare," a volume of prose criticism, was published in 1880.

"... I have a new poem to read you, longer (I will not say better, whether I think so or not) than any (except the ever edifying 'Dolores') in either of my collections. 'Anacteria' which is next longest is ninety-four lines short of this newborn one, which however was long since conceived tho' but now brought forth. You will regret to hear that in subject matter and treatment it is not akin to either of the above-named. I fear there is not overmuch hope of a fresh scandal and consequent 'succès de scandale' from a mere rhapsody just four lines short of four hundred (oddly enough) on the song of a nightingale by the seaside. I don't think I ever told you, did I? my anti-Ovidian theory as to the real personality of that much misrepresented bird.

"My book on Shakespeare, too, is getting on like a house in flames."

1856 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. The Pines, 7th October.

£2 2s

"Please return every section of the proofs on which a correction by me has been made."

- 1857 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

"FRANÇOIS VILLON" AND TWO LATIN HYMNS. THE ORIGINAL AUTOGRAPH MANUSCRIPTS SIGNED BY SYMONDS, OF THIS ESSAY AND TWO POEMS (IN ENGLISH).

1½ pp., 4to.

£10 10s

- 1858 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MR. GEORGE SMITH.

4 pp., 8vo. Bristol, 14th March, 1872.

£5 5s

Concerning the possible publication of his "Studies on Dante."

This appeared in book form a few months later.

"In consequence of the receipt of your kind letter . . . expressing your willingness to look at my Studies on Dante I send them to you today by rail. They are contained in three MS. books of wh. those numbered I and II contain the body of the Dante biography and criticism. That numbered III contains a review of Ita. History wh. might precede the whole and an Essay on Ita. Lyrical Poetry of that period wh. might close the book.

"Whatever belongs to the lecture form I should like to alter if it comes to publication; & I need not add that I shall consider it an advantage to have any criticisms or details you may wish to send me & to adapt my work as far as possible with reference to that, so as to make the book (if it ever becomes one) fit for the public." Etc.

- 1859 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MESSRS. SMITH ELDER AND CO.

1½ pp., 8vo. Davos Platz, 25th March, 1878.

£3 10s

Concerning a proposal made by Messrs. Le Monnier of Florence, to publish an Italian translation of Symonds' "History of the Italian Renaissance."

"I write this letter . . . to inform you that I have already heard of their proposal to publish an Italian translation of 'Renaissance in Italy: vol. Fine Arts,' that I am satisfied with the translator who has been named for this work, and that I have no objection to urge on my part against the plan if it should meet with your approval."

A letter from Messrs. Le Monnier to Smith Elder & Co. accompanies the above.

1860 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Bristol, 5th September (1873).

£1 5s

Requesting Messrs. Smith & Elder to forward a copy of his book on the Greek poets, to Mrs. Skinner.

1861 **TALMA** (FRANÇOIS JOSEPH, 1763-1826). French Tragedian.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. London, 6th July, 1817.

£4 4s

Written whilst in London.

(Trans.) :—" I have been delayed here nearly a fortnight by the Marquis of Ormonde, who wished to give an evening party to H.R.H. the Prince Regent, which he was only able to do to-day as the invitations in this country are sent very great distances. This delay is doubly disastrous to my interests in that it causes me a considerable increase of expenditure here, and on the other hand I lose much gold which would be of value to me for productions in France. I nevertheless consented to remain after the offer the Marquis of Ormonde has made me, of writing to you on the matter. I have to be satisfied with the extraordinary reception which I have received everywhere here from the artists and those of the upper circle; but the excessive expenses which my sojourn has demanded and the society in which I have lived has absorbed all the profits of my journey." Etc.

1862 **TALMA** (FRANÇOIS JOSEPH).

AUTOGRAPH LETTER SIGNED TO R. W. ELLISTON, THE ACTOR.

1 page, 4to. Paris, April, 1823.

£3 18s

Introducing a college companion and continuing :—

" I hope for your sake, my dear Sir, that your theatres prosper more than ours here. The minor theatres devour the substance of the great ones. When will you come to see us here? As for me, I have no hope to see London again, except in four or five years hence, but before that time, I shall have maybe joined poor Kemble in the other world."

1863 **TAYLOR** (JEREMY, 1613-1667). Bishop of Down and Connor. Author of " Holy Living " and " Holy Dying."

AUTOGRAPH LETTER SIGNED TO JOHN, LORD ARCH-BISHOP OF ARMAGH.

1 page, small 4to. Hilsborough, 1661.

£8 10s

Referring to the Act of Uniformity then before Parliament; also as to disarming the refractory Irish.

" I received your Graces call to Dublin, it is much sooner than I expected,

Taylor (Jeremy)—*continued*.

but yet I shal obey it with as great an expedition as I can & sooner than need requires. For my Lord Conway who has frequent accounts of our great affaires in England is assur'd, the Great Bill cannot be over so soone. . . . I would faine come with my Lord Conway; & yet neither he nor I desire to come, but to meet ye Bill; & if God permits us, nothing shall hinder us from attending the first syllable of that; but good my Lord, consider we shal stay there very long; & therefore to be there long before we shal be useful, will be a great expense of time & money, besides ye neglect of my charges here in which I thanke God for it, I perceive I am not uselesse. We are now at this time buisy in executing the L. Justices warrant for disarming the disaffected Irish, &c., & it is much better we are now here." Etc.

1864 **TAYLOR (TOM, 1817-1880).** Dramatist and Editor of "Punch."

AUTOGRAPH AGREEMENT SIGNED, MADE BETWEEN
TOM TAYLOR AND ALBERT SMITH OF THE ONE PART,
AND CHARLES JAMES MATTHEWS OF THE OTHER PART.

3 pp., folio. 20th May, 1850. Bearing Revenue Stamp.

£2 12s 6d

The original agreement written out and signed by Tom Taylor for the sale of the Copyright of the Dramatic Piece entitled "Novelty Fair or Hints for 1851," the property of Tom Taylor and Albert Smith to be produced by Charles James Matthews and his Wife (Mme. Vestris), and to be paid for at the rate of £3 for every night the piece should be played at the Lyceum or any other Theatres, until the sum of £100 had been paid to the owners.

1865 **TAYLOR (TOM).**

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Whitehall, 6th December. N.Y.

£1 1s

Written whilst Secretary to the Board of Health, and concerning a play in two acts which he had written.

"I promise you the piece I am at work upon on Monday. Your copyist must copy it out for me. I will call in at Sloane Street on Monday morning with it, & if you like read it to you then. It will be in two acts, for I find the subject divides itself so, and cannot deal with it in one. I have taken one of the central incidents from Madame Girardin and have worked out the story & brought about the dénouement difficultly. . . .

"There will be parts for Miss Stirling & Vining, Addison & Rogers with some lesser parts. Have you a dignified old lady to do the part of the hero's mother? If not, we must alter the mother to a sister." Etc.

- 1866 **TEMPLE** (SIR WILLIAM, 1628-1699). Statesman and Author.
Ambassador at the Hague; brought about marriage between William of
Orange and Mary.

AUTOGRAPH LETTER SIGNED TO THE EARL OF
CLARENDON.

2 pp., 4to. The Hague, 11th November, 1678.

£5

" . . . The French forces that were in Flanders, seeme resolved to winter in the lands of Julier and Liege if they attempt nothing upon Cleve before. The Spring, wth this State now begins very sensibly to apprehend, especially if the Emperor moves his peace, wch I doe not take to bee so neere as talke and gazettes heere will have it for though all in a manner bee agreed betweene the Imperialists and French, yett the condition demanded by the last of assisting their Allys and liberty of passage to that purpose is a difficulty in wch no expedient, the Imperialists offering both to be free or both bound, neither of wch I suppose can agree with the French purposes." Etc.

PEACE OF NIMEGUEN.

- 1867 **TEMPLE** (SIR WILLIAM).

AUTOGRAPH LETTER SIGNED TO LORD HYDE (AFTER-
WARDS FIRST EARL OF ROCHESTER), BRITISH AMBASSA-
DOR AT NIMEGUEN.

2 pp., 4to. Hague, 29th July, 1678.

£4 10s

Discussing Dutch affairs, and the proposed peace with France. The
"Peace of Nimeguen" was signed the following month.

" . . . I will first tell you that I have had the good luck to ende the business with wch His Majesty charged mee heere, extremely to the Prince of Orange's satisfaction, and as much to that of the States, excepting some fewe who by showing their discontent at it, have discovered themselves to bee too plainly and too deep in the French interest, to be lookt upon any longer as faire dealers. How I would be glad to know . . . what my Lord Sunderland's business at present is into France wch is the great subject of talke and reflections heere. I would be glad likewise to know yr. conjectures there, whether France will come to the peace or no without refusing any longer to evacuate the Towns wch is the present wages current at Amsterdam. . . .

"There never was so desolate a place as the Hague at this time, and yet I was content the Prince should goe because I never sawe anybody goe in so good humour as both he and all about him, upon the conclusion made heere the night before, by wch his friends take him to make a greater figure than ever he did (since he come to the Government." Etc.

TRIAL OF THE BISHOP OF ST. DAVID'S FOR SIMONY.

1868 **TENISON** (THOMAS, 1636-1715). Famous Archbishop of Canterbury. Preached Funeral Sermon on Nell Gwynne.

AUTOGRAPH LETTER SIGNED AS ARCHBISHOP, TO W. BLATHWAYT, SECRETARY OF STATE TO WILLIAM III.

1 page, 4to. Lambeth, 4th August, 1699. **£4 10s**

A fine and intensely interesting specimen of a scarce autograph letter. It concerns the Bishop of St. David's (Thomas Watson), whom the Archbishop deprived of his See for Simony; Tenison in this letter acquaints Blathwayt with the result of the trial, and requests him to inform William III. of it. Mentioning also the Bishops of London, Worcester, Lichfield, and others.

"I think it my duty, by you, to acquaint his Majestie, that yesterday, sentence was passed on ye cause of ye Bp. of St. Davids. 'Twas deposited from his Office for simonie, aggravated wth divers other evill practices, and particularly . . . in certifying under his hand and seal that divers persons ordained by him (no less than 15 at one time) had taken all ye Oaths by law required, whereas, at ye ordination at least, none of them had taken any Oath at all, he refusing wⁿ his secretarie came with ye book in w^h they were contained, to let him make use of it." Etc.

1869 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet.

AUTOGRAPH LETTER SIGNED TO JEAN INGELow, THE POETESS.

1 page, 8vo. Haslemere, 18th November, 1872. **£13 13s**

"I have read part of the Provençal Idyl, and find it charming, I mean the English translation. The French original arrived this morning. Hearty thanks for both." Etc.

1870 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO MR. WYNNE.

1 page, 8vo. Farringford, 7 January, 1860. **£10 10s**

"Simeon delighted me the other morning by driving from Swanston with your present of the portrait of Beatrice Cenci."

1871 **TERRY** (ELLEN, 1848--1928). Famous Actress.

AUTOGRAPH LETTER TO (MISS BESSIE CAMPBELL).

2 pp., 8vo. 8th December, 1887.

£2 10s

Written whilst touring in America thanking Miss Campbell for some flowers and confessing her longing for English flowers—"even a dandelion."

"Glad you liked the play. I thought it terribly flat, & wish you had been there last evening instead—it went off so differently—so brightly & well. Very many thanks for the flowers. Don't you think the American roses are very beautiful? I do, though I confess they don't seem quite *real* to me, and I *pine* to see a real daisy or even a dandelion! . . . Just think of it! I shall be 'on the cars' Christmas eve!! speeding to Chicago, pity me." Etc.

1872 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED "GRANNY" TO BESSIE CAMPBELL.

1 page, 4to. Chelsea. N.D.

£1 15s

Thanking her correspondent for her help in making some candle shades and announcing for how much she sold them, probably in aid of charity.

"Excuse the writing Pad, 'War-time Economy'! . . . Thanks for helping me with the candle shades. It turned out I did very 'good business,' 19/- more than anybody else!! & I was so glad to find they all thought £4 odd was a fine sale—you don't know how ill I felt that day." Etc.

1873 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED "E.C." (ELLEN CAREW) TO BASIL IONIDES.

3 pp., sm. 4to. N.D. (1910).

£1 5s

Thanking him for sending her a design for a frock, and referring to her "ugly arms." Also referring to her husband, James Carew.

"How very nice to send me this pretty sketch for a frock! Thank you dear Basil. It is lovely. Some things in it I like immensely but some things would never do for 62!—the waste (!) & my ugly arms on view. . . . Bertha Stodge (!) (my maid) is a-making of 4 different dresses for me . . . the grey—a white—a blue (!) and a—sheet of silver with a black (grey-black) backing to it (shot you see)—black & white, I don't want trimming at all.

"Bertie has arrived to take Marjorie & me to the theatre to see James act.

"I've been stone dead the last few days. No air at all in London!"

1874 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED "NELLIE T." TO "MY DEAR ELFRIDA.

1 page, 8vo. Glasgow. N.D.

12s 6d

"Do come Saturday at 2. Come to *Stage* entrance, & straight to my room."
Etc.

"MY NAME'S PENDENNIS."

1875 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

PEN AND INK SKETCH WITH VERSE OF FOUR LINES BELOW.

1 page, 8vo.

(SEE ILLUSTRATION, PLATE No. XXVII).

£105

A most interesting little item being a pen and ink sketch of himself as a donkey, with long ears and wearing spectacles, by Thackeray, below which he has written:—

"My name's Pendennis
The public's my master
'Mongst Apollo's donkies
Which can go faster."

1876 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO HIS COUSIN.

1 page, 8vo. Onslow Square, 31st December. N.D. £31 10s

Declining an invitation to Bath and continuing:—

"... I think the Inn is my best resting place—better for coming, for going, and so forth to a man perpetually on the move. Of course the first visit I pay is to my cousins, and the first dinner I eat shall be theirs if they will kindly give it me.

"Such a crowd last night! I think cousin Boyne & Cousin St. John were rather scandalized by Cousin William's free speaking."

1877 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO J. B. RUSSELL.

1 page, 8vo. London, 16th August, 1854. With addressed envelope. £27 10s

"... I thank you for your obliging expressions regarding my works, and regret that the only author's signature on wh I can at present lay my hand is that of your very obliged servt, W. M. Thackeray."

1878 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 8vo. Cornhill, 24th November, 1859.

£25

"If the article is short, perhaps a tour in the Scilly Islands might interest our public. I will look at the MS. if you will have the kindness to send it, and report again after it has been read by Your obdt. Servt. W. M. Thackeray.

1879 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED (INITIALS) TO EDWARD BROTHERTON, SWEDENBORGIAN.

1 page, 12mo. Young Street, 5 November. N.Y.

£7 10s

An invitation to dine.

1880 **THOMSON** (JAMES, 1700-1748). Poet and Dramatist. Author of "The Seasons," "Castle of Indolence," etc.

AUTOGRAPH VERSE SIGNED ADDRESSED "TO MISS YOUNG, MY DEAREST AMANDA."

Comprising 8 lines on 1 page, 12mo. N.D.

£13 10s

Entirely in the poet's hand and signed by him. His autograph is exceedingly rare.

"Accept, lov'd Young! this Tribute due
To tender Friendship, Love and You!
But with it take what breath'd the whole
O take to Thine the Poet's soul." Etc.

The little manuscript has been strengthened where a trifle weak.

1881 **THURLOW** (EDWARD, 1ST BARON, 1731-1806). Lord Chancellor.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Westminster Hall, 22nd June. N.Y.

£1 10s

"The complaint you make, which has been repeated at every election, is now more rife than ever; at least, I have heard more of it. An Officer is put upon the great Seal by Patent for Life. In the abuse that is apt to produce, He is protected; or this Patent might long ago have been avoided, if half the complaints I have heard of are true. If there be any abuse in the present case I shall not be sorry, that it operates against the Ministry; because it may produce a reform.

"I have already had occasion to consider and deliver upon the point you state. One of the wits was supposed to be lost; and upon proper affidavits verifying the case, I issued a duplicate, and made the post Clerk go down himself with it. I have ordered similar enquiries to be made concerning those you mention.' Etc.

1882 **THURLOW** (EDWARD, 1ST BARON).

AUTOGRAPH LETTER SIGNED TO MR. McCONNOCHIE.

2 pp., 4to. 17th August, 1790.

£1 5s

" . . . You are like the Hare with many Friends; if the Diligence, Activity, Talents, and Success, with which you have served all that herd of Friends, did not give you a much superior title to their assistance, I cannot forget the distress of some, and the annihilation of others, from which your exertions saved them. Consequently I cannot join Mr. Dundas in His applause of the Candour with which he supposes they will allow their interpretation in your Favour to be set under." Etc.

1883 **TOPLADY** (AUGUSTUS M., 1740-1778). Divine and Hymn Writer.

AUTOGRAPH LETTER SIGNED TO MR. RYLAND.

1 page, small 4to. Westminster, 16th September, 1769.

£6 6s

Concerning his translation of a Latin treatise by Jerome Zanchius on Calvinism, the publication of which led to his violent controversy with Wesley, and concluding with a reference to a quarrel between his correspondent and a certain Mr. Ribright.

" . . . Zanchy will soon, if Providence permit appear, a la mode Anglois. How well his English Dress fits him, must be submitted to the judgment of those who can compare the original with my Translation.

"I called lately on Mr. G. Ribright. And, tho' I am resolved never to interfere in Disputes altogether extraneous to myself, I cannot help observing, 1. That I am sorry when I see good people fall out in their way to Heaven; & 2. That I am persuaded ye present Difference is chiefly founded on a mutual misapprehension; & that you two need only be together for 5 minutes in order to settle the whole of ye mighty quarrel."

1884 **TREE** (SIR HERBERT BEERBOHM, born 1853). Famous Shakespearean Actor.

AUTOGRAPH LETTER SIGNED (ON CARD) TO ELLEN TERRY.

10s 6d

"I pray that tonight may bring you luck and joy. I shall often think of you during the evening."

1885 **TRELAWNY** (SIR JONATHAN, 1650-1721). The Famous Cornish Bishop, who was, with other Bishops, imprisoned by James II. in the Tower of London, tried for seditious libel and acquitted.

AUTOGRAPH LETTER SIGNED AS BISHOP OF WINCHESTER, WRITTEN TO THE BISHOP OF NORWICH.

3 pp., 4to. 29th January, 1714. Autograph address and wax seal on reverse.

£4 10s

An extraordinary letter of intense interest, graphically commenting
(Continued over)

Trelawny (Sir Jonathan)—*continued*.

on the stirring matters of the day, also mentioning his son's election as "Burgess for Lysceard."

"I am told some greate folks (w^m shal we have an honest uncorrupt Court) are for a general pardon. If ye motto is . . . let you a little consider y^e gratitude of y^e French King who being lifted up from our feet where he was fairly laid, is now by our mercy humbling us to his. Ye friends of y^e late trayterous ministry will grow upon this, will exasperate ye nation against y^m men who rais'd calunnys and lyes of y^r places, and have not one crime really to charge y^m wth; y^r reputation will goe first, and next y^r lives, y^e Kingdom will rise against y^m as imposters and not able to prove one crime wth w^h they charge those y^t went before y^m and in y^t opinion not so ill as ymselves. Wtever they think, y^r lives, and ye Kings at stake, if they take pity, and money, and I believe they would not take pity wth out money. To give ye a secret of ye Papists hopes, and y^r distractions on y^r disappointments y^e Lord Clifford, who has ye most humble affable Papist in ye West, caress'd ye gentry, and ever applauded ye Government, upon ye King's quiet acceSSION . . . can't forbear often to breake out damn ye Han-over King. And all ye Papists and highflying Churchmen are in y^r heartes Lord Cliffords, and shant we cut y^r nails, if ye don't they'd cut our throats." Etc.

1886 **TRELAWNY** (SIR JONATHAN).

AUTOGRAPH LETTER SIGNED AS BISHOP OF BRISTOL,
TO THE ARCHBISHOP OF CANTERBURY.

1 page, 4to. N.D. Circa 1685-9.

£3 3s

Highly deprecatory of the Church of Ellerton and Littleton; in one the Sacrament had not been administered since the Restoration; and in the other but seldom, all the plate being but a small silver bowl, and kept in a Quaker's house till his late orders to the contrary.

Trelawny was successively Bishop of Bristol, Exeter, and Winchester. He was enthusiastically supported by the Cornishmen.

1887 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

AUTOGRAPH LETTER SIGNED TO CHARLES TURNER,
THE ENGRAVER.

2 pp., 8vo. 26th February, 1836.

£5 5s

"I must break through the rules of propriety to ask you 'to throw myself upon your kindness,' only, think what I suffered at Sir Thomas Lawrence's and for so long an illness, that I beg of you to yield to my fears against my will, which believe me, Charles, is with you in your present misery." Etc.

1888 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO WILLIAM WILBERFORCE, JR.

3 pp., 4to. Queens C. Lodge, 22nd January, 1820. **£1 15s**

Urging his correspondent on no account to neglect his prayers every day, and advising him also to read a short passage of the Scriptures, daily, etc.

1889 **"TWAIN (MARK,"** SAMUEL L. CLEMENS, 1835-1910) Author of "Tom Sawyer," etc.

AUTOGRAPH LETTER SIGNED "S. L. C." TO MRS. WIRTH.

2 pages, 8vo. N.D. C. 1897. **£7 10s**

Written while on a visit to Europe and giving an account of the celebration of Thanksgiving Day in Vienna.

"November 25th was the American Thanksgiving Day. It was celebrated here at the house of the American Minister, Mr. Tower, by an assemblage of two hundred Americans & a sprinkling of their Austrian friends. The reception began at three in the afternoon, & the devotions were conducted in a proper thanksgiving spirit thence to the end of the day. According to custom, these devotions took the form of joyous & lively conversation, interspersed with piano & vocal music volunteered by the guests. There was no special speech-making, & none was needed, to make the occasion an enthusiastic tribute of homage & affection to the Republic & its flag. The reception was a surprise in one way, since it revealed the fact that there were more than double as many Americans in Vienna as had been supposed." Etc.

1890 **"TWAIN (MARK,"** S. L. CLEMENS).

AUTOGRAPH LETTER SIGNED TO MRS. WIRTH.

1 page, 8vo. N.D. (20th June, 1898). With addressed envelope.

£4 15s

"If it can be taken down in *short-hand* & published in *full*, I shan't mind that. I mean, such part (or all) of it as you use shall not be *synopsized*, but delivered directly from the one language into the other.

"You get my idea? I can't bear synopsis. Look at the parliamentary speeches in the London papers. I mean when an unimportant member's speech gets muddled and stupified into the synopsis form." Etc.

- 1891 **UNDERDOWN** (CAPTAIN JOHN). Commodore of the Newfoundland Convoy. Destroyed the French Northern Fishery in 1707.

LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE, REPORTING HIS DESTRUCTION OF THE FRENCH NORTHERN FISHERY.

3 pp., folio. St. John's Harbour, 22nd Sept.; 1707. **£6 10s**

Giving a long and most graphic description of his successful attack (supported by Major Thomas Lloyd, Commander at St. John's), on the French Northern Fishery, when he captured, destroyed and dispersed 13 French men-of-war, also burnt some 228 fishing boats, and did other damage to the French including the destruction of a vast quantity of fish caught by the enemy.

- 1892 **VACQUERIE** (AUGUSTE). Journalist and Dramatic Author.

AUTOGRAPH POEM (IN FRENCH) SIGNED.

Consisting of some 18 lines on 1 page, 4to. (on thin card). N.D.

£3 10s

The following is a prose translation.

"Friends, think of your art and not of success.

Were you to succeed from the commencement without struggle or fight!

There are not great people everywhere;

Fashion is little. The names which yesterday were illuminated, are to-day become as rusted iron." Etc.

- 1893 **VANBRUGH** (SIR JOHN, 1664-1726). Dramatist, Architect and Herald.

AUTOGRAPH LETTER SIGNED TO JACOB TONSON.

2½ pp., 4to. Greenwich, 25th October, 1725.

(SEE ILLUSTRATION, PLATE No. XXVIII).

£15 15s

A fine letter written to Jacob Tonson, the publisher, who in 1725 issued Pope's edition of Shakespeare.

He refers in uncomplimentary terms to the Duchess of Marlborough who had succeeded in getting an injunction against him through her friend the late Chancellor.

Vanbrugh was appointed by Marlborough in 1705 as architect of the palace to be erected at Woodstock in commemoration of Blenheim.

" . . . Being forced into Chancery, by that . . . the Duchess of Marlborough and her getting an injunction upon me, by her friend the late good Chancellor who

Vanbrugh (Sir John)—*continued*.

declar'd I never was employ'd by the Duke of Marl^b and therefore had no demand upon estate for my services at Blenheim. I say since my hands were thus tyed up, from trying by law to recover my arrear, I have prevail'd with Sr Rob. Walpole to help me, in a scheme I propos'd to him, by which I have got my money in spight of the huzzy's teeth, and that out of a sum she expected to receive into her hands towards the discharge of the Blenheim debts, and of which she resolv'd I shou'd never have a farthing. My carrying this point enrages her much, and the more, because it is of considerable weight to my small fortune, which she has heartily endeavour'd so to destroy, as to throw me into an English Bastile to finish my days, as I begun them in a French one." Etc.

- 1894 **VENDOME** (LOUIS JOSEPH, DUC DE, 1654-1712). Famous French General. Commanded the army in Catalonia. Fought against Prince Eugene. One of the world's most brilliant military commanders.

DOCUMENT SIGNED.

1 page, folio. 25th July, 1704.

£5 5s

Ordering that Etienne Boete be discharged from the Army on account of wounds received.

- 1895 **VICTOR AMADEUS II.** (1666-1732). King of Sardinia.

LETTER SIGNED TO GEORGE II, THEN PRINCE OF WALES.

$\frac{3}{4}$ -page, 4to. Turin, 21st March, 1722. With fine impressions of two wax seals with the original silks.

£3 18s

Informing him that the marriage of his son, the Prince of Piemont, had taken place, etc.

- 1896 **VICTORIA** (1819-1901). Queen of Great Britain.

AUTOGRAPH LETTER (THIRD PERSON) TO SPENCER H. WALPOLE, HOME SECRETARY.

1 page, 8vo. Buckingham Palace, 1st July, 1852.

£3 3s

As to the religious riot at Stockport.

"The Queen is much distressed at the Acct. she has read in to-day's papers of the dreadful riot at Stockport. Alas! caused by that most baneful of all party feelings—religious hatred, and she is very anxious to know what Mr. Walpole has heard."

- 1897 **VICTORIA.** Queen of Great Britain.

DOCUMENT SIGNED.

1 page, oblong folio. St. James', 23rd June, 1885. With impressed seal. **£1 5s**

Ordering that all assistance should be given to John Robertson who had been appointed by the Emperor of Germany to be Vice-Consul of the German Empire.

- 1898 **VILLIERS** (GEORGE FITZROY, DUKE OF NORTHUMBERLAND, 1665-1716). Son of Charles II by Barbara Villiers, Duchess of Cleveland.

DOCUMENT SIGNED.

1 full page, folio. 1714. Signed also by Ch. Villiers and others. Fine seals. **£1 12s**

A power of Attorney for sale of South Sea Stock.

- 1899 **VINER** (SIR ROBERT, 1631-1688). Lord Mayor of London.

AUTOGRAPH LETTER SIGNED TO HIS DAUGHTER.

1½ pp., folio. 16th September, 1678. **£1 10s**

"About 5 & a halfe I gott safely hither God be praysd, & was there welcomed with ye story of Mr. Wm. Emtou having kept guard with six others at Ickenham on ye comin & passing often by my doore to ye terrour of ye neighbourhood, visiting ye church & full of expectations of a wedding, sending hither this evening at 5—three of theire company who ptended they were recomended from a frd. of Jn. Nicholas his & one desiring to goe into ye house with this excuse, & this but halfe an hour or little more before I came, saying to sevl. I was expected to dinner in order to ye wedding, ye army yt. appeared were only seventy." Etc.

- 1900 **VOLTAIRE** (FRANÇOIS MARIE AROUET DE, 1694-1778). The Great French Philosopher, Poet and Historian.

LETTER SIGNED "VOLTAIRE."

2 pp., 4to. Ferney, 17th January, 1765. **£10 10s**

"Dans l'énorme quantité de requêtes qu'on vous presente oseraije me flatter que vous jetterez un coup d'œil sur la mienne? Je n'ai marié Madlle Corneille à M. Dupuits que parce que j'ai vu en lui un jeune homme au dessus de son age; intelligent, sage, actif, et remplissant tous ses devoirs. Mgr le Duc de Choiseuil, et Mad^e La Duchesse de Grammont qui protegerent ce mariage, daignèrent me faire esperer qu'ils ne laisseraient pas dans l'oisiveté son ardeur de servir le Roi." Etc.

1901 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

AUTOGRAPH MANUSCRIPT SIGNED OF SOME
EXTRACTS FROM THE DIARY OF EDWARD, EARL OF
SANDWICH.

27 pp., 4to. 1762.

£27 10s

An extremely interesting Manuscript endorsed by Horace Walpole, "*Extracts, (some of which are very curious) from ten volumes of original Manuscripts, being the Diary of Admiral Edward Earl of Sandwich, lent to me by his Descendant John Earl of Sandwich,*" giving accounts of the most important social and historical incidents which occurred during 1664 and 1670; mentioning the dissolution of Parliament, held to be the error of Richard Cromwell's government; an offer of £20,000 a year to be settled on Monck (afterwards Duke of Albemarle) if he agreed to "stick to Richard Cromwell"; the probability of war with Sweden; the marriage of Charles II and Catherine of Braganza, and their ultimate disagreements and quarrels; the proposed attempt to be made against the Dutch fleet at Texel, under de Ruyter, suggested by Sandwich and Prince Rupert; describing an engagement at Solebay when Sandwich captured several Dutch vessels; referring to the peace between England and Spain, the treaty of France with Portugal, and the alliance of Charles II with France; the anxiety of Anne of Austria, when she was dying, that war might arise between her brother and her son Louis XIV of France about a part of the Spanish Netherlands; relating an incident between Lord Rochester and Thomas Killigrew at a dinner party at which the King was present. Rochester, offended by a remark made by Killigrew, boxed his ears in the King's presence, but this breach of etiquette was overlooked by Charles II; also referring to the common practice of caricaturing famous men and women on the stage; mentioning John Dryden and Ben Jonson's "*Cataline*" in connection with this practice and citing the incident of Sir William Coventry, who, when informed that the Duke of Buckingham and Sir Robert Howard were contemplating a caricature of him on the stage, sent a challenge to the Duke. As soon as this fact came to the King's knowledge, Coventry was sent to the Tower, and at the same time excluded from the Privy Council and the Treasury.

IRELAND'S SHAKESPEARE FORGERIES, ETC.

1902 **WALPOLE** (HORACE, EARL OF ORFORD).

AUTOGRAPH LETTER SIGNED.

1 $\frac{3}{4}$ pp., 4to. Strawberry Hill, 13th September, 1795. **£8 10s**

An extremely interesting letter written to a young friend recommending the waters of Bath; further concerning Malone and Dutens with regard to Ireland's forgeries of Shakespeariana; and concluding with an interesting reference to the French Convention. Walpole at the date of this letter was about 78 years of age.

" . . . Drench yourself thoroughly; wash away the seeds of your disorder, & conform to all the rules prescribed to the Drinkers of the Waters. Yr body & your mind too are very active, that I am sure you will but ill submit to such a tasteless insipid life as that of Bath. . . . I certainly speak most disinterestedly when I preach idleness to you—at my great age I most anxiously wish to see your Work completed. . . .

"You say you expect Mr. Malone; Dutens, who implicitly believes in all & every one of 'Irelands' Shakespeariana, was here & told me that Mr. Malone is converted to them—but I don't believe all that a believer says. . . .

"This Region is not a whit more amusing than Bath; Richmond is deserted—but if I spoke fairly, I should sum up all my grievances in the absence of the Berrys; the natives of Twickenham are neither worse nor better than they have been for years. My Wives tell me how very obliging yr brother has been to them. . . .

"All attention seems at bay, gazing at what will be the event of that unparallel'd impudence of the French Convention which you mention, attempting to perpetuate themselves by force. It is so outrageous, that one hopes it will have some at least of the consequences it ought to have! When they have run every possible race of wickedness, barbarity & villainy." Etc.

1903 **WALPOLE** (HORACE, EARL OF ORFORD).

AUTOGRAPH LETTER SIGNED TO (LADY DIANA BEAUCLERK).

1 $\frac{1}{2}$ pp., 4to. Berkeley Square, 2nd December, 1793. **£6 6s**

Asking Lady Diana Beauclerk to help him obtain Lord Hampden's poems, three of which had been incorporated in a special edition, by Hampden's son.

" . . . Mr. Trevor, our Minister at Turin, has had printed at Parma a magnificent Edition of three Latin Poems written by his Father the late Lord Hampden, yet only a few Copies, of which he makes presents. Were the Book to be bought, I should certainly purchase it. . . .

"In short, Madam, being Door-keeper to the House of Noble Authors, it is my office to admit Lord Hampden, and I will not take it ill, if you tell me that since I have become one of that Assembly I have learnt to take a fee for doing my Duty. Nay, the most contrary to your Nature to do any thing harsh, you shall convict me of this act of corruption, if you please, by sending this petition itself to Mr. Trevor, which will save your writing many words, the only works by your hand of which you are not most liberal." Etc.

- 1904 **WANLEY** (HUMFREY, 1672-1726). Antiquary. Assistant in the Bodleian Library, Oxford. Librarian to the 1st and 2nd Earls of Oxford. His correspondence in the British Museum and the Bodleian.

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS, THE DIARIST.

1 page, 4to. London, 15th September, 1702. With autograph indorsement by Pepys. **£3 3s**

As to the death of Sir John Cotton, and seeking Pepys' assistance in his application to be appointed Custodian of the Cottonian Library.

"As there is no Salary annex'd to this Station I can safely say that I am not desirous of it for Profits sake; but only, that I might be in a better capacity of serving my country."

- 1905 **WARD** (SETH, 1617-1689). Bishop of Salisbury, also an Astronomer and Mathematician. President of Trinity College, Oxford. Severe against Dissenters. Chancellor of the Garter.

AUTOGRAPH LETTER SIGNED TO THOMAS, VISCOUNT OSBORNE, LORD HIGH TREASURER.

1 full page, folio. 9th July, 1673. **£2 10s**

Written as Chancellor of the Garter; congratulating Viscount Osborne; and then continuing:—

"... My Lord! I have by his Mties grace and favour (in right of the Bprig of Sarum) the honr to hold the place of Chancellr of the most noble order of the Garter. By virtue of wch office I am obliged to receive (and acct for) a Revenue granted by K. Ch. the I. and continued by his present M^{tie} for the discharge of the expense relating to the most noble Order, for payment of salaries of the Officers of the Garter, and allowances of the poor Knights of Windsor of the Royall foundation." Etc.

TO PAUL JONES, THE FOUNDER OF THE AMERICAN NAVY.

1906 **WASHINGTON** (GEORGE, 1732-1799). First President of the United States.

AUTOGRAPH LETTER SIGNED TO JOHN PAUL JONES.

1 page, 4to. Philadelphia, 22nd July, 1787.

(SEE ILLUSTRATION, FRONTISPIECE).

£1,450

A most interesting letter of historical importance written by Washington to John Paul Jones, mentioning Lafayette, Rochambeau and Chastellux, and referring to the Convention summoned at Philadelphia in May 1787, when he was chosen to preside. Delegates attended from every State but Rhode Island, and this famous assembly, which consisted of fifty-five delegates, thirty-nine of whom signed the Constitution, sat for nearly five months.

The Constitution was adopted on 17th September, 1787, and Washington was the unanimous choice for President, being inaugurated at New York, 30th April, 1789.

"I avail myself of the liberty you have been so obliging as to give me, to trouble you with the care of the enclosed packet. It was my intention to have added to this trouble by encreasing the number of my letters, but business has prevented; let me pray therefore that you will do me the honor to present me in affectionate terms to the Marq: de la Fayette, and assure him, that though hurried, I should not have slipped so favourable an opportunity of writing to him, if the business of the convention (for I have nothing else new to offer him) could have been communicated in the present unfinished state of it. To the Count de Rochambeau, Marq: de Chastellux & others with whom I have the honor of a particular acquaintance, I tender my best regards." Etc.

John Paul Jones, to whom this letter is addressed, had served in the American Navy, and is famous for his victory over the "Serapis" when in command of the "Bonhomme Richard." At this time he was apparently returning to France, hence Washington's message to Lafayette, who had fought in America, and who had been received in his own country with such applause as to confirm his devotion to the cause of liberty.

Count de Rochambeau mentioned in the letter, led the first French troops which arrived in 1780 in aid of the American Army, and Marquis de Chastellux, one of his officers, became famous by his book, 'Voyage de M. le Chevalier de Chastellux en Amerique.'

1907 **WASHINGTON** (GEORGE).

AUTOGRAPH LETTER SIGNED TO MAJOR HARRISON.

2 pp., 4to. Mount Vernon, 4th November, 1798. £250

A very fine letter concerning some property adjoining his estate.

"It has often been in my mind to ask (if your tenements near my mill are not under leases already) whether you would be inclined to let them to me, for a term of years? . . .

"I can assure you, most sincerely and candidly, that it is not because I want these tenements that I make this enquiry; but to be relieved from neighbours who are really a nuisance: and who could not lodge in the land but by the practice of unjustifiable shifts. No care or attention within the compass of my power to use, can preserve my fields and meadows from injuries, sustained by their hogs & other stock. Rails are drawn up from the posts, in order to let in the latter, and slips made to admit the former, in many places through my ditches, to the destruction of my grain, & grass." Etc.

1908 **WATT** (JAMES, 1736-1819). Celebrated Engineer. Perfected the steam engine.

AUTOGRAPH LETTER SIGNED TO MR. TUFFIN.

2 pp., 4to. Heathfield, 17th December, 1816. £5 5s

An interesting letter referring to the financial affairs, etc., of James Miller which Watts was endeavouring to clear up.

" . . . While at Tenby I was assailed from different quarters with very vexatious business which with the bad weather deprived me of all benefit from our stay there. The worst of these was James Miller's affairs in which I made an attempt to save him at the expense of my own peace & probably would have been eventually of my money, by purchasing his freehold houses to a great amount at a price offered by his Trustees, but after a negotiation protracted to last week & my son's making a journey to Scotland, some of the creditors objected to the terms & moreover such has been the depreciation of his property it was found even that would not save him & a sequestration ensued. What may next be done for him remains till my son's return." Etc.

1909 **WATTS** (ISAAC, 1674-1748). Hymn Writer and Divine.

AUTOGRAPH LETTER SIGNED TO A FELLOW DIVINE.

1½ pp., folio. Lime Street, 1st November, 1725. £3 3s

Complaining bitterly, and at great length, of his correspondent's unwarranted attacks upon him.

" . . . you have persisted in your publick reflexions on many of my writings in such a manner as makes it sufficiently appear, that you design reproach to the man as much as to shew your zeal against his supposed errors. . . .

"Tis not the design of this writing to carry on a quarrel with you. It has been my frequent prayers & it will be my joy to see your temper suited to your work, & to hear that you imply your studys & our style for ye support of truth and Godliness in ye spirit of the Gospel, that is, in the spirit of meekness & love." Etc.

- 1910 **WEBER** (CHARLES MARIA VON, 1786-1826). Famous German Musician.

"DIVERTIMENTO ASSAI FACILE PER LA CHITARRA ED IL PIANOFORTE COMPOSTO DA CARLO MARIA DI WEBER."

MUSICAL MANUSCRIPT with Autograph Title, Directions and Signature.

15 pages, folio.

£42

- 1911 **WEBSTER** (BENJAMIN NOTTINGHAM, 1797-1882). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED ADDRESSED TO MR. WEBSTER.

4 pages, 8vo. 25th July (1867).

£1 10s

As to the impossibility of performing "As you like it" at the Adelphi Theatre, and also mentioning another of Shakespeare's plays, "Much Ado about nothing."

- 1912 **WEDDERBURN** (ALEXANDER, 1ST BARON LOUGHBOROUGH AND EARL OF ROSLYN, 1733-1805). Famous Statesman.

AUTOGRAPH LETTER SIGNED TO (SIR ROBERT CHAMBERS).

3 pp., folio. Lincoln's Inn Fields, 8th July, 1777.

£1 10s

On affairs in India.

- 1913 **WEDDERBURN** (ALEXANDER).

AUTOGRAPH LETTER SIGNED TO WILLIAM EDEN, LORD AUCKLAND.

2 pp., 4to. Margate, 25th August, 1774.

£1 1s

Graphically describing life at Margate, and as to his idea of a suitable library; also discussing religion.

"... lodgings half furnished, and indeed half built, bad, scanty, and dear provisions, a scorching sun or a sharp east wind attending you in all your airings, a very crowded assemblage of performers playing all the characters in high life below stairs, not excepting the Black, for your evening amusement is all you can find at Margate.

"The bookseller's shop is exactly suited to the Company and contains nothing for a man's reading except a parcel of French tracts agt. religion, which is a subject that tires me as much as school divinity. If I were to form a library of my own I should with strict impartiality cast out every book that has been written in the defence and in the attack of religion, and my theological shelves should contain only a large Family Bible and Prayer Book with a . . . este profani to Voltaire, . . . the Fathers and all the Doctors of the Church. I have received your Russian Treaty." Etc.

- 1914 **WELLESLEY** (RICHARD COLLEY, MARQUIS, 1760-1842). Governor General of India.

AUTOGRAPH LETTER SIGNED TO R. MONTGOMERY MARTIN, HISTORICAL WRITER AND STATISTICIAN.

2 pp., 4to. Kingston House, 25th March, 1839. £1 5s

Refers to the publication of his "Indian Dispatches."

"Your publication of my dispatches, during my Government of India & my Embassy in Spain, has received such repeated marks of approbation from me, that I should not have supposed any further testimony of your merits in that matter would now be required. . . . The work cannot fail to become useful in the Public Service, as it contains an authentic record of the history of the most eventful period of the British transactions in India." Etc.

- 1915 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF, 1769-1852). Field Marshal.

AUTOGRAPH LETTER (THIRD PERSON) TO THE WARDENS OF THE GOLDSMITHS COMPANY.

1 page, 8vo. London, 8th February, 1844. 12s 6d

"F.M. the Duke of Wellington . . . is much concerned that he cannot attend them on Friday the 9th inst. as he cannot consistently with his Duty omit to attend in the House of Parlt., of which he is a Member, on the day on which he will sit for the discussion of publick business."

- 1916 **WELLS** (CHARLES J., 1799-1879). Poet. Wrote "Joseph and his Brethren."

AUTOGRAPH LETTER SIGNED (INITIAL) TO MR. W. S. WILLIAMS, OF SMITH, ELDER & CO., THE PUBLISHERS.

4 pp., 8vo. 4th November (1874). £4 10s

A long and intensely interesting letter written from France and mainly concerning the manuscript of his "Joseph and his Brethren," which Swinburne proposed to publish, also mentioning Rossetti in connection therewith. The letter is penned in a humorous vein. The book was eventually published by Swinburne through Chatto & Windus in 1876.

" . . . You announce to me that a Mr. Algernon . . . borne, I can't unscibble the rest . . . du reste, 'what is there in a name,' proposed to publish Joseph very old; but grown older still under my hands and sooth to say—forgotten! 'As to ranking among the Poets,' The days of idle ambition are past: and I would sell you all my fame for 2d., but there are some ideals worthy the goodness and greatness of God in that poem. It is the reason why I should wish it to be published in my proper name. It is the only reason why I consent.

"If I could hope to be on the Civil list as a Veteran—Houghton and become

(Continued over)

Wells (Charles J.)—*continued*.

'passing rich with 20£ a year,' it would be a material fame I could well understand—as it is I have no other excuse in my old horse- (read ass) days to give, for appearing in print except the one I have just given you.

"As to your question—you ask if I consent—oh, Jemima—Yes; and you speak about the copy these gentn. have in hand, which does not resemble the one in print. . . . I am rather intrigued because there never existed but two copies, the one from which the Poem was printed, hurried, hasty and Juvenile and full of faults. The other a carefully reviewed manuscript with additions got up by me and the Darling some 10 or 12 years ago and sent to Emily to try and get Rossetti to return on his decision offered for the first MS., and illustrate for publication, but he refused and the MS. remained in Emilie's hands.

"Now you observe that the copy or MS., you don't say which, these Gentn. have in hand, is not the same as the printed copy.

"It is essential for me to know whether it is, or not, the MS. of Emily, if so, it is alright, and good to be published, except my usual dose of bad grammar and spelling.

"I am disposed to think it is that of Emily's because I can't account for the difference of text of that in the hands of these Gentn. and the original copy. Tho' I don't see any means by which it cd. get from her hands to theirs. As to the stories being published with it—No; by no means—and I hold to Joseph being printed in my own name.

"We did not keep any copy of the revised MS., but any other than the original or first printed, is the right one; for we never sent but that one to Rossetti if they have not recopied and embellished it." Etc.

1917 **WELLS** (CHARLES J.).

AUTOGRAPH LETTER TO MR. W. S. WILLIAMS, OF SMITH, ELDER & CO., THE PUBLISHERS.

4 pp., 8vo. 23rd May (1875).

£1 15s

Concerning the MS. of "Joseph and his Brethren"; the letter is written in a humorous vein, and is quite complete, although unsigned, concluding with the word "adieu."

" . . . You ask me how is your Revision of Joseph!!—exactly where it was!!

"On the rect. of your last I wrote to you . . . to request you to tell me 'If you could ascertain from these Gentn. when would be the time that the MSS. would be required.' That if it was too delicate a question to be put—to let me know by your own experience when it was probable they would be disposed to expect it according to the publishing seasons. . . .

"You now write me to say 'Joseph is progressing,' if you mean by that—that time is going on I understand it vaguely—otherwise how a publisher, who is, however, capable of anything, can be progressing with a MSS. which he does not yet possess—perhaps you mean to ask this as a question of me." Etc., etc.

Blank bottom portion of second leaf has been neatly repaired; it had evidently been cut out by Wells himself, as the letter is quite complete.

WITH 25 SIGNATURES.

1918 **WEST INDIES. ANTIGUA** (ADDRESS TO QUEEN ANNE, 1706).

MANUSCRIPT ADDRESS SIGNED BY THE LIEUTENANT GOVERNOR, COUNCIL AND ASSEMBLY OF THE ISLAND OF ANTIGUA, TO QUEEN ANNE, CONGRATULATING HER MAJESTY ON THE SUCCESS OF HER FORCES UNDER THE DUKE OF MARLBOROUGH AT THE BATTLE OF RAMILLIES, AND THE REDUCTION OF THE GREATEST PART OF THE SPANISH NETHERLANDS.

1 full page, folio. Antigua, 21st September, 1706. **£10 10s**

Signed by some 25 of the principal people of the Island, including John Yeamans, Richard Oliver, Nathaniel Humphry, Thomas Morris, Geo. Gamble, J. Hamilton, Edwd. Byam, and Hen. Lyons.

1919 **WEST INDIES. BARBADOS** (COUNCIL OF, 1708-9).

LETTER SIGNED BY FOUR MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND.

2 pp., folio. Whitehall, 24th January, 1708-9.

SIGNED BY THE EARL OF STAMFORD, SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL), and two others. **£1 6s**

Referring to a letter from Mr. Crow, governor of Barbados, concerning his suspension of Col. Sharp, Mr. Walker, and Mr. Beresford from the Council.

1920 **WEST INDIES. BARBADOS** (PAPER ACT, 1707).

LETTER SIGNED BY FOUR MEMBERS OF THE COUNCIL OF TRADE, TO THE SAME.

2 pp., folio. Whitehall, 29th July, 1707.

SIGNED BY THE EARL OF DARTMOUTH, LORD HERBERT OF CHERBURY, SIR PHILIP MEADOWS, and another.

£1 15s

As to a letter from Colonel Crow, governor of Barbados, and his report of the great distractions on the Island caused by the "late Paper Act"; also concerning Mr. John Holder, one of the chief promoters of that Paper Act.

IRELAND AND THE CATHOLIC RELIGION.

1921 **WESTMORLAND** (JOHN FANE, 10TH EARL OF, 1759-1841). Lord Lieutenant of Ireland. Opposed Catholic Emancipation.

A SERIES OF TWENTY-NINE AUTOGRAPH LETTERS
SIGNED TO LORD MELVILLE.

Extending to 72 pages, 8vo and 4to. Dublin Castle and London,
1790-1830. **£15 15s**

An extremely interesting series of letters almost entirely on Ireland and the Roman Catholic religion there.

"It is most provoking that at y moment I had with difficulty reconciled our leading men to y good Policy of copying England in y late concessions to y Catholics, & that y Law Education, & Intermarriage wd probably have been given without murmur the mischievous publication of Dr. Mackinnon has very materially changed y Face of things; y Prevalent Language amongst y Protestants now is, that unless y doctrines & claims of equality are disavowed by y Catholics; it is useless to give further knowledge or Power to a Sect that will not be satisfied without an admission to y state & . . . better to resist in y first instance; the Protestants are certainly much alarmed, & it is not easy to foresee how much y political state of Parties may make it their Interest to inflame it; on this subject Hobart will talk to you better than I by Letter.—We have attempted to procure a disavowal of these Tenets from y principal Catholics, the moderate & upper Ranks such as Mr. Brown and y Titular Bishop. Dr. Troy disapprove much of y Proceeding; four of y most moderate of y Catholic Committee yesterday attended Hobart with a resolution from y Committee, saying Dr. McKinnon's publication was not their act, but no disavowal of y sentiments, one of them in conversation let out, that y Paper contained y real state of y Catholic Call, who universally considered themselves as an oppressed people, I fear such is too much y Sentiment of y middling Ranks of Catholics in Dublin, who have y management of y Committee and y Catholic Business; they are in Clubs of y Brotherhood mined with y dissenters & agitators." Etc.

" . . . Unless appearances are very deceitful by following y line we have adopted during y Session, of supporting y Protestant Interest at y same time shewing every Favor y circumstances & Temper of y Nation will allow to y Catholics, we shall ensure a strong & quiet Government; y only possible way of giving y Catholics any little Favors they may wish, is by holding a . . . of keeping things as they are & convincing y Protestants, that y English government have not designs or plans, which the Governing part of the Country conceive injurious to their Interest, & hostile to their Feelings—if very public opinion shd. change on that subject, government must be very near sighted not to discover y change time enough to take y credit with y Catholics. They very well know to Government only are they indebted for y last concessions, y respectable are extremely grateful; Mr. Burke's faction, y united Irishmen, Napper Sandy, are endeavouring to keep up y Ferment, but the whole Set is very low in y public opinion. . . . You will receive very loyal & grateful address from y different dissenting Ministers; I certainly never cd. trace any Cabal or disaffection amongst them except in y North about Belfast & Newry, they are unquestionably very hostile to y Catholics whilst y Country is quiet and y ruling Body of y Country both in & out of Parliament looking for British Protection against that system of levelling, which is promulgated by Agitators of this Town under their various denominations, I cannot but think it wd be very wise in some way or other to make y Dragoons take their Tour of Duty to England, upon y system of Foot." Etc.

"My public Letter conveys to you an address from y Roman Catholics, signed by almost all y principal People of y Country; Mr. Burke's Fools y Committee are very much displeased, at their expression of Thanks, particularly as they endeavour as much as possible to represent, that y English Government wish to give them every thing & that they were only stopped by my representations, the principal people are sensible that to Government only are then indebted for what has passed. . . .

1922 **WHISTLER** (JAMES MCNEILL, 1834-1903). Artist.

A REMARKABLE COLLECTION OF AUTOGRAPH LETTERS, RECEIPTS, TELEGRAMS, PAMPHLETS, NOTES AND PRESS CUTTINGS ALL MOUNTED AND PRESERVED IN TWO VOLUMES, HALF MOROCCO. Comprising:—

SEVENTY-THREE AUTOGRAPH LETTERS SIGNED TO WALTER AND C. W. DOWDESWELL.

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| Drury Lane. | Long Venice. |
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NINE LISTS OF TITLES.

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TWO COPIES OF WHISTLER'S "NOTES, HARMONIES, NOCTURNES" (one priced).

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ONE COPY VENICE PASTELS.

TWO COPIES OF A PRINTED LEAFLET announcing the publication by Dowdeswell of "A Set of twenty-six etchings by James A. McN. Whistler," with original rough drafts and copy.

DRAFT OF AN ARTICLE "Reminiscences of James Abbot McNeill Whistler."

AUTOGRAPH LETTER SIGNED OF MAUD WHISTLER. 2 pp., 8vo.

AUTOGRAPH LETTER SIGNED OF BEATRIX WHISTLER. 2 pp., 8vo.

AND A LARGE NUMBER OF PRESS CUTTINGS OF ARTICLES ON HIS WORK, ETC.

£275

(Continued over)

Whistler (James McNeill)—*continued*.

The letters by Whistler are of great interest and importance, making numerous references to his work and exhibitions, and mentioning some of the most famous of his pictures, "Nocturne in Blue and Silver," "The Red Girl," "Lady Archibald Campbell" (Yellow Buskin) and others. He refers to his famous lecture "Ten O'clock" and his "Propositions" or laws, as he defined them, of etching. Also mentioning his pamphlet "Whistler v. Ruskin," in which he set forth his views of the litigation which arose in this wise:—

One of Whistler's first exhibits at the Grosvenor Gallery was "The Falling Rocket, a nocturne in Black and Gold." This called forth some strong abuse from John Ruskin, who, in "Fors Clavigera," described Whistler as a "coxcomb asking two hundred guineas for throwing a pot of paint in the public's face." Whistler brought an action for libel against the critic, and won his verdict, with a farthing damages.

"First what of the catalogue? Am I not to have the proof tomorrow? I ought to have had it to correct and revise tonight—now what is to be done about it. They are shockingly behindhand. The printer has had the manuscript ever since Monday or Tuesday.

"I have managed to find the whole twenty six proofs.

"Some of them are not by any means the finest impressions of the plates. Indeed in one or two cases they do not quite represent the plates in their completed condition, notably, in the plates No. 24 where the figure had not yet been introduced.

"Also No. 5 is an impression before the figure outside the door was finished.

"These twenty six plates in their full freshness I will sell as I told you for the sum of £600." Etc.

"Lord Dunraven begs me to tell you that he buys the water colour marked in the catalogue 'No. 61 red and black' and begs that you will consequently enter it in your books as his."

"I really *must* have £20, and by Saturday morning at latest.

"Can you let me have a cheque for the sum, otherwise I must go off and leave my work again." Etc.

"... Do have for the 'machinery' of the show, the necessary oil that shall keep it working well in the shape of money form!! 'A little cheque,' as Irving says would be most pleasant in my pocket as I fancy the bankers begin to think but little of my account.

"I know we have been taking nothing in just now, but we shall, my dear financier, we shall, for the air is just teeming with success and the lecture is growing apace and will be, I need not deny, amazing."

"... I thought that long ago I should have heard your knock at my studio door. Believing that curiosity at least would have brought you or sent Walter to see how things were getting on, especially after reading the paragraph in the World about the approaching show at the galleries of Messrs. Dowdeswell, which I took for granted was at your own instigation, for I had not sent it in.

"... I thought that in 'the arrangement of gold' it would be well to see sparkling here and there a little bit of blue sea and so I rushed over here and shall bring back I think, what is wanted."

"It is because I require the sum (£600) that I am ready to part with my plates at such an enormous sacrifice, that it is an enormous sacrifice you all know.

Whistler (James McNeill)—*continued*.

Times are bad, very, but then they make the moment for speculation for those who have the chance.

"The plates are all fresh as far as the public are concerned. They are known from the white and yellow exhibition and catalogue, but haven't been seen at all because they have remained in my hands."

"I send up some more water colours for Sparkes to mount. Do let him do them at once that everything may be ready for our exhibition long beforehand this time."

"No. I have still for you the plates I spoke to Mr. Dowdeswell this morning about, perfectly fresh, and unknown to the public, no proofs out except one I am going to send to the Manchester exhibition of black and white which would of course, be to your benefit in case you went in for it. The plate is a beauty (as far as I am concerned) quite as important as the one Hogarth has acquired and a little larger. In point of fact I consider my chef d'œuvre altogether, and if you are going to do anything at all of this kind, you could not have a better chance."

Mr. Flower has been here this morning, and after fixing upon the 'Sweetshop,' 'The Sunflower,' and the 'Little Chelsea Embankment,' I have forgotten the exact name, but you know the one I mean has gone away, saying that he will now write to me and make me a formal proposal. So send in by return the prices as they were in the catalogue that I might know what I am about." Etc.

"How do you like the proofs? Isn't the garden lovely? . . . I must know the whereabouts of everyone of my little pictures. You promised that you would give me the address of each one by referring to the catalogues."

"Then again you must arrange with the man who bought the lot that remained over after the exhibition of the 'flesh colour grey' to let his collection go with me to America."

"I want you to bring away from your room the little picture I gave you and send it me for exhibition immediately."

"Of course you know which picture I mean, the little panel of the girl in brown against the black background."

"I hope it is in the same lovely condition of enamel."

"I have taken down the pastel this morning and you shall have some proofs directly only you are not to hawk this over the country."

"Now I think you might certainly send me tomorrow the cheque for the Hoxton watercolour, what do you think?"

"I am sure you cannot know that any of your men could be foolish enough to send us blotting paper for the printing of the stuff of which the enclosed is a specimen."

"There is no excuse possible for they perfectly know by this time what I require."

"I have put aside all work and at great inconvenience have given myself up to this fiendish slavery at the press, and it is too bad that in the midst of the swing of the task everything should come to grief and suddenly stand still just because of some unwarrantable carelessness from outside."

"Please ask Walter to send . . . the copy of the 'ten o'clock' and the 'Whistler v. Ruskin' I lent him."

"This is the best in colour of the lot you have sent me, and, unless you find others fairer still will probably do."

"It must however not be at all reddish in colour, rather greenish, on the contrary."

"The arrangement for the portfolio of course I meant to be in brown paper and gold. Indeed the thing to do is to get from Huish one of the portfolios I did for the Venice, 1st series. Ours is 2nd series, and upon their portfolio which is in brown paper and gold, we might with very little variation make curs in five minutes."

"The letter for Paris is being put into serious French, so that's all right."

(Continued over)

Whistler (James McNeill)—*continued*.

"The 'propositions' are being revised, and you shall have them tomorrow for the printer or certainly the day after. I am perfectly wild with work so don't venture to come near me."

"... The Duke of Beaufort has promised to come to the private view and others from the club."

"I have completed the 'propositions' and expect the last proof any moment from May."

"Did you buy the 'Nocturne in Blue and Silver' at the Graham Sale the other day at Christie's?"

"If not, you *have* missed it!!

"I relied on your getting it and just think of the unheard success!! It was received with hisses!!! so the Observer says. This, you know, is the very first example of the kind."

"Don't forget about Way and his damned writ."

"I think you may take the old books but will write again when the proofs I have taken are dry and cut."

"Now an idea. Do let Way print some more catalogues, say 50, though I fancy it would be well worth while having a hundred, for by and bye, at odd times, when rare people will be sure to want copies, and then you can sell them, and now that it is still in type it will cost very little more."

"Also, did you hear any more from the Americans?"

"... In a very little time I shall have a batch of lovely proofs to send you."

"And now about 'things'—I wish enough you could put me a matter of 50 pounds in the bank this week without waiting until the payments are all taken in—for they are asking for rent and so on—and beginning to worry me, which always interfered with my work and prevents progress."

"Cannot you send me a cheque tomorrow? It would be nice of you."

"Tell Walter to get the last three numbers of the 'Court & Society Review' that is, this week's and the two previous ones—there is a battle royal going on in the Review about me—and it is going to be taken up by the other papers."

Etc.
 "It is settled that the exhibition of the President's work takes place in March, therefore though we have plenty of time we must be up and doing."

"I am sure we can and we certainly ought to make a superb success."

"What I meant you to understand, is, that I intend to offer the copyright of the picture of the Lady Archibald Campbell to the trade for engraving, and that I came to you first that you might have the first chance, but if you do not think you would be likely to entertain the question, do let me know that I may propose it to the others."

"I rather fancy from what you hinted at the other day that it may be the intention of either yourself or your brother to answer the foolish little article you showed me in the Artist."

"Let me, while thanking you for your warm feeling, beseech you to do nothing of the kind." Etc.

"You forgot after all to leave the drawings this morning. You said you were bringing them with you. Will you give them to Miss Finch who brings this (The Red Girl)." Etc.

1923 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO WATTS-DUNTON.

1¼ pp., oblong 8vo. 19th March, 1879. With envelope. £6 6s

"I sent round your proof to Rossetti's this morning my dear old Watts—a beauty! and now send us the pretty little cheque for six guineas *instantaneously* if not sooner!!! . . . because I am eaten up alive by the man in the house." Etc.

1924 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO THE SAME.

2 pp., small oblong 8vo. Beefsteak Club, 8th May, 1885. With envelope. £5 5s

"Here is a card from Lady Maidstone. You are to come on Sunday . . . and I will give you again the 'Ten O'clock.' Now will the bard [Swinburne] come with you? If so, Lady Maidstone will be charmed to see him, and you must bring him along."

Swinburne's invitation card accompanies the letter.

1925 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED TO THOMAS WAY.

1½ pp., small oblong 8vo. Arts Club, 20th July, 1885. With addressed envelope. £4 4s

"How nice of you to give me a second chance for I was greatly vexed. . . . I will come on Friday with delight—Merci tant."

1926 **WHYTE-MELVILLE** (GEORGE JOHN, 1821-1878). Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. SINGLETON.

1½ pp., 8vo. London, 17th June, N.Y. 12s 6d

Accepting an invitation to dine.

1927 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

AUTOGRAPH LETTER SIGNED TO MR. DOWDESWELL.

2 pp., 8vo. Chelsea, N.D. £1 16s

"My friend Mr. Worres is anxious to have an exhibition of his Japanese pictures in London. Can you help and advise him? His work will interest you, I feel sure."

1928 **WILDE** (OSCAR).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 12mo. Tite Street. N.D. £4 4s

"My poem, the one you mention, belongs to Lawrence Kellie, or rather to Cooks & Son. I believe, the publishers. Shd. they consent, your friend, as far as I am concerned, may have my words with pleasure. I am charmed he likes them."

1929 **WILDE** (OSCAR).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, 8vo. N.D.

£3 10s

"Certainly: the Monticelli is in the drawer (flat cabinet): but it better be framed: I suppose in black with a copper gold rim to the panel."

1930 **WILKIE** (SIR DAVID, 1785-1841). Painter.

AUTOGRAPH LETTER SIGNED TO MRS. HUTTON.

2 pp., 8vo. Kensington. N.Y.

10s 6d

Sending Mrs. Hutton some autographs of Robert Peel, Lord John Russell, Sir Thomas Lawrence, Samuel Rogers, and others.

1931 **WILLIAM III** (1650-1702). King of England, and Prince of Orange.

DOCUMENT SIGNED, ADDRESSED TO THE "COMMISSIONERS OF OUR TREASURY."

1 page, folio. Kensington, 1st April, 1696. With other signatures.

£1 16s

Directing payment to Paul Foley, "'Speaker of our House of Commons' the sum of £650 for one hundred and thirty days on the usual allowance of £5 p. diem as Speaker."

1932 **WILLIAM III.**

DOCUMENT SIGNED "WILLIAM R."

1 page, oblong folio (vellum). Hampton Court, 28th June, 1701.

£1 5s

Appointing John Mussage to be lieutenant in a Regiment of Foot.

1933 **WISEMAN** (NICHOLAS P. S., CARDINAL, 1802-1865). Cardinal-Archbishop of Westminster.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. St. Mary's Coll., 29th October, 1842.

15s

"... The Abbey-Church is truly magnificent, & will I hope become a place of English pilgrimage. I have been able to learn nothing more of the *Imitation*, but shall be glad to procure any information for you." Etc.

1934 **WISEMAN** (NICHOLAS P. S., CARDINAL).

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Filey, 18th September, 1854.

12s 6d

Concerning a case appearing before the Chief Justice of Ireland.

- 1935 **WOOD** (SIR EVELYN, 1838-1919). Field-Marshal. Commander-in-Chief of the Egyptian Army.

AUTOGRAPH LETTER SIGNED TO H. HODGE, ESQ.

4 pp., 8vo. Farnborough, 25th November, N.Y. £1 1s

" . . . A friend saw your mare in the stable only at Tattersalls, and mentioned to me this morning she was unsold. As I have your permission, I will go over either on Thursday at 3 p.m. or on Friday at 10.30 a.m. Kindly inform your servant. I fear the mare may be over my price but I should like to see her and try to buy. . . .

"I've been wounded badly in one arm, so perhaps you'll kindly tell me if she takes a strong hold of one with wounds."

- 1936 **WOOLNER** (THOMAS, 1825-1892). Sculptor and Poet. One of the original "Pre-Raphaelite" Brethren.

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING.

4 pp., 8vo. Hampstead Road, 16th August, 1860. £4 10s

An interesting letter referring to some photographs of Pen, Browning's son. Also mentioning Tennyson and Carlyle.

" . . . As regards the photographs, from your remarks upon them, I cannot help fancying there has been some mistake, for there were two from a picture of Pen on horseback and no other; now as you especially mention this as distinct from others I cannot help thinking there were others taken from life of you Mrs. Browning and the Young Poet, for W. Rossetti showed me some beautiful ones which you had sent for him. . . .

"I left the Tennysons this evening, they have been staying in town a few days, Alfred going on a tour through Cornwall, Paris, perhaps, and the Breton country, to look at the scenes of some of the Arthurian legends, for you must know that he is still cogitating that subject still, though has not at present hit on any subject that particularly suits him. . . .

"Carlyle is gone to the extreme North of Scotland to recruit at Sir John Sinclair's for awhile. . . .

"You will be grieved poor Patmore's Angel is in a most dangerous state--dying they fear." Etc.

- 1937 **WOOLNER** (THOMAS).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. London, 10th April, 1871. 15s

Refers to his statue of Lord Lawrence.

" . . . I wanted to speak to you concerning the bust you wrote to me upon. . . . I was very much struck with the gentleman's fine classical head when he was in my studio, and thought how uncommonly fine he would look in sculpture. . . .

"I am now doing a very fine subject, Lord Lawrence, which is preparatory for a large statue to be raised in his honour at Calcutta." Etc.

- 1938 **WYATT** (JAMES, 1746-1813). Famous Architect. Built Fonthill Abbey for Beckford.

AUTOGRAPH LETTER SIGNED TO OZIAS HUMPHREY.

1 page, 8vo. 12th April, 1796.

£1 5s

"As I conceive the honour intended me by Sir Lionel Darrell is out of the common mode of proceeding I should wish for the best continuance upon such an occasion, & therefore I would much rather defer the matter to some future day. . . . when I may receive in the fullest manner the honor intended me by him."

NAPOLEON AT ST. HELENA.

- 1939 **WYNYARD** (COLONEL EDWARD B., 1780-1865). Military Secretary to Sir Hudson Lowe at St. Helena.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

2½ pp., folio. Plantation House, 17th October, 1819. £6 10s

Concerning Dr. Verling's medical attendance at Longwood, and his refusal to overtures made by Napoleon.

"I am directed by His Excellency the Governor to inform you that having taken into consideration the additional trouble and inconvenience to which you have been exposed by continuing your professional visits to the Countess Bertrand after you had been relieved from your general duties at Longwood he has ordered that the allowances which you received whilst on actual duty at Longwood shall be continued up to the date of your last communication. . . .

"His Excellency desires me further to express to you his fullest approbation of your having rejected the proposals made to you by Count Montholon on the 1st April, 1819, and to assure you of the favourable sense he entertains of your general line of proceeding, whilst still obliged to remain at Longwood until the Foreign Medical Person who was expected should arrive, after the very irksome and painful situation in which these proposals and the refusal of General Bonaparte to receive your visits, unless you acquiesced in them, had tended to place you."

- 1940 **YATES** (FREDERICK H., 1797-1842). Actor. Excelled in Shakespearean Characters.

AUTOGRAPH LETTER SIGNED TO MR. KENNETH.

1 page, 4to. Theatre Royal, Cheltenham, 2nd September, 1825.

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No. 525

Autumn, 1929

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